



TO THE RECTOR OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE A032

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type A fellowship at **Dipartimento di Beni Culturali e Ambientali**

Scientist- in - charge: Prof. Rozzoni Claudio

[Regina-Nino Mion]

**CURRICULUM VITAE**

**PERSONAL INFORMATION**

Surname	Mion
Name	Regina-Nino

**PRESENT OCCUPATION**

Appointment	Structure
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**EDUCATION AND TRAINING**

Degree	Course of studies	University	year of achievement of the degree
PhD	Philosophy	University of Fribourg	2014
Master Degree	Philosophy	Tallinn University	2008

**FOREIGN LANGUAGES**

Languages	Level of knowledge
Estonian	Native language
English	Excellent
Italian	Good
German	Good
French	Good

**AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS**

Year	Description of award
2015-2016	TÜBITAK Research Fellowship Programme for International Researchers - postdoctoral fellowship Istanbul Technical University, Turkey



2013-2014	Scholarship of the University of Fribourg for foreign doctoral researchers University of Fribourg, Switzerland
2012-2013	Swiss Scientific Exchange Programme Sciex-NMSch Fellowship for doctoral students University of Fribourg, Switzerland
2010-2011	ESF DoRa T6 programme - scholarship for doctoral students Université Paris Ouest Nanterre, Paris, France

## TRAINING OR RESEARCH ACTIVITY

Description of activity
I am a member of the following research groups and networks: Italian Society of Aesthetics (since 2024) The Nordic Network for Women in Aesthetics (since 2021) Central and East European Society for Phenomenology (executive board member since 2019) Estonian Society for Art Historians and Curators (since 2017) Society for Phenomenology and Media (since 2013) Bild/Picture: The Anglo-German Picture Theory Group (since 2012) The Nordic Society of Aesthetics (since 2011) The Nordic Society for Phenomenology (since 2010) The European Society for Aesthetics (since 2010, executive committee member since 2018, secretary since 2023)
I am the editor of the PhilPapers.org category "Husserl: Imagination" (id: 472454) (since 2019)
I have been a referee for the following academic journals: <i>Journal of Aesthetics and Phenomenology</i> <i>Journal of the British Society for Phenomenology</i> <i>Topoi - An International Review of Philosophy</i> <i>Acta Baltica Historiae et Philosophiae Scientiarum</i> <i>Estetika: The Central European Journal of Aesthetics</i> <i>Kunstiteaduslikke Uurimusi (Studies on Art and Architecture)</i> <i>New Yearbook for Phenomenology and Phenomenological Philosophy</i> <i>Studia Phenomenologica</i>
I am the editor of the special issue "Depiction: Contemporary Studies on Pictorial Representation". Published in the journal <i>Kunstiteaduslikke Uurimusi / Studies on art and architecture</i> , Volume 29, No. 3-4, 2020
I am one of the editors of the forthcoming book "Husserl on Depiction" <i>Routledge Research in Phenomenology</i> . Expected publication year: 2025

## PROJECT ACTIVITY

Year	Project
2021-2024	Senior Researcher within the Estonian Research Council's Team Grant PRG636 "Patterns of Development in Estonian Culture of the Transition Period (1986-1998)" Estonian Academy of Arts, Estonia
2017-2021	Principal Investigator of the Mobilitas Plus Postdoctoral Research Grant MOBJD203 "Image or Sign: A Phenomenological Study of Pictorial Representation" (Sept 2017 - Aug 2018, Sept 2020 - Aug 2021) Estonian Academy of Arts, Estonia



## PATENTS

No patents
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## CONGRESSES AND SEMINARS

