



ERASMUS PROGRAMME – KEY ACTION 1
BLENDED INTENSIVE PROGRAMME CALL FOR APPLICATIONS
**RETHINKING OPERA AND OPERATIC INSTITUTIONS
PAST AND PRESENT**

**New Perspectives in Didactics / Aesthetics / Management / Philology
- A.A. 2024/2025**

1. BLENDED INTENSIVE PROGRAMME

The Erasmus Blended Intensive Programme (BIP) is a new short-term intensive mobility option envisaged by the new Erasmus+ 2021-2027 programme. Using innovative teaching and learning approaches, it offers an international experience that combines short-term physical mobility with a mandatory virtual component.

2. DESCRIPTION

Blended Intensive programme - Title	RETHINKING OPERA AND OPERATIC INSTITUTIONS PAST AND PRESENT New Perspectives in Didactics / Aesthetics / Management / Philology
Academic Tutors	Dr. Cristina Scuderi
Department	Department of Cultural and Environmental Heritage
Corsi di Studio coinvolti	Studies in Cultural Heritage Archaeology History and Criticism of Art Ancient Civilizations for the Contemporary World MCMP
Number of participants	Max 4 students (from the University of Milan)
Partners	University of Greifswald (prof. Gesa zur Nieden) University of Bayreuth (prof. Kordula Knaus) University of Graz (prof. Susanne Kogler) University of Klagenfurt (prof. Helmuth Schaumberger) University of Music and Theatre Hamburg (prof. Jutta Toelle) University of Olomouc (prof. Jiri Kopecki) University of Zagreb (prof. Ivan Ćurković) University of Manchester (dr. Alessandra Palidda)* University of Surrey (dr. Barbara Gentili)* <i>* with an asterisk are marked the universities that finance their stay with extra Erasmus funds</i>
Period	Seminar/virtual activity: 2 and 18 December 2024 Physical activity: 9-13 December 2024
Length of virtual mobility period	2.12.2024 and 18.12.2024, 9.00-13.00
Length of in-person activities	9-13.12.2024, 8.30-13.30 15.30-18.00



Location	via Noto 8, Milano
No. of credits awarded	3
Description	The aim of this Blended Intensive Programme is to reflect on new frameworks in the field of Opera Studies, taking into account a number of thematic focuses related to didactics, aesthetics, philology and to management issues that have governed and still govern the world of musical theatre in a diachronic form. Reflection on the past will be accompanied by the contextualisation of present concerns, leading to the outlining of forthcoming scenarios and different ways of enjoying opera. How will future editions of operatic music be prepared? What could be the real contribution of artificial intelligence in opera performance and in what forms could it be studied? How can new generations be educated to discover the operatic world? Professors and students from various European universities will present their new projects in the field, discussing their research in a lively and multidisciplinary context.

3. WHO CAN APPLY

Application requirements are listed below:

1. Being regularly enrolled at the University of Milan for the 2024/2025 academic year, preferably in the courses of Scienze dei Beni Culturali, Archeologia, Storia e critica dell'arte, Ancient Civilizations for the Contemporary World, MCMP
2. Familiarity with scientific literature in the field of Opera Studies
3. Being current with tuition and fee payments

4. APPLICATION

To apply, register on the elixForms platform **by 2 pm on November 13th 2024.**

https://elixforms.unimi.it/rwe2/module_preview.jsp?MODULE_TAG=studenti_domanda_erasmus_BIP_20242025

The following documentation is required:

- 1) A paragraph explaining the reasons for the application in relation to the BIP's learning objectives (to be entered in the appropriate field of the online application form);
- 2) Signed CV and copy of ID (PDF/A file; max 5 MB);
- 3) Self-certified transcript of records (to be printed from Unimia as a PDF/A file; max 5 MB);
- 4) An official English language certification (minimum B2) recognised by the University and obtained no more than three years before the time of application (the list of recognized certifications is available at <https://www.unimi.it/en/study/language-proficiency/other-foreign-languages-tests-and-courses>) or a language proficiency statement obtained through the University Language Centre, obtained no more than four years before the time of application. If the level of the language needed for the application expressly appears on the Unimia career, it is possible to submit a screenshot of it in pdf-format.



5. SELECTION PROCESS

A Rector-appointed board will select up to 4 students on the following criteria:

- a) Academic career and CV (up to 15 points);
- b) Language skills (up to 5 points);
- c) Candidate's motivation (up to 10 points).

The selection outcome will be posted to <https://www.unimi.it/en/international/study-abroad/international-opportunities> by November 15, 2024.

6. PERSONAL DATA PROCESSING

Pursuant to EU Regulation 2016/679 ("General Data Protection Regulation - GDPR") and Legislative Decree no. 196/2003, as amended and supplemented, the University undertakes to keep the information provided by the applicant confidential. All data will be processed only for the purposes of participation in the programme. Information on the enforcement of the GDPR is available on the University website at <http://www.unimi.it/ateneo/73613.htm> - pathway: www.unimi.it > University > Privacy.

Milan,

LA RETTRICE
Marina Brambilla
f.to Marina Brambilla