



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6267

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Studi Letterari, Filologici e Linguistici**

Scientist- in - charge: Prof. Rossi Paola Maria Antonietta

[Kristen De Joseph]

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname	De Joseph
Name	Kristen

### PRESENT OCCUPATION

Appointment	Structure
PhD candidate	Leiden University Center for Linguistics

### EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Mphil Linguistics (two-year Research MA/laurea <i>magistrale</i> )	Leiden University	2010
PhD	Humanities	Leiden University	Defense expected 2024
Other	BA <i>magna cum laude</i> , Classics and Linguistics	City University of New York	2007



## REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
2022		Chartered Institute of Editing and Proofreading	Milton Keynes, UK

## FOREIGN LANGUAGES

Languages	level of knowledge
English	Native
Dutch	Advanced reading, speaking, and writing
Italian	Intermediate reading, speaking and writing
German	Basic reading, speaking, and writing
French	Basic reading, speaking, and writing
Hindi	Basic reading, speaking, and writing
Tamil	Basic grammatical knowledge
Sanskrit	Advanced reading knowledge
Vedic	Advanced reading knowledge
Latin	Reading knowledge
Ancient Greek	Reading knowledge

## AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2007	CUNY BA Alumni Scholarship
2006	Phi Beta Kappa (elected to the Rho of New York Chapter)
2006	Nettie Dragiff Charney Memorial Award in Classics
2006	Florence R. Leyble Memorial Award in Classics
2006	Golden Key International Honour Society
2006	Leonard and Claire Tow Undergraduate Travel Stipend
2005	Joseph L. Goodman Memorial Award in Classics
2004	Alice E. Kober Award in Classics
2004-7	Thomas W. Smith Academic Fellowship



## TRAINING OR RESEARCH ACTIVITY

description of activity
<b>Leiden University Summer School in Languages and Linguistics</b> , the Netherlands (2007-2023) Courses followed: Introduction to Phoenico-Punic Epigraphy, Proto-Indo-European Phonology, Hittite (2007); Aśoka Inscriptions (2008); Kālidāsa's Vikramorvasīya (2009); Introduction to Khotanese, Dichtersprache (2012); Old Javanese (2015); Sanskrit Poetics (2016); Introduction to Tamil (2017); From Tamil Grammar to Dravidian Linguistics (2018); Vedic Poetry (2008-2023); Vedic Prose (2008-2023)
<b>CLS INFRA Training School on Data and Annotation</b> , Charles University, Prague, Czechia (2022)
<b>Vedic Poetry and Prose</b> , Université Sorbonne-Nouvelle (2017)
<b>LOT Summer School</b> , Katholieke Universiteit Leuven, Belgium (2015)
<b>Poetics and Linguistics Association Summer School</b> , Roosevelt Academy, Middelburg, the Netherlands (2012)
<b>Aestiva Romae Latinitatis</b> (intensive Latin in Rome), Rome, Italy (2006)

## CONGRESSES AND SEMINARS

Date	Title	Place
9/2023	“How to be a Paippalādin: The dual paths of householder and vrātya in the Paippalāda Mahatkāṇḍa (PS 18).”	8th International Vedic Workshop, Campus Condorcet, Paris-Aubervilliers, France.
5/2020	“Atharvaveda metrics meets Python.”	University of Naples “L’Orientale,” Italy.
9/2019	“Fit for a queen: Politics, purohitas and the notion of a Paippalāda rājavivāha.”	The Atharvaveda and Its South Asian Contexts (3rd Zurich International Conference on Indian Literature and Philosophy), University of Zurich, Switzerland.
5/2017	“The sky in ceremony: Textual variants in Sūryā’s bridal hymn (RV 10.85, AVP 18.1-14, AVŚ 14).”	33rd South Asian Languages Analysis Roundtable (SALA 33), Adam Mickiewicz University, Poznań, Poland.
1/2017	“Meter as a minefield: Methodological issues in the study of Vedic metrics.”	Seminar in General Metrics. Meertens Instituut, Amsterdam, the Netherlands.
3/2015	“Corpus-based approaches to Vedic metrics.”	Workshop “Atharvaveda, Paippalada and Beyond,” Leiden University, the Netherlands.
3/2015	“Rgvedic metrics: A constraint-based approach.”	The Structure of Verse: Formal, Experimental and Computational Approaches, Leiden University, the Netherlands.
10/2014	“Towards a formal account of Vedic meter.”	6th International Indology Graduate Research Symposium, Universität Hamburg, Germany.
10/2012	“Accentual repetition in the stylistic context of the Rgveda.”	Vedica Neapolitana, University of Naples “L’Orientale,” Italy.
1/2012	“The poetics of Vedic accentuation revisited.”	15th World Sanskrit Conference. Rashtriya Sanskrit Sansthan, New Delhi, India.
10/2011	“How musical was the Vedic musical accent?”	Leiden University, the Netherlands.
11/2010	“Computational corpus stylistics and the Vedas: The case for melodic accentuation in Vedic.”	48. Studentische Tagung Sprachwissenschaft (StuTS), Potsdam, Germany.