Date	Title	Place
21-23.09.2023	Presentation: "The Limits of Depictive Image Consciousness"	Congress: <i>Phenomenology and the Limits of Experience</i> University of Bucharest, Romania
6-8.07.2023	Presentation: "Imagination and the Aesthetic Experience of Pictures"	International Workshop: <i>Picture Theory Group Workshop in Jena "Social Imagination"</i> Friedrich Schiller University Jena, Germany
16-17.02.2022	Presentation: "Husserl on Depiction"	International Workshop: <i>Picture Group Workshop</i> University of Turin, Italy
23-24.09.2021	Presentation: "Image or Sign: A Phenomenological Study of Pictorial Representation"	Congress: <i>The 16th Estonian Annual Philosophy Conference</i> University of Tartu, Estonia
18-19.07.2019	Presentation: "Aesthetic Contemplation of Images that Function as Symbols"	International Workshop: <i>Husserl's Phenomenology of Phantasy and Emotions</i> University of Cologne, Germany
10.12.2018	Presentation: "Puhta pildi mõiste [The Concept of 'Pure Image']"	Congress: <i>Etüüde pildist: pilt tänapäeva kultuuris</i> Estonian Academy of Arts, Estonia
8-10.06.2018	Presentation: "Conventional pictorial signs"	Congress: <i>10th Annual Juri Lotman Conference "You Can Still Surprise Me" Lotman's Later Oeuvre: Results and Research Problems</i> Tallinn University, Estonia
7.06.2018	Presentation: "Image and Art"	Workshop: <i>Themes in Aesthetics and Phenomenology</i> University of Turin, Italy
2-3.10.2017	Presentation: "The Three-foldness of Pictorial Experience"	Workshop: <i>Anglo-German Picture Theory Group Annual Meeting 2017</i> University of Milan, Gargnano, Italy
29.06-1.07.2017	Presentation: "Husserl's theory of physical imagination"	Congress: <i>Phenomenology and Aesthetics: The 3rd Conference on Traditions and Perspectives of the Phenomenological Movement in Central and Eastern Europe</i> University of Latvia, Riga, Latvia
25-27.05.2017	Presentation: "Imaging and symbolic function of pictures"	Congress: <i>The European Society for Aesthetics Conference 2017</i> <i>Freie Universität Berlin, Germany</i>



8-10.06.2016	Presentation: "Kant and Husserl on the aesthetic experience of pictures"	Congress: <i>The European Society for Aesthetics Conference 2016</i> University of Barcelona, Spain
25.09.2015	Presentation: "Bildbewusstsein - Husserl's theory of image consciousness"	Congress: <i>Sciex Closing Conference</i> Zurich, Switzerland
20-24.07.2015	Presentation: "Husserl and cinematographic depictive images"	Summer School: <i>Cologne-Leuven Summer School in Phenomenology: Fantasy and Imagination in Husserl's Phenomenology</i> Husserl Archives, University of Cologne, Germany
11-13.06.2015	Presentation: "The unpredictability of the political effect of art"	Congress: <i>The European Society for Aesthetics Conference 2015</i> Dublin Institute of Technology, Dublin, Ireland
15-18.07.2014	Presentation: "Edmund Husserl's theory of image consciousness"	Summer School: <i>Summer School of Phenomenology and Phenomenological Philosophy</i> Ca' Foscari University Venice, Italy
12-15.03.2014	Presentation: "Pictorial experience of touch-screen images"	Congress: <i>Society for Phenomenology and Media 16th Annual Conference</i> Albert-Ludwigs-Universität Freiburg and The Husserl Archives-Freiburg, Freiburg, Germany
3-5.10.2013	Presentation: "The constitution of depth in the visual field"	Congress: <i>The Geometry of the Visual Field - Early Modern and Contemporary Approaches</i> University of Fribourg, Switzerland
22-26.07.2013	Presentation: "Husserl's theory of image consciousness"	Summer School: <i>Cologne-Leuven Summer School in Phenomenology: Essentials of Husserl's Phenomenology</i> Husserl Archives, University of Cologne, Germany
17-19.06.2013	Presentation: "The subject in positional depiction. Edmund Husserl's theory of depiction revised"	Congress: <i>The European Society for Aesthetics Conference 2013</i> Charles University, Prague, Czech Republic
29-31.03.2013	Presentation: "The manner of appearing of the space: The phenomenological approach to site-specific art"	Congress: <i>Phenomenology and its Futures Conference 2013</i> University of Johannesburg, South African Republic
8-12.08.2011	Presentation: "The conflict between imaginative apprehension and perceptual apprehension"	Summer School: <i>Center for Subjectivity Research: Summer School in Phenomenology and Philosophy of Mind</i> , University of Copenhagen, Denmark
26-28.05.2011	Presentation: "The "image subject" in the aesthetic experience"	Congress: <i>The Nordic Society of Aesthetics Conference: Aesthetics and Politics</i> University of Copenhagen, Denmark



