



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE ____6513____

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di ____Lingue, Letterature, Culture e Mediazioni____

Scientist- in - charge: __Prof. Gallo Simona_____

[Name and surname]

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Wang
Name	Ke

PRESENT OCCUPATION

Appointment	Structure
PhD candidate	SOAS University of London

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	BA Chinese BA English	Tsinghua University (Beijing)	2018
Specialization			
PhD	China and Inner Asia	SOAS University of London	2024 (expected)
Master	Chinese Studies	SOAS University of London	2020 (distinction)
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
June 2022		The British Association for Chinese Studies	
October 2021		American Comparative Literature Association	

FOREIGN LANGUAGES

Languages	level of knowledge
Chinese	native speaker
English	proficient (IELTS 9.0)

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2024	Short-term residence at the Translation House Looren, Zurich, Switzerland
2022	'Top 12 Books of 2021,' <i>The Beijing News Book Review Weekly</i>
2018	Gale Scholar Research Grant (RMB 5000)
2016-2017	Anglo-Chinese Scholarship, from Tsinghua University for study at the University of Oxford (GBP 24,000)
2016	Haodushu Scholarship, Tsinghua University (RMB 8,000)
2015-2016	CSC Scholarship for Overseas Study (USD 10,800)
2015	First Class Scholarship, Tsinghua University (RMB 8,000)
2014	Scholarship for Academic Excellence, Tsinghua University (RMB 8,000)

TRAINING OR RESEARCH ACTIVITY

I have taken the following courses in research skills and ethic as SOAS University of London: Common Core I: Research Project Management Languages & Cultures Research Training Seminars
--

PROJECT ACTIVITY

Year	Project
N/A	N/A

PATENTS

Patent
N/A



CONGRESSES AND SEMINARS

Date	Title	Place
September 2023	British Association of Chinese Studies (BACS) Annual Conference 2023	King's College London
November 2022	EALC Research Seminars	SOAS University of London
October 2022	Graduate Workshop on 'Thinking China and Circulation: Beyond Borders / In Translation / Across Adaptation'	University of Hong Kong
September 2022	British Association of Chinese Studies (BACS) Annual Conference 2022	St Antony's College, University of Oxford
July 2022	Chinese Modernity and Everydayness Conference	Newcastle University
June 2022	4th East Asian Translation Studies Conference (EATS4)	Université de Paris (UP)
June 2022	American Comparative Literature Association's (ACLA) 2022 Annual Meeting	National Taiwan Normal University
July 2021	11th Institute for World Literature (IWL)	Harvard University

PUBLICATIONS

Books
哈佛新編中國現代文學史, Taipei: Rye Field Publications, 2021; Chengdu: Sichuan renmin chubanshe, 2022. Translation (with others) of David Der-wei Wang, ed., <i>A New Literary History of Modern China</i> (Cambridge, MA and London: Harvard UP, 2017)
雕塑的故事, Guilin: Guangxi shifan daxue chubanshe, 2021. Translation of Anthony Gormley & Martin Gayford, <i>Shaping the World: Sculpture from Prehistory to Now</i> (London: Thames & Hudson, 2020).
中國藝術與朝代時間 (working title), Beijing: Imaginist 理想國, forthcoming. Translation of Wu Hung, <i>Chinese Art and Dynastic Time</i> (Princeton and Oxford: Princeton University Press, 2022)
小說在當代中國何以重要 (working title), Taipei: Rye Field Publications, forthcoming. Translation of David Der-wei Wang, <i>Why Fiction Matters in Contemporary China</i> (Waltham, MA: Brandeis University Press, 2020).

Articles in reviews
'Queer Literature and Culture of the Republican Era.' In <i>Routledge Research Encyclopaedia of Chinese Studies</i> , ed. Chris Shei et al. (New York and London: Routledge, forthcoming).
'"An Ideal Woman": Cross-Dressing and Male Homoerotic Desire in Early Republican Chinese Literature.' In <i>Queer Literature in the Sinosphere</i> , ed. Hongwei Bao and Yahia Ma (London: Bloomsbury Academic, forthcoming).
'Translating Heteroglossia: Comparing Two English Translations of <i>Honglou meng</i> .' <i>Archiv orientální</i> 91.2 (2023): 307-326. https://aror.orient.cas.cz/index.php/ArOr/article/view/544 .
'"An Exercise in Futility": Zhang Ailing as a Self-Translator.' In <i>The Bloomsbury Handbook of Modern Chinese Literature in Translation</i> , ed. Cosima Bruno, Lucas Klein and Chris Song, 397-408. London:



Bloomsbury Academic, 2023. https://www.bloomsbury.com/uk/bloomsbury-handbook-of-modern-chineseliterature-in-translation-9781350215306/ .
'Character-Endowing Cosmic Forces: A Vision of the Wind in Traditional Chinese Literature.' <i>Venti: Air, Experience, and Aesthetics</i> 2.3 (2022). https://www.venti-journal.com/dylan-wang .
'"Using the Past to Serve the Present": The "Resumed Criticisms" Campaign of 1958.' <i>Brief Encounters</i> 6.1 (2022): 93-103. https://briefencounters-journal.co.uk/article/id/22/ .

Congress proceedings
N/A

OTHER INFORMATION

N/A

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: _____ London____, ____29 March 2024____