



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6218

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Studi Storici**

Scientist- in - charge: **Dott.ssa Lucia Cecchet**

[Mariana Franco]

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Franco
Name	Mariana

PRESENT OCCUPATION

Appointment	Structure
Teaching Assistant in Lengua y Cultura Griegas (Ancient Greek Language and Culture)	Facultad de Filosofía y Letras, Universidad de Buenos Aires, Argentina
Teaching Assistant in Semiología (Semiology)	Ciclo Básico Común, Universidad de Buenos Aires, Argentina
Postdoctoral fellow	Consejo Nacional de Investigaciones Científicas y Tecnológicas, Argentina

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	B.A. in Letters, major in Classics (5 year programme, transcript attached to this CV)	Universidad de Buenos Aires	2013
Specialization			
PhD	Ph.D. in Classics	Universidad de Buenos Aires	2021
Master			
Degree of medical specialization			



Degree of specialization	European		
Other			

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
2009	Asociación Argentina de Estudios Clásicos	Buenos Aires, Argentina
2015	Asociación Argentina de Retórica	Buenos Aires, Argentina
2015	Organización Iberoamericana de Retórica	

FOREIGN LANGUAGES

Languages	level of knowledge
Spanish	Native
English	Reading / Writing /Speaking advanced
French	Reading advanced skills - Writing and Speaking intermediate
Italian	Reading advanced - Writing and Speaking intermediate
Modern Greek	Reading / Writing / Speaking beginner
German	Reading / Writing / Speaking beginner

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2010	July 1 st , 2010 - December 31 st , 2011: Scholarship for Research Encouragement, University of Buenos Aires.
2015-2021	April 1 st , 2015 - January 31 st , 2021: Ph.D. Fellow - CONICET (National Scientific and Technical Research Council), Argentina.
2017	May 2017: Visiting Scholar - Fondation Hardt, Switzerland.
2017	February 1 st , 2018 - April 30 th , 2018: Fulbright Visiting Scholar. Stanford University. Academic advisor: Prof. Josiah Ober, Ph.D.
2022-present	August 2022 - Present: Postdoctoral fellow - CONICET (National Scientific and Technical Research Council), Argentina.



TRAINING OR RESEARCH ACTIVITY

In 2013 I got my B.A. in Letters (*summa cum laude*) from the University of Buenos Aires (Argentina), during which I majored in Classics (both Ancient Greek and Latin), and I took my first steps into research on the comic representation of Cleon as a demagogue. From 2015 until 2021 I worked on my Ph.D. My topic was the lexical field of *demagogia* in 5th century Athenian texts (Aristophanes and Thucydides) and the discursive *êthos* of those considered *demagogoi* by these testimonies. My dissertation received the highest mark and a recommendation for its publication. Two

Since 2010 I have been a member of seven research projects in Classics. At the moment, I am working in two different projects: one that studies the representation of emotions in Ancient Greek texts (UBACyT 20020190100205BA) -directed by Dr. Emiliano Buis and funded by the University of Buenos Aires- and a second one on paideia of Athenian leaders in Plutarch's *Lives* (PICT-2021-GRF-TI-00181) -directed by Dr. Analía Sapere and funded by the Agencia.

Since August 2022 I am a postdoctoral researcher at CONICET (National Research Council for Science and Technology, Argentina). I have been a Teaching Assistant in Greek Language and Culture at a graduate level since 2019 at the School of Philosophy and Letters of the University of Buenos Aires. I have also been a Teaching Assistant in Semiology (graduate level) at the University of Buenos Aires since 2015. From April 2021 until August 2022, I was an Associate Professor in Latin and Ancient Greek at a graduate level at the University of Morón (Buenos Aires, Argentina). During the second semester of 2021, I taught a graduate course on Linguistic tools for the analysis of discourse in ancient texts at the University of Buenos Aires.

My research interests include Ancient Greek Comedy, Ancient Greek Historiography, Ancient Political Philosophy, Demagoguery in Antiquity, Discourse Analysis, and Rhetorical Studies.