28-30.04.2011	Presentation: "The resemblance and the difference in Husserl's image consciousness"	Congress: <i>The Nordic Society for Phenomenology annual conference: Phenomenology in Times of Crises</i> University of Reykjavik, Iceland
05.10.2010	Presentation: "Image consciousness and contemporary art"	Congress: <i>4th Annual Meeting of the Society for Phenomenological Philosophy: Phenomenology, Arts and Architecture</i> University of Ghent, Belgium

## PUBLICATIONS

<b>Books</b>
"Edmund Husserl's theory of image consciousness, aesthetic consciousness, and art" Service Promotion Recherche, Université de Fribourg, 2014

<b>Articles in reviews</b>
"Passiivne süntees kultuurifenomenoloogias [Passive Synthesis in Cultural Phenomenology]", <i>Methis Studia humaniora Estonica</i> , Vol 27, No. 34, pp- 89–102, 2024 DOI: 10.7592/methis.v27i34.24691
"Seeing-in and seeing-out: Husserl's theory of depiction revisited", <i>New Yearbook for Phenomenology and Phenomenological Philosophy</i> , Routledge, Vol 21, pp. 192–205, 2023
"Phantasms and Physical Imagination in Husserl's Theory of Pictorialization", <i>Anuario Filosófico</i> , Vol. 59, No. 2, pp. 325–345, 2018
"Husserl's Theory of the Image Applied to Conceptual Art", <i>The Polish Journal of Aesthetics</i> , Vol. 49, No. 2, pp. 59–70, 2018
"Husserl and Cinematographic Depictive Images: The Conflict between the Actor and the Character", Special issue: "Film and Phenomenology" (guest editors Christian Ferencz-Flatz and Julian Hanich), <i>Studia Phaenomenologica</i> , Vol. 16, pp. 269–293, 2016
"Artworld as Horizon: A Phenomenological Analysis of Unaided Ready-mades", <i>Kunstiteaduslikke Uurimusi (Studies on Art and Architecture)</i> , Volume 23, No. 1/2, pp. 200-217, 2014
"Seeing-in as Three-fold Experience", <i>Postgraduate Journal of Aesthetics</i> , Volume 11, No. 1, pp. 18-26, 2014
"Aesthetic Consciousness of Site-specific Art", <i>South African Journal of Philosophy</i> , Volume 32, No. 4, pp. 349–353, 2013

<b>Articles in volumes</b>
"Representational Abstract Pictures", In "The Iconology of Abstraction: Non-figurative Images and the Modern World" Routledge Advances in Art and Visual Studies. Edited by Krešimir Purgar, Routledge, pp. 77–85, 2020
"Threefold Pictorial Experience and Aesthetic Attitude", In "The Pleasure of Pictures: Pictorial Experience and Aesthetic Appreciation" Routledge Research in Aesthetics. Edited by Jérôme Pelletier, Alberto Voltolini, Routledge, pp 107–124, 2019



**Congress proceedings**

"Bildbewusstsein – Husserl's theory of image consciousness", *Sciex NMSch - Retrospect on 7 years of successful scientific cooperation 2009-2016*. Bern: Rectors' Conference of Swiss Higher Education Institutions, 2016

"The Unpredictability of the Political Effect of Art", *Proceedings of the European Society for Aesthetics*, Volume 7, pp. 363-369, 2015

"The Conflicts within Depiction", *Proceedings of the European Society for Aesthetics*, Volume 5, pp. 280-287, 2013

**OTHER INFORMATION**

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Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

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Place and date: Torino, 23.01.2025