



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6218

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di di Studi Storici dell'Università degli Studi di Milan**

Scientist- in - charge: **Lucia Cecchet**

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Jones
Name	Edward Alexander David

PRESENT OCCUPATION

Appointment	Structure
Doctoral candidate	Classics Faculty, The University of Oxford

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	BA in Classical Archaeology & Ancient History	The University of Oxford	2017
Specialization			
PhD	Ancient History	The University of Oxford	2024 (expected)
Master	MPhil in Greek and/or Roman History	The University of Oxford	2019
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City

FOREIGN LANGUAGES

Languages	level of knowledge
Ancient Greek	Professional
French	Reading
German	Basic reading
Italian	Basic reading

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2019-present	<i>Leverhulme Trust Doctoral Scholarship</i> : Fully-funded scholarship awarded for academic excellence, covering 100% of course fees and providing a stipend for living costs.
2017-2019	<i>Clarendon Fund and Jowett Copyright Trust & Balliol College Scholarship</i> : fully-funded scholarship awarded for academic excellence, covering 100% of course fees and providing a stipend for living costs.
2017	<i>Gibbs Prize</i> : Awarded for the best site or museum report in the Honour School of Classical Archaeology & Ancient History.
2015	<i>Craven Scholarship</i> : Awarded for the best performance in Classical Archaeology & Ancient History Preliminary Examinations or the Classics papers in Ancient & Modern History preliminary examinations.

TRAINING OR RESEARCH ACTIVITY

description of activity
My doctoral research focuses on classical Athens, with an emphasis on political and cultural history.

PROJECT ACTIVITY

Year	Project
2019-2024	DPhil in Ancient History. Thesis title: 'Accounts and Accountability in Classical Athens'

PATENTS

Patent



CONGRESSES AND SEMINARS

Date	Title	Place
January 2024	'The Epigraphy of Local Administration: Corruption in the Attic Associations'	<i>The Fourth North American Congress of Greek and Latin Epigraphy, NACGLE IV</i> , University of Chicago
January 2024	'Penalties for Officials in Athenian Inscribed Decrees'	<i>Annual Joint Meeting of the Society for Classical Studies and the Archaeological Institute of America</i> , University of Chicago
April 2023	'The Realness, Strangeness or Familiarity of Things Past? Some Recent Shifts in the Discourse on the Otherness of Ancient Greek Societies'	<i>Classical Association Conference</i> , University of Cambridge
August 2022	'Trust and Mistrust in Athenian Public Administration during the Classical Period'	<i>Cultures of Belief and Unbelief, 14th Annual Conference of the International Society for Cultural History</i> , University of Verona
April 2022	'The Construction of Officials' Identity in Fifth Century Athenian Inscribed Administrative Records'	<i>The Materiality of Ancient Greek Identities, 9th to 2nd Centuries BC</i> , Newcastle University
March 2022	'Secretaries and the Athenian Democracy: Citizens or Slaves?'	<i>Ancient History Work in Progress Seminar</i> , University of Oxford
May 2021	'Athenian Inscribed Accounts from the Fifth Century BC: Evidence for Accountability?'	<i>Ancient History Work in Progress Seminar</i> , University of Oxford
November 2020	'Headings in Classical Athenian Inscribed Accounts: Agency and Accountability'	<i>Oxford Epigraphy Workshop</i> , University of Oxford

PUBLICATIONS

Books
[title, place, publishing house, year ...]
[title, place, publishing house, year ...]
[title, place, publishing house, year ...]

Articles in reviews
[title of the article, review, place, publishing house, year ...]
[title of the article, review, place, publishing house, year ...]



[title of the article, review, place, publishing house, year ...]

Congress proceedings

'Agency and its Limits in Ancient Greek Inscriptions', in D. Kondakova and D. Wakelin eds., *Unprinted: Publication Beyond the Press* (forthcoming, Cambridge University Press, *Elements in Publishing and Book Culture* series).

'Identity and Materiality in Athenian Inscribed Accounts', in J. Ruddick and E. Gooch eds., *The Materiality of Ancient Greek Identities, 9th to 2nd Centuries BC* (forthcoming, Bloomsbury Academic).

OTHER INFORMATION

From January to June 2023, I served as stipendiary lecturer in ancient history at Balliol College, University of Oxford.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: Oxford, 14/01/2024