PROJECT ACTIVITY

Year	Project
2020-Present	UBACyT 20020190100205BA: “Representar el <i>páthos</i> . Dinámicas emocionales y regulaciones afectivas en los testimonios literarios e iconográficos de la antigua Grecia” (<i>Representing the Pathos. Emotional Dynamics and Affective Regulations in Literary and Iconographic Testimonies of the Ancient Greece</i>) directed by Dr. Emiliano J. Buis and co-directed by Dr. Elsa Rodríguez Cidre, funded by University of Buenos Aires (01/01/2020-31/12/2024).
2023-Present	PICT-2021-GRF-TI-00181: “Niñez, juventud y paideía de los líderes atenienses: un aporte desde el género biográfico” (<i>Childhood, youth, and paideia of Athenian leaders: a contribution from the biographical genre</i>) directed by Dr. Analía Sapere, funded by the National Agency for Scientific and Technological Promotion.
2017-2020	PIP CONICET 11220170100530CO, directed by Dr. Claudia N. Fernández, “Palabras, cuerpos, objetos: soportes discursivos y materiales de las emociones en la comedia griega” (<i>Words, Bodies, Objects: Discursive and Material Supports of Emotions in Greek Comedy</i>), funded by CONICET (2017-2020).
2018-2020	PICT 2016-1102: “Biografías atravesadas por la comedia: las Vidas de Pericles, Nicias y Alcibiades de Plutarco y sus vínculos con el discurso cómico” (<i>Biographies Shot through with Comedy: the Lives of Pericles, Nicias, and Alcibiades by Plutarch and their Links with Comic Discourse</i>) directed by Analía Sapere, funded by the National Agency for Scientific and Technological Promotion (24/08/2018- 24/08/2020).



2015-2019	Greek Language and Literature Chair (Dr. Prof. Rodríguez Cidre) Research Assistant (adscripta). Project title: “La representación y la construcción discursiva del êthos del demagogo Cleón en las Historiae de Tucídides” (The representation and discursive construction of Cleon’s demagogic êthos in Thucydides’ Historiae), directed by Dr. Emiliano J. Buis. (July 2015 - August 2019)
2016-2019	Project UBACyT 20020150100127BA, titled Cuerpos poéticos. Discursos y representaciones de la corporalidad en el mundo griego antiguo (Poetic Bodies. Discourses and Representations of Corporality in the Ancient Greek World). This Project is directed by Dr. Elsa Rodríguez Cidre and co-directed by Dr. Emiliano J. Buis (2016 - 2019)
2011-2014	Project UBACyT 01/W026 entitled El mito de la Edad de Oro en la Comedia Antigua (The Golden Age Myth in Ancient Comedy), directed by Dr. María José Coscolla (2011-2014).
2008-2012	Greek Language and Literature Chair (Mgter. Nora Andrade) Research Assistant (adscripta). Project title: <i>La Guerra en la Grecia Antigua. La figura del demagogo Cleón en la comedia aristofánica</i> (The War in Ancient Greece. The Figure of Cleon, the demagogue in Aristophanic Comedy). Report approved by the Classical Literature Department, School of Philosophy and Letters, University of Buenos Aires (September 2008- October 2012).
2009-2011	Project UBACyT F120 titled <i>Política y Pobreza intelectual: función del poeta en la sociedad. Ranas de Aristófanes</i> (Politics and Intellectual Poverty: the Poet’s Role in Society), directed by Dr. Diana Lea Frenkel (2009-2011).

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place

PUBLICATIONS

Books
Lisias, (2023), <i>Defensa por la muerte de Eratóstenes. Adulterio y homicidio en la Atenas Clásica</i> (Defence for Erastosthenes’ Death. Adultery and Homicide in Classical Athens). Introduction, translation, and notes by Emiliano Jerónimo Buis, Eduardo Esteban Magoja and Mariana Franco San Román. <i>Ciudad Autónoma de Buenos Aires</i> : Eudeba.
Luciano de Samosata, (2018), <i>Relatos verdaderos</i> (True Story). Translation with notes by Mariana Franco San Román and Roberto Jesús Sayar. <i>Ciudad Autónoma de Buenos Aires</i> : Walden Editora.



