



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6513

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di \_\_\_\_\_

Scientist- in - charge: Simona Gallo

[Name and surname]

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname	Shi
Name	Bingbing

### PRESENT OCCUPATION

Appointment	Structure
PhD candidate	University of Cambridge

### EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	East Asian Studies	University of Cambridge	2024
Master	Modern and Contemporary Chinese Literature	Beijing Normal University	2018
Degree of medical specialization			
Degree of European specialization			
Other			



## REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
2024		Association for Asian Studies	New York
2023		British Association for Chinese Studies	London

## FOREIGN LANGUAGES

Languages	level of knowledge
Chinese (Mandarin and Taiwanese)	Native
English	Fluent

## AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2019-2023	Cambridge Trust International Scholarship
2022	Chiang Ching-kuo Foundation for PhD dissertation
2022	Trinity Hall Art Festival funding
2021	Faculty of Asian and Middle Eastern Studies Field Work funding
2020	Cambridge Researcher-Led Events Scheme
2018 & 2015	Outstanding Student of Beijing Normal University and of Beijing
2013-2017	National Scholarship of China for Undergraduate and Postgraduate Students
2012-2016	Consecutive years of "First-Class Scholarship"

## TRAINING OR RESEARCH ACTIVITY

description of activity
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## PROJECT ACTIVITY

Year	Project
2023	National Social Science Fund Project of China: A Study of Overseas Reception of Modern Chinese Writers. Certificate Number: F20230002

## CONGRESSES AND SEMINARS

Date	Title	Place
July, 2024	AAS-in-Asia Annual Conference	Jakarta,



	Panel Title: “The Sinophone’s Latent Southwest: Global Cinema and Transnational Narratives.”	Indonesia
June, 2024	Association of Chinese and Comparative Literature (ACCL) Biennial Conference Paper Title: “Locating Memory: Red Sorghum from Fictional Text to Memorial Hall.”	Hong Kong
October, 2023	New England Region Association for Asian Studies 2023 Annual Conference Panel Title: “Spirituality, Materiality, and Virtuality of Chinese Modernity.”	Boston, US
September, 2023	British Association for Chinese Studies 2023 Annual Conference Panel Title: “On the Screen and In the Streets: Discussions on Gender and Queerness in Contemporary China.”	London
June, 2023	AAS-in-Asia Annual Conference Panel Title: “The Multiplicity of Trauma: Re-Writing and Re-Representing Past Memories in Contemporary Chinese Visual Media.”	Daegu, Korea
June, 2022	American Comparative Literature Association 2022 Annual Conference Panel Title: “Transmedial Adaptations and Their Discontents: International Film and Literature.”	Online
March, 2022	Association for Asian Studies 2022 Annual Conference Panel Title: “Developmental Aesthetics: Representing Railways and Extraction in Modern China.”	Online

## PUBLICATIONS

Books
Bingbing Shi eds. <i>The Book of Beijing: A City in Short Stories</i> . Comma Press, UK, July, 2023.
Bingbing Shi eds. <i>An Unfired Bullet</i> (a collection of Chinese war short stories). Jinan Press, China, March, 2022.

Articles in reviews
Bingbing Shi. “Literary Criticism and Practice of the Concept of ‘Model Play’ (样板戏概念的文学批评实践).” <i>Literary and Artistic Contention</i> (文艺争鸣), Issue 08 (2022): pp. 65-70.
Bingbing Shi. “Reviewing Mai Jia’s Novels from the Perspective of World Literature—A Case Study of the Message (世界文学视野下的麦家小说—以风声为例).” <i>Fiction Studies</i> (小说评论), Issue 01 (2022): pp. 47-54.
Bingbing Shi. “The Narration with Sound—Reading Mo Yan’s <i>The Commander’s Woman</i> (有声的叙述—读莫言的司令的女人).” <i>Manzhong</i> (芒种), Issue 07 (2020): pp. 121-125.
Bingbing Shi. “On Ge Liang’s Novel <i>Northern Kite</i> (在新与旧之间的挣扎或沉沦：读葛亮的小说北鸢).” <i>Southern Cultural Forum</i> (南方文坛), Issue 03 (2018): pp. 175-178.
Bingbing Shi. “Not just the body but also the soul—Reading Lu Min’s <i>Hormone Nights</i> (不止肉身更是灵魂—读鲁敏荷尔蒙夜谈).” <i>The Yangtze River Criticism</i> (扬子江评论), Issue 04 (2017): pp. 109-112.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR



n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: \_\_\_\_\_ Cambridge \_\_\_\_\_, \_\_\_\_\_ 28.03.2024 \_\_\_\_\_