

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n.\_1\_\_\_posto/i di Assegno di Ricerca Prof.ssa Nuovo Angela Maria – Cod. ID: 6661

## Stefano Gulizia CURRICULUM VITAE

### INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	GULIZIA
NOME	STEFANO
DATA DI NASCITA	27.12.1974

### TITOLI

#### TITOLO DI STUDIO

(indicare la Laurea conseguita inserendo titolo, Ateneo, data di conseguimento, ecc.)

Latino medievale, Università degli Studi di Milano, 2002

#### TITOLO DI DOTTORE DI RICERCA O EQUIVALENTI, OVVERO, PER I SETTORI INTERESSATI, DEL DIPLOMA DI SPECIALIZZAZIONE MEDICA O EQUIVALENTE, CONSEGUITO IN ITALIA O ALL'ESTERO

(inserire titolo, ente, data di conseguimento, ecc.)

Italian and Renaissance Studies, Indiana University, Bloomington, 2009

#### CONTRATTI DI RICERCA, ASSEGNI DI RICERCA O EQUIVALENTI

(per ciascun contratto stipulato, inserire università/ente, data di inizio e fine, ecc.)

**2020-current position**

Affiliated Lecturer

**Dept. of History, State University of Milan**

**2020-current position**

Research Fellow

**Center for Early Modern History, U of Minnesota**

**2019-2020**

Research Fellow

**PIASt, Warsaw**

**2017-2019**

**University of Bucharest**

Visiting Professor

**2010-2016** **City University of New York**

Adjunct Professor

**2009** **Indiana University, Bloomington**

PhD in Renaissance Studies

Dissertation title: *Mercury at Play: Textual Cultures and Comic Theory in Late Medieval and Early Modern Italy* (Supervisors Prof. Massimo Scalabrini and Prof. Eric MacPhail).

**2008-2009** **Loyola College, Baltimore**

Lecturer

**2007-2008** **Washington University, St. Louis**

Visiting Assistant Professor

**2006-2007** **Colgate University**

Visiting Assistant Professor

**ATTIVITÀ DIDATTICA A LIVELLO UNIVERSITARIO IN ITALIA O ALL'ESTERO**

(*inserire periodo [gg/mm/aa inizio e fine], anno accademico, ateneo, corso laurea, numero ore, ecc.*)

**2022-2023** **Corsi al dipartimento di storia (1 annuale, 2 labs per la triennale)**

**2020 (December)** **Centre for Privacy Studies, Copenhagen**

Teaching a brief seminar on the history of university and Aristotelianism in 17th-century Helmstedt.

**2020 (January)** **Institut für Geschichte, Vienna**

Lecturing at the history of science colloquium organized by Prof. Marianne Klemun on the subject: "Through a Lamb Darkly: Venetian Experiments with Animal Electricity circa 1600"

**2019 (September)** **University of Oklahoma**

Lecturing at the history of science colloquium on the subject: "Galileo's Aristotelianism and the Archaeology of Reading"

**2019 (June)** **Princeton/Bucharest Seminar**

Seminar at the history of science colloquium organized by Prof. Mihnea Dobre and Oana Matei on the subject: "Logic and Natural Philosophy in the Baltic Universities of the Seventeenth Century"

**2018 (September)** **Academy of Sciences, Prague**

Lecturing at the interdisciplinary series of the Institute of Philosophy organized by Prof. Vladimír Urbánek on the subject: "Aristotelianism in Mitteleuropa: Peripatetic Responses to Ramism in East-Central Europe, c. 1590-1660"

**2017 (October-November)** **University of Bucharest**

Seminar for graduate students on Aristotle’s science of natural problems and its reception in early modern Europe; lecturing and coordinating at a masterclass on Galileo for post-doctoral fellows led by Prof. Dana Jalobeanu

**2017 (October) University of Bucharest**

Lecturing at the ‘brown bag’ series of IRH organized by Prof. Mihnea Dobre on the subject: “Rethinking Francesco Patrizi’s Anti-Aristotelian Philology and its Connection to English Empiricism”

**2012 (April) Fordham University**

Lecturing at seminars for PhD students on the subject: “Printing, Imperial Communication, and Global Exchange in Sixteenth-Century Venice”

**2010-2016 City University of New York**

Adjunct Professor for courses on various subjects: literature, philosophy, history, and science; also involved in a school for continuing education in the Greenwich Village directed by Dr. Beatrice Muzi