Articles in reviews
<p><i>La ciudad y los jueces: emociones y dominación política en Avispas de Aristófanes</i>” (<i>The city and the judges: emotions and political domination in Aristophanes’ Wasps</i>”), <i>Cuadernos de Filología Clásica (Estudios griegos e indoeuropeos)</i> 34, Uniersidad Complutense de Madrid, forthcoming.</p>
<p>“<i>Demagogos’s Discursive Memory: Theopompus as a Source for Demagoguery?</i>”, in Devillers, O. & Sebastiani, B. B. (eds.). <i>Sources et modèles des historiens anciens</i> 3. Bordeaux: Ausonius, forthcoming.</p>
<p>“<i>Demagogía y stásis: ¿una relación necesaria?</i>” (<i>Demagogia and stásis: a necessary relationship?</i>), en Arancibia, J. P. (ed.), <i>Stásis, tragedia y democracia</i>. Buenos Aires: Editorial La Cebra, forthcoming.</p>
<p>“<i>El demagogós en la Vida de Nicias: los modelos de líder y la figura de Cleón</i>” (<i>The demagogos in the Life of Nicias, the leader models and the figure of Cleon</i>), in Sapere, A. (coord.). <i>Los líderes atenienses en las biografías de Plutarco</i>. Colección Saberes. Buenos Aires: Editorial de la Facultad de Filosofía y Letras de la Universidad de Buenos Aires, forthcoming.</p>
<p>“Papaioannou, Sophia, Andreas Serafim (Edd.): <i>Comic Invective in Ancient Greek and Roman Oratory</i>. Berlin/Boston: de Gruyter 2021.”, <i>Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft</i>, Beck, forthcoming.</p>
<p>“<i>Y los urgía más que nadie Cleón’ (Th.4.21.3): la demagogía en el episodio de Pilos</i>” (<i>And they were urged to this chiefly by Cleon’ (Th. 4.21.3): demagogia in the Pylos’ Episode</i>), <i>Historia</i> 396 12 (special issue), Instituto de Historia, Pontificia Universidad Católica de Valparaíso, 2022, available at: http://www.historia396.cl/index.php/historia396/issue/view/32</p>
<p>“<i>Aristophanes and Politics, once again?</i>”, <i>Classical Review</i> 71.2, Cambridge University, 2021, pp. 309-311. Available at: https://www.cambridge.org/core/journals/classical-review</p>
<p>“<i>El nómos, el demagogós y el pséphisma: demagogía y democracia en Política de Aristóteles</i>” (<i>The nómos, the demagogós, and the pséphisma: demagogia and democracy in Aristotle’s Politics</i>), <i>Argos</i> 46, Asociación Argentina de Estudios Clásicos, available at: https://bibliotecavirtual.unl.edu.ar/publicaciones/index.php/argos/article/view/12078/16439</p>
<p>“<i>La voz y el silencio: la hegemonía en la representación de Cleón en las Historiae de Tucídides</i>” (<i>The voice and the silence: hegemonía in Cleon’s representation in Thucydides’ Historiae</i>), <i>Synthesis</i> 28.2, Centro de Estudio Helénicos, Universidad Nacional de La Plata, 2021, available at: https://www.synthesis.fahce.unlp.edu.ar/article/view/syne105</p>
<p>“<i>Cuerpos violentos: êthos, corporalidad y violencia en Cleón en la Antilogía de Mitilene</i>” (<i>Violent Bodies: Ethos, Corporality, and Violence in Kleon in the Mytilenean Debate</i>), in Atienza, A., Buis, E.J. & Rodríguez Cidre, E. (eds.), <i>Cuerpos poéticos. Discursos y representaciones de la corporalidad en el mundo griego antiguo</i>. Ciudad Autónoma de Buenos Aires: Facultad de Filosofía y Letras (UBA), 2020, available at: http://publicaciones.filo.uba.ar/anatom%C3%ADas-po%C3%A9ticas-pliegues-y-despliegues-del-cuerpo-en-el-mundo-griego-antiguo</p>
<p>“<i>María del Pilar Fernández Deagustini y Graciela C. Zecchin (Coordinadoras). Cuadernos de trabajos prácticos. Serie: mitos del teatro de Esquilo: Las danaiades. La Plata: EDULP, 2020</i>”, <i>Synthesis</i> 27.2, Centro de Estudios Helénicos, Universidad Nacional de La Plata, available at: https://doi.org/10.24215/1851779Xe090</p>
<p>“<i>Tiempos violentos: êthos, metáfora y corporalidad violenta en la representación de Cleón en la comedia aristofánica</i>” (<i>Violent times: êthos, metaphor, and violent body in Cleon’s representation in Aristophanic comedy</i>), in <i>Circe. Revista de Clásicos y Modernos</i> 23.1, Universidad Nacional de La Pampa, 2019, available at: https://cerac.unlpam.edu.ar/index.php/circe/issue/view/325/showToc</p>



