



I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Antiquity, Philological-Literary and Historical-Artistic Sciences**

Scientist- in - charge: **Andrea Capra**

Irene Han

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Han
Name	Irene

PRESENT OCCUPATION

Appointment	Structure
Part-time faculty member	NYU-Gallatin, NY, NY

Education:

Columbia University, Columbia College, B.A. Classics (*summa cum laude*), 2008.
UCLA, M.A. Classics, 2013. Ph.D. Classics, June 2017.
Dissertation: "One Hundred and One Nights: Plato and the Metaphysical Feminine."
Diss. Panel: Giulia Sissa (Director), Kathryn Morgan and James Porter.
Additional Training: UCLA Program in Experimental Critical Theory, 2015-Present; Kent Summer School in Critical Theory, Paris, France, 2015, 2016; Philologia Philosophica Herbipolensis II: "Academy from Outside" Conference and Summer School, Würzburg, Germany, 2012.

Awards and Honors:

Fulbright EHESS Post-Doctoral Award, 9/2021- 8/2022.
Ancient Philosophy Society Diversity Award, 2019.
Dissertation Year Fellowship, UCLA, 2016-2017.
Lenart Travel Fellowship, UCLA, Winter 2016.
Mellon Fellowship in the Humanities, UCLA, 2011-2012.
Eugene V. Cota-Robles Fellowship, UCLA, 2011-2012.
Phi Beta Kappa, Columbia University Chapter, 2008.
Dean's List, Columbia, 2004-2008.
Golden Key International Honor Society, 2006-2008.



Teaching Experience:

Providence College:

Development of Western Civilization: 102 Instructor. Spring 2023.

NYU Gallatin:

Plato's *Republic* Instructor. Winter 2019, Spring 2021.

Justice, Tragedy and Philosophy: Politics in Ancient Greece Instructor. Fall 2017, Fall 2018, Fall 2019, Summer 2020, Fall 2020, Winter 2023.

UCLA:

Classics M125/ PS M112B: Invention of Democracy. Instructor. Summer 2016.
Classics M121/PS M111A: Ancient & Medieval Political Theory. Instructor. Summer 2015.
Invention of Democracy. TA. Fall 2016.
Ancient & Medieval Political Theory. TA. Fall 2013, Spring 2016.
The Fantastic Journey. TA. Fall 2015.
Discovering the Greeks. TA. Fall 2012, Spring 2013, Spring 2014.
Classics & Film. TA. Winter 2014.
Discovering the Romans. TA. Winter 2013.

Non-Academic Employment:

SweeneyVesty LLP, New York, NY, Account Executive, June 2010-April 2011.
White & Case LLP, Paris, France, Senior Legal Assistant, June 2008-December 2009.

Publications:

Book:

One Hundred and One Nights: Plato and the Metaphysical Feminine, Oxford University Press: Classics in Theory, July 2023.

Articles:

"Les Guérillères: Sappho and the Lesbian Body." In E. Haselswerdt, S. Lindheim, K. Ormand, eds., *The Routledge Handbook of Classics and Queer Theory* (New York: Routledge, 2023), pp. 316-330.

"Deleuze: Cinema 2: The Time-Image." In *Bloomsbury 20th Century French Thought 2022*, DOI: 10.5040/9781350930353.004.

"Deleuze: Cinema 1: The Movement-Image." In *Bloomsbury 20th Century French Thought 2022*, DOI: 10.5040/9781350930353.003.

"The Anatomy of Woman: Forbidden Desire in Ovid's *Perseid*." In *Quaderni Urbinati di Cultura Classica (QUCC)* 2019/1 : 119-141.

"La Nouvelle Vague: The Liquid Feminine in Plato's *Republic*." In *EuGeStA* 8 2018: 49-74.



Presentations:

- “*Les Guérillères: Sappho and the Lesbian Body.*” For *Lesbianism before Sexuality*, SCS, Washington DC, January 2020, *Lesbian Sappho*, UCLA Classics Department, Virtual Meeting, November 2020, “*You Better Work: Queer Labor, Queer Liberation*,” Virtual Meeting, April 2022, *Feminism & Classics*, Virtual Meeting, May 2022, (Re)inventing Sappho, CCC, Lyon, France, July 2022.
- « *Les guérillères: Sappho et le corps lesbien* ». For *Éros entre pratiques genrées et forms discursives : de la Grèce ancienne à la modernité*, EHESS, Centre ANHIMA, avril 2022.
- “In the Realm of the Senses: The Metaphysical Feminine in Plato’s *Republic*.” For *Contagion* (Meeting of the Society for Comparative Literature and the Arts), Columbia, USC, October 2016, *Moving Gender Politics*, Midwest Political Science Association, Chicago, IL, April 2017, APS, Trinity College, Hartford, CT, April 2019, *Affect, Intensity, Antiquity*, University of St Andrews, Virtual Meeting, August 2021.
- “*La Nouvelle Vague: The Liquid Feminine in Plato’s Republic.*” For *The (Un)Boundaries of Classics*, Bates College, September 2018, *Visualizing Theory Conference*, CUNY, May 2018, *Image and Imagination in Plato*, IPS, Virtual Meeting, November 2020, *Plato: Republic and Sophist*, IPS, Virtual Meeting, January 2021.
- “The Pure and the Impure: Transcendence in Sophocles’ *Antigone*.” For *Precarity, Vulnerability, Transcendence*. APSA, Virtual Meeting, September 2020.
- “*Brise Marine: The Metaphysical Feminine in Plato’s Laws.*” For *Through Their Words: Poetics, Aesthetics and Literary Theory in the Graeco-Roman World*, CUNY, April 2016, *Political Cultures, Erotic Cultures*, EuGeStA, UCLA, January 2016, UCLA Classics Graduate Workshop, January 2016, *Gender Analysis in Literature*, Athens Institute for Education and Research, Athens, GR, June 2017.

Service:

Reviewer for *Hypatia*, Winter 2022-Present.
Reviewer for Bloomsbury, Fall 2020-Present.
Associate Member of EuGeStA, Summer 2020- Present.

Foreign languages:

Ancient Greek, Latin, English (native), French (fluent), Italian (proficient), German (proficient), Korean (fluent)

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: New York, NY, 19/1/24