**2008-2009 Loyola College**

Intermediate courses on Italian language and culture; advanced seminar for undergraduate students on the subject: “The Book as a Symbol: from Dante to the Renaissance”

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**DOCUMENTATA ATTIVITÀ DI FORMAZIONE O DI RICERCA PRESSO QUALIFICATI ISTITUTI ITALIANI O STRANIERI;**

*(inserire anno accademico, ente, corso, periodo, ecc.)*

2019-2020	Fellowships at the Academy of Science, Warsaw
2019	Andrew Mellon Foundation grant
2019	Fellowship at the HAB in Wolfenbüttel
2018-2019	Visiting Professorship at the University of Bucharest

**REALIZZAZIONE DI ATTIVITÀ PROGETTUALE**

*(indicare, data, progetto, ecc.)*

March 2021-February 2024	RTD-A in the ERC-project “Tacitroots”
March 2022-February 2024	Co-Investigator in a grant of the University of Cambridge, sponsored by the AHRC in England, with the title “Northern Networks” (see below)

**ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI, O PARTECIPAZIONE AGLI STESSI**

*(per ciascuna voce inserire anno, ruolo, gruppo di ricerca, ecc.)*

President of Scientiae

Editor in Chief of the “Scientiae Studies” book series at Amsterdam University Press (10 books under contract, 4 published)

**ATTIVITÀ DI RELATORE A CONGRESSI E CONVEGNI NAZIONALI E INTERNAZIONALI**

*(ONLY THE LAST TEN)*

June 2022	John Finch from the Medici to the Ottoman Court	Tracer colloquium series, online
Sept. 2022	Paduan Aristotelians and Early Modern Mathematics	Durham University
Sept. 2022	Image-Making in the Cimento's Network	Dutch Institute/Max Planck in Rome
Oct. 2022	Natural Regeneration in Science after Kepler	Università dell'Insubria and online
Nov. 2022	The Origins of Early Modern Paracelsianism	University of Aberdeen
May 2023	What is the Copernican Worldview?	Cracow University
June 2023	Melanchton's Natural Philosophy and Lutheran Universal History	Czech Academy of Sciences, Institute of Philosophy
Aug. 2023	Leibniz and Magliabechi: Was Science in Decline after Galileo?	Hannover, Leibniz Conference
Nov. 2023	Antiquarianism and the Quest for Languages	Prague University
Dec. 2023	The Limits of Experimentalism at the Accademia del Cimento	Ca' Foscari University

## **PRODUZIONE SCIENTIFICA**

### **PUBBLICAZIONI SCIENTIFICHE**

*(per ciascuna pubblicazione indicare: nomi degli autori, titolo completo, casa editrice, data e luogo di pubblicazione, codice ISBN, ISSN, DOI o altro equivalente)*

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#### **Monographs.**

- 1) **The Baltic Polymath Nicolaus Granius: Science and Scholarly Collecting at the University of Helmstedt.** Forthcoming at Brill, in the series “Scientific and Learned Cultures”. Moti Feingold and I made a plan for a final submission of the MS, roughly of 500 pages, on September 2024, with publication in 2025.
- 2) **Northern Networks: Astronomical and Medical Knowledge from the Baltic to East Central Europe, 1550-1750.** Forthcoming (2025) and supported by a grant of the Arts and Humanities Research Council in England.

**Editors:** Dr Stefano Gulizia (State University of Milan) and Dr Cassandra Gorman (Anglia Ruskin University)

**Chapter authors:** Dr David McOmish (Ca’Foscari University of Venice)

Dr Kathrin Zickermann (University of the Highlands and Islands)

Dr Stefano Gulizia (State University of Milan)

Dr Daniel Riches (University of Alabama)

Prof. Mara Wade (University of Illinois Urbana-Champaign)

Dr Boris Jardine (University of Cambridge)

Dr Irina Polyakova (Amber Museum Kaliningrad)

Dr Noemi DiTommaso (State University of Milan)

Sofia Degli Esposti (current affiliation?)

Dr Iva Leiková (Czech Academy of Sciences)

Dr Peter Sjökvist (Uppsala University)

Dr Veronika Čapská (Charles University)

Prof. Vladimír Urbánek (Czech Academy of Sciences)

Dr Lucie Storchová (Charles University)

Dr Adam Mosley (Swansea University)

Prof. Bernd Roling (Free University Berlin)

Dr Simon McKeown (Marlborough College)

Prof. Staffan Müller-Wille (University of Cambridge)

Prof. Catherine Jones (University of Aberdeen)

**Summary:** This book uncovers the creation of a novel, intellectual unit between the Baltic and East-Central Europe, formed by itinerant early modern scholars...

Not merely relocating the centre of early modern European intellectual networks: a new emphasis on networks and cultures of exchange away from the dominant ‘Republic of Letters’, or oversimplified North-South divide. From educational reform to circulations of knowledge about tool-making, from astronomical poetry to veterinary medicine, each of these chapters excavates a community of knowledge-making that might previously have been considered peripheral to the early modern, European history of ideas. This volume challenges the concept of a ‘centre’ and ‘periphery’... etc...

Mobility of scholars both within and beyond university settings; texts as artefacts for the networks that created them; personal, familial networks; war, violence, looting and intellectual exchange; the travel of theological ideologies and principles; textual forms and communications.

What is our approach, here? Is it historical? Geographical? Both?

## **Table of contents:**

Gorman and Gulizia: Introduction

### **Part I Reformations of learning across the Baltic and Northern seas**

#### *The Educational Discourse*

McOmish: Educational Reform in the New Sciences: Duncan Liddel, the Edinburgh Circle and the new world systems in the classroom

Zickermann: Johannes Schöner, the Scottish Community and the University of Greifswald

Gulizia: Ambrosius Rhodius and the Origins of Paracelsianism in Saxony and Denmark

Riches: Bengt Skytte, Northern Utopianism, and Space

#### *Library, Laboratory and Garden: Information Management and Experiment*

Wade: Princess Practitioners: Danish Dynastic Women and their Gardens

Jardine: A Republic of Makers? Towards a Model for the Circulation of Craft Know-How

Polyakova: Amber in Philosophical Experiments and Medical Practices of the Royal Society in London

Di Tommaso: Ulisse Aldrovandi's Exploration of Northern Nature (1555-1590)

Degli Esposti: Reading Sir Nicholas Throckmorton's world through his library

Lelkova: (Czech Jesuits and their scholarly contacts in Northern Europe)

### **Part II Looting and Collecting during the Thirty Years War**

Sjokvist: (War Looting in the Thirty Years War)

Capska: Knowledge and Negative Reciprocity in the Thirty Years War

Urbanek: Medicine, Chronology and Transfer of Knowledge in the Thirty Years War

### **Part III Questions of Language**

Storchova: Astronomical Poetry between Wittenberg and Prague

Mosley: Cosmological Questions in North Central Europe in the Seventeenth Century

Gulizia: Antiquarianism and the Quest for Hyperborean Languages

### **Part IV Towards the Enlightenment**

Roling: Breeding and curing sheep in the age of Enlightenment

McKeown: Treatments of Gout in Northern European Visual and Literary Traditions  
Muller-Wille: Son of Boreas: How Linnaeus Sold Himself as a Laplander  
Jones: Northern European Travellers in Early Modern Russia

