



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE _6513_____

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di __Languages, Literatures, Cultures and Mediations_____**

Scientist- in - charge: **___Reading Europe through contemporary Sinophone literature - CUP: G53D23005840006”___**

[Sophia Huei-Ling Chen]

CURRICULUM VITAE (please see attached)

PERSONAL INFORMATION

Surname	Chen
Name	Sophia Huei-Ling

PRESENT OCCUPATION

Appointment	Structure
None	

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Bachelor	English Literature	National Chengchi University, Taiwan	2013
Master's	Comparative Literature	University College of London	2014
Doctoral	Chinese Studies	University of Australia	2023



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
2019		Chinese Studies Association of Australia	Sydney

FOREIGN LANGUAGES

Languages	level of knowledge
Mandarin	native
English	fluent

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2024	European Association of Taiwan Studies Research and Publication Grant, 100 EURO
2023-2022	Taiwan Government Scholarship, 16, 000 USD per annum
2022	Conference Postgraduate Bursary, Asian Studies Association of Australia; one of the twelve postgraduate students selected.
2021	Best Conference PhD Paper Prize at “Remembering Taiwan’s Martial Law” Conference, Australian Centre on China in the World, Australian National University
2021	John Anthony Gilbert Research Grant, 602 AUD
2020	Faculty of Arts and Social Science Emergency Bursary, University of Sydney
2020	AR Davis Postgraduate Research Memorial Scholarship, 5000 AUD, Department of Chinese Studies, University of Sydney
2019	Graduate Research Students Support Grant, 760 AUD, China Studies Centre, University of Sydney
2013	Undergraduate Student Research Program Grant, 2290 AUD, Ministry of Technology and Science, Taiwan



TRAINING OR RESEARCH ACTIVITY

2023	“Soft Power, China and Indonesia: Histories and Humanities” Workshop. Universitas Muhammadiyah Malang. 20-21 June 2023
2023	“Asia in World Literature” Training Program. Harvard-Yenching Institute and Chulalongkorn University. 7-13 June 2023 (twenty two trainees selected).

PROJECT ACTIVITY

Year	Project
2021-2023	Research Assistantships Interviewed working holiday makers in Australia from Taiwan for Dr. Ju-Han Zoe Wang (Environment and Development Studies at James Cook University). Researched on Indonesian-Chinese theatre for Dr. Josh Stenberg (Chinese Studies at University of Sydney). Researched on exophonic writers for Dr. Tamaki Mihic (Japanese Studies at University of Sydney).

PATENTS

Patent

CONGRESSES AND SEMINARS

INVITED SPEECHES
“Audrey Tang, A Queer Mascot? On Taiwan’s International (In)visibility and Latent Transphobia.” 2023/24 Taiwan Studies Public Events. SOAS Centre of Taiwan Studies. 17 November 2023.
“Audrey Tang, Taiwan’s First Transgender Politician.” Queer Chinese Voices. Western Sydney University. 14 March 2023.
<u>Book Discussion</u> : “ <i>Dreams of Flight: The Lives of Chinese Women Students in the West.</i> ” With Qing Guan, Fran Martin, and Yingxin Show. Australian Centre on China in the World. Australian National University. 31 May 2022.



“Making Money Out of Fantasy: The Surviving Tactics of Working-Class Struggle in Chen Xue’s *A Child on the Bridge*.” 2021 Taiwan Update: Positioning Taiwan in the World. Australasian Taiwan Studies Association. Australia National University. 8-9 December 2021.

“Specifically Local and Aspiringly Foreign: Practices of Cultural Citation in Queer Fiction from Modern Taiwan.” Global Modernism South and East: the Mediterranean, Asia and Beyond Program. School of Languages and Cultures. University of Sydney. 17 November 2021.

Report: “A Co-translation of Chinese Public Intellectuals.” With Minerva Inwald and Gil Hizi. China Studies Centre. University of Sydney. 27 November 2019.

PUBLICATIONS

Books

[title, place, publishing house, year ...]

[title, place, publishing house, year ...]

[title, place, publishing house, year ...]

Articles in reviews

Journal Articles

“Calling Mars Home: Parodying the Nativist Discourse in Huang Chongkai’s ‘How to Live Like Wang Zhenhe’.” *Chinese Literature and Thought Today* (accepted).

co-authored with Josh Stenberg, “Death in Venice in Taipei (or Chicago, or Tokyo) Taiwanese Echoes from Pai Hsien-yung to Wu Ji-wen.” *Comparative Literature Studies* (peer-reviewing).

Book Chapters

“Stratified Other and Unlikely Narrator: Indonesian Migrant Worker Literature in Taiwan” in *Agents and Arenas for Contemporary Cultural Encounters between Indonesia and the Sinosphere* by Yu Tao and Josh Stenberg (eds). Routledge (accepted).

“Chen Xue’s Rags-to-Riches Subversion: An Underside Story of Taiwan’s Economic Miracle Told from the Working-Class Perspective” in *Queer Literature in Sinosphere* by Hongwei Bao and Yahia Ma (eds). London: Bloomsbury Academic (accepted).



“National Border on the Tip of Tongue: The Limit of Cosmopolitan Citizenship in *Count Down Five Seconds of Crescent Moon*” in *Taiwan Literature in the 21st Century* by Chia-rong Wu and Ming-ju Fan (eds). Singapore: Springer, 2023: 235-247.

Book Reviews

The All-Seeing Eye: Collected Poem by Shang Qin, trans. John Balcom. *Asian Studies Review*. (2023). DOI: 10.1080/10357823.2023.2221478.

Queer Taiwan Literature: A Reader by Howard Chiang (ed). *Journal of the Society of Asian Humanities*. 23(2022): 375-377.

A History of Taiwan Literature by Ye Shitao, trans. Christopher Lupke. *International Journal of Taiwan Studies* 5.2 (2022): 420-423.

A Century of Chinese Literature in Translation (1919-2019): English Publication and Reception by Leah Gerber and Lintao Qi (eds). *Perspectives in The Arts & Humanities Asia*. 11(2021): 319-328.

Congress proceedings
[title, structure, place, year]
[title, structure, place, year]
[title, structure, place, year]

OTHER INFORMATION

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: ___2024 March 25_____