<p>“De Lassie a Cujo: la metáfora del perro como dispositivo de la construcción del éthos de Cleón en la obra aristofánica” (<i>From Lassie to Cujo: the Dog Metaphor as a Technique for Building Cleon’s Ethos in the Aristophanic Comedy</i>), in Forte, D. (ed.) <i>Ecolingüística Argentina. Lenguaje y biodiversidad. Nuevas Perspectivas para viejas desigualdades</i>. Ciudad Autónoma de Buenos Aires: Ecolingüística Argentina, 2019, available at: https://ecolinguisticaargentina.files.wordpress.com/2019/05/lenguaje-y-biodiversidad.pdf</p>
<p>“El amor en tiempos del demagogo, o de cómo opera la imagen de la prostitución en la representación de Cleón en la comedia aristofánica” (<i>Love in the time of the demagogue, or how the image of prostitution operates in the representation of Cleon in the Aristophanic comedy</i>), <i>Florentia Iliberritana</i> 28, Universidad de Granada, 2017, available at: https://revistaseug.ugr.es/index.php/florentia/article/view/6704/0</p>
<p>“Los ecos pericleanos en el discurso de Cleón (Thuc. 3.37-40)” (<i>The Periclean Echoes in Cleon’s Speech (Thuc.3.37-40)</i>), <i>Stylos</i> 26, Pontificia Universidad Católica Argentina, 2017, available at: https://erevistas.uca.edu.ar/index.php/STY/article/view/2016</p>
<p>“Δημαγωγοί eran los de antes: la obra aristofánica como testimonio del campo léxico de la δῆμαγωγία” (<i>Good old δῆμαγωγοί: Aristophanic Plays as a Testimony for the δῆμαγωγία’s Semantic Field</i>), <i>Anales de Filología Clásica</i> 28, 2015, Universidad de Buenos Aires, available at: http://revistascientificas.filo.uba.ar/index.php/afc/article/view/2527/2167</p>
<p>Congress proceedings</p>
<p>“La institución de la <i>prostasia</i> y la figura del <i>prostátes tou démou</i> en el siglo V a.n.e.” (<i>The institution of prostasia and the figure of the prostates tou demou in fifth-century (BCE) texts</i>), in Buis, E. J. & Druille, P. & Santos, D. (eds.), <i>Actas de las Primeras Jornadas Internacionales de Derecho Griego Antiguo y Tardoantiguo</i>. Ciudad Autónoma de Buenos Aires: Universidad de Buenos Aires / Universidad Pedagógica Nacional/ Universidad Nacional de La Pampa, Buenos Aires, forthcoming</p>
<p>“Ningún hombre es oligárquico o democrático por naturaleza (Lys.25.8): gobierno, pertenencia y exclusión en Apología de Lisias” (<i>No Man is Oligarchic nor Democratic by Nature (Lys.25.8): Government, Belonging, and Exclusion in Lysias’ Apology</i>), in <i>Actas del XXV Simposio Nacional de Estudios Clásicos</i>. Ciudad Autónoma de Buenos Aires: Instituto de Filología Clásica, Facultad de Filosofía y Letras (UBA), forthcoming.</p>
<p>“La disociación de funciones revisitada: el testimonio de <i>Avispas</i> de Aristófanes” (<i>The Dissociation Strategoi-Demagogoi revisited: the Testimony of Aristophanes’ Wasps</i>), in <i>Actas de las IV Jornadas Interdisciplinarias de Jóvenes Investigadores de la Antigüedad Grecolatina</i>. Ciudad Autónoma de Buenos Aires: Facultad de Filosofía y Letras (UBA). 2019 Available at: http://eventosacademicos.filo.uba.ar/index.php/JIJIAG/IVJIJIAG2017/paper/view/4048</p>
<p>“Hombres en llamas: Brásidas y Cleón en las <i>Historiae</i> de Tucídides” (<i>Men on Fire: Brasidas and Kelon in Thucydides’ Histories</i>), in <i>Actas XXIV Simposio Nacional de Estudios Clásicos: Tendencia bélica y pacifismo en la antigüedad clásica grecorromana</i>. Mendoza: Universidad Nacional de Cuyo, 2016, pp.194-202. Available at: https://simposiomendoza2016.files.wordpress.com/2018/12/actas-xxiv-simposio-2016_ok.pdf</p>
<p>“Λόγοι δῆμαγωγοῦ, ἔργα τυράννου: el testimonio del lexema δῆμαγωγός de Pseudo Andócides” (<i>Λόγοι δῆμαγωγοῦ, ἔργα τυράννου: Pseudo-Andocides’ Testimony of Demagogos</i>), in <i>Actas de las VII Jornadas de Estudios Clásicos y Medievales</i>. La Plata: Universidad Nacional de La Plata, 2015. Available at: http://jornadasecym.fahce.unlp.edu.ar/vii-jornadas/actas-2015/FrancoSanRoman.pdf</p>
<p>“¡Agregue un demagogo, revuelva y listo! La relación entre la guerra, el demagogo y la prosperidad en <i