**Selected publications.**

1. **Gulizia, S. (1998)** "All'ombra del faggio: il peso della tradizione virgiliana nella formazione del mondo macaronico," in *Folengo in Sicilia (Atti del Convegno)*, eds. G. Bernardi Perini, C. Marangoni, and R. Signorini (Padua), pp. 219-233.
2. **Gulizia, S. (2000)** "Nel paese dei diavoli. Per un nuovo commento a *Baldus*, XXI, 1-51," *Atti e Memorie dell'Accademia Nazionale Virgiliana* ns vol. 68: 157-177.
3. **Gulizia, S. (2002)** *Il libro degli epigrammi di Teofilo Folengo* (Arezzo).
4. **Gulizia, S. (2003)** "La bucolica all'inferno," *Quaderni Folenghiani* 4: 13-47.
5. **Gulizia, S. (2005)** "Il proemio ellenizzante della *Silva* di Matteo Maria Boiardo," *Interpres* 24: 58-77.
6. **Gulizia, S. (2006)** "Ambiguità della forma breve da Boccaccio all'Umanesimo," *Heliotropia* 3: 1-15.
7. **Gulizia, S. (2007)** Rev. of F. Finotti, *Retorica della diffrazione. Bembo, Aretino, Giulio Romano e Tasso: letteratura e scena cortigiana* (Olschki), *Italica*, vol. 84, no. 4: 870-871.
8. **Gulizia, S. (2008)** "Un innesto virgiliano nelle *Scintille* di Tommaseo (e la sua tradizione moderna)," *Giornale storico della letteratura italiana* vol. 184, n. 608: 582-597.
9. **Gulizia, S. (2008)** "L'Arcadia sulla luna: un'inversione pastorale nell'*Orlando furioso*," *MLN*, vol. CXXIII, n. 1: 160-178.
10. **Gulizia, S. (2009)** "Attribuzioni comiche nel Riccardiano 149," *Interpres* 28: 21-38.
11. **Gulizia, S. (2009)** Rev. of *Valla e Napoli. Il dibattito filologico in età umanistica. Atti del convegno internazionale* (Pisa: Istituti Editoriali e Poligrafici, 2007), *Annali di Italianistica* 27: 473-475.
12. **Gulizia, S. (2009)** Rev. of *Teofilo Folengo: Baldo*, vols. I-II (Harvard University Press), *Renaissance Quarterly*, vol. 62, no. 4: 1210-1211.
13. **Gulizia, S. (2010)** "(S)omnia ostendere: Folengo e Bruno a Venezia," *Quaderni Folenghiani* 6-7: 113-134.
14. **Gulizia, S. (2011)** "Spatial Traffic: Cognitive Ecologies of Bibbiena's *Calandra*," *Studi rinascimentali* 9: 115-127.
15. **Gulizia, S. (2011)** Rev. of G.R. Grund, *Humanist Tragedies* (Harvard University Press), *Renaissance Quarterly*, vol. 64, no. 4: 1199-1200.
16. **Gulizia, S. (2012)** "Scaffolding Folengo: Sites, Artifacts, and the Rise of Macaronic Design in

- Print Culture,” in *Folengo in America*, ed. Massimo Scalabrini (Longo), pp. 153-195.
17. **Gulizia, S. (2013)** Rev. of Matteo Maria Boiardo, *Amorum libri tres*, ed. Tiziano Zanato (Novara: Interlinea, 2012), *Italian Poetry Review* 6: 339-341.
  18. **Gulizia, S. (2014)** “Ruscelli’s Book of Secrets in Context: A Sixteenth-Century Venetian ‘Museum in Motion’,” *Society and Politics* (Special issue *Experimental Practices and Philosophical Traditions*, eds. Doina-Cristina Rusu and Dana Jalobeanu), 8: 8-22.
  19. **Gulizia, S. (2014)** “The Tale of the Gentlewoman, the Gallant Man, and the Friar (III.3),” in *The Decameron Third Day in Perspective*, eds. Francesco Ciabattoni and Pier Massimo Forni (Toronto), pp. 44-67.
  20. **Gulizia, S. (2015)** “First Notes on Francesco Patrizi’s Methods of Argumentation,” in *Francesco Patrizi: Philosopher of the Renaissance*, eds. Tomáš Nejeschleba and P.R. Blum (Olomouc: Palacký University Press, 2015), pp. 118-142.
  21. **Gulizia, S. (2015)** “The Origins of Agonistic Drama: Sophistic Disputation from Roman to Early Humanistic Comedy,” *Humanistica* 10: 235-246.
  22. **Gulizia, S. (2015)** “The Paduan *Rebbi*. A Note on Galileo’s Household and Mediterranean Science in the Seventeenth Century,” *Philosophical Readings* 7: 43-52.
  23. **Gulizia, S. (2016)** Rev. of E.R. Truitt, *Medieval Robots* (Philadelphia: University of Pennsylvania Press, 2015), in *Reviews in History* (March Issue).
  24. **Gulizia, S. (2016)** “Printing and Instrument Making in the Early Modern Atlantic, 1520-1600: The Origin and Reception of Pedro da Medina’s Navigation Manual,” *Nuncius* 31: 129-162.
  25. **Gulizia, S. (2017)** “The Ethics of Typography in the Erasmian *Festina lente*,” *Erasmus Studies* 37: 68-108.
  26. **Gulizia, S. (2017)** “Diego Hurtado de Mendoza and the Shifting *Telos* of Traveling Libraries,” *Pacific Coast Philology* 52: 195-205.
  27. **Gulizia, S. (2017)** “Rabelais at Saint-Victor: Archival Practice and Antiquarianism in the Age of François I<sup>er</sup>,” *Actes du Colloque François I<sup>er</sup> (17-19 Sept 2015)*, ed. F. Rouget (Classiques Garnier), pp. 351-369.
  28. **Gulizia, S. (2017)** Rev. of S. Testa, *Italian Academies and Their Networks* (Palgrave), *Sixteenth Century Journal* 48: 1186-1188.
  29. **Gulizia, S. (2018)** “Folengo’s *Baldus* and *Orlandino*,” *Teaching the Italian Renaissance Romance Epic*, ed. J.A. Cavallo (New York: MLA), pp. 191-198.
  30. **Gulizia, S. (2018)** “Castiglione’s ‘Green’ Sense of Theater,” *Net Structures and Agencies in Early Modern Drama*, ed. J. Küpper (Springer), pp. 101-117.
  31. **Gulizia, S. (2018)** Rev. of J. van Leeuwen, *The Aristotelian Mechanics: Text and Diagrams* (Springer), *British Journal for the History of Science* 51: 513-515.
  32. **Gulizia, S. (2019)** “Cosmology and Scholarship in Seventeenth-Century Helmstedt: The Baltic