7/2010	“Indo-European and informatics: Computer-assisted searches for texture in Latin, Greek and beyond.”	Greek and Latin from an Indo-European Perspective 3, Comenius University, Bratislava, Slovakia.
6/2010	“A computer-based model for the extraction of accentual contours in metrical texts.”	31st TABU Dag, Groningen University, the Netherlands.
9/2009	“The poetics of accentuation in the RV Family Books.”	14th World Sanskrit Conference, Kyoto University, Japan.

## PUBLICATIONS

Articles in reviews
(2019). “As above, so below: Textual variation in the Paippalāda Sūryā-sūkta.” <i>Lingua Posnaniensis</i> 61(2): 55-69. <a href="https://doi.org/10.2478/linpo-2019-0013">https://doi.org/10.2478/linpo-2019-0013</a> .
(2015). Review, Hock (Ed.), <i>Vedic Studies: Language, Texts, Culture, and Philosophy</i> . <i>Journal of the American Oriental Society</i> 135.5: 642-644.
(2013). Review, Klein & Yoshida (Eds.), <i>Indic Across the Millennia</i> . <i>Journal of Indo-European Studies</i> 41(3/4): 574-585.

Congress proceedings
(In prep). “How to be a Paippalādin: The dual paths of householder and <i>vrātya</i> in the Paippalāda Mahatkāṇḍa (PS 18).” Conference proceedings, 8th International Vedic Workshop.
(In prep). “The royal <i>vivāha</i> in the Atharvaveda.” Conference proceedings, The Atharvaveda and Its South Asian Contexts (3rd Zurich International Conference on Indian Literature and Philosophy).

## OTHER INFORMATION

<b>Other Publications</b> <p>(2020). (with Umberto Selva). Sanskrit Meterscan (web app). <a href="http://sanskritmeterscan.net">http://sanskritmeterscan.net</a>.</p> <p>(2016b). “Index of Authors.” In Florinda de Simini, <i>Of Gods and Books: Ritual and Knowledge Transmission in the Manuscript Cultures of Premodern India</i>, 471-472. Berlin: De Gruyter.</p> <p>(2016a). “Index of Works.” <i>Ibid.</i>, 473-477.</p>
<b>Teaching Experience</b> <p><b>Textual criticism of manuscript-based traditions.</b> Part of the course Languages of South and Southeast Asia: History, Context and Structure (Leiden University, the Netherlands, Spring 2017).</p> <p><b>Vedic prose</b> (Leiden University, the Netherlands, Spring 2013). Weekly seminar on Vedic prose texts for intermediate-level (BA/MA) students. Lectures discussed the literary history and stylistics of Vedic prose, with special attention to the Brāhmaṇas.</p> <p><b>Introduction to Devanāgarī Script.</b> Brooklyn Brainery, Brooklyn, NY, Winter 2011. Public workshop on Devanāgarī script, its history and practice.</p>
<b>Related Work Experience</b> <p><b>Editor and publishing consultant</b>, Konark Publishing Services (2007-present)</p> <p>I offer prepress editorial services and publishing consulting to academic researchers, projects, and institutes in Asian, African and Near Eastern studies. Primary services include editorial project management; line- and copyediting for native and non-native English speakers; indexing and preparation</p>



of appendices; and consulting/workshops on the publishing workflow and publication process based on targeted goals. A full list of edited works is available on request.

**Academic staff, Leiden University Center for Linguistics (2017-2018)**

I completed a one-year project to develop English-language course materials for the Indo-European module of the BA/MA Taalwetenschap (Linguistics). Duties included translating monograph-length course booklets (*syllabi*) and supplementary media from Dutch into English, and developing audience-appropriate content and exercises based on the course aims.

**Research assistant, Leiden University Center for Linguistics (2009)**

I assisted in the preparation of Prof. R. S. P. Beekes's *Etymological Dictionary of Greek* (Leiden: Brill, 2009). I compiled and summarized research into the linguistic history of Greek and Pre-Greek; provided English translations of Ancient Greek lexicographical works and copyedited the two-volume dictionary manuscript.

**Academic Referees**

Prof. dr. Alexander Lubotsky  
Leiden University Center for Linguistics  
a.m.lubotsky@hum.leidenuniv.nl

Univ-doz. dr. Velizar Sadovski  
Institute of Iranian Studies, Austrian Academy of Sciences  
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Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

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Place and date: Leiden, 17/1/2024