- Mathematician and Scientific Mediator Nicolaus Andreae Granius (c.1569-1631),” in *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, ed. P.D. Omodeo and V. Wels (Harrassowitz), pp. 109-122.
33. **Gulizia, S. (2019)** “Atticism and Antagonism: Scholarly Networks and the Career of the Sophist Alcidamas in Sixteenth-Century Venice,” *Philosophical Readings* 11.2: 94-102.
  34. **Gulizia, S. (2019)** “Francesco Patrizi da Cherso and the Anti-Aristotelian Tradition: Interpreting the *Discussiones Peripateticae* (1581),” *Intellectual History Review* 29.4: 561-573.
  35. **Gulizia, S. (2019)** “The Philosophy of Mathematics in Gian Vincenzo Pinelli’s Papers,” *Bruniana et Campanelliana* 25.2: 459-474.
  36. **Gulizia, S. (2019)** “Rethinking Mechanical Automata in Early Modern Europe,” *Society and Politics* 13.2: 5-19.
  37. **Gulizia, S. (2021)** Rev. of T. Katinis, *Sperone Speroni and the Debate over Sophistry in the Italian Renaissance* (Brill), *Renaissance Quarterly* 74: 333-335.
  38. **Gulizia, S. (2021)** “The Career of Alfonso Ulloa (1529-1570) in Early Modern Venice: A Cosmopolitan Outlook of the the 16<sup>th</sup>-Century Book Trade,” in *Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries*, ed. M. Folin and A. Musarra (Routledge), pp. 205-214.
  39. **Gulizia, S. (2021)** “Ethics and Disciplines at Helmstedt: Aristotelian Debates in the Scholarly Career of Nicolaus Andreae Granius (1607-1617),” *History of Universities* 34.2: 38-64.
  40. **Gulizia, S. (2022)** Entries “Peter Martyr Vermigli,” “Automata,” and “Traiano Boccalini,” for the *Encyclopedia of Renaissance Philosophy* (Springer).
  41. **Gulizia, S. (2022)** “Kepler’s snow: The epistemic playfulness of geometry in seventeenth-century Europe,” *British Journal for the History of Mathematics* 37: 117-137.
  42. **Gulizia, S. (2023)** “Cartesianism between Northern Europe, Germany, and the Medici Court,” in *Descartes and Medicine. Problems, Responses and Survival of a Cartesian Discipline*, ed. F. Baldassarri (Brepols), pp. 411-436.
  43. **Gulizia, S. (2023)** “Assembling the Scribal Self: Gian Vincenzo Pinelli’s Circle and Mathematical Practitioners in the Veneto, c.1580-1606” in *Beyond the Academy. The Practice of Mathematics, 1600-1850*, ed. by P. Beeley and C. Hollings (Oxford UP), pp. 245-273.
  44. **Gulizia, S. and Omodeo, PD (2024)** “Disputing the Animation of the Heavens in Rome around 1616, between vitalism and natural exegesis,” *Centaurus*: in print.
  45. **Gulizia, S. (2024)** Rev. of *Natura e artificio nell'Europa del Seicento e Settecento: Artisti, conoscitori e scienziati tra osservazione, invenzione e diffusione del sapere* (Olschki), *Renaissance Quarterly* 77: forthcoming.
  46. **Gulizia, S. (2024)** “Geographies: The Mobility of Academic Knowledge,” in *A Cultural History of Higher Learning in the Age of Enlightenment (1600-1760)*, ed. E. Mijers (Bloomsbury), forthcoming.

Data

18.5.2024

Luogo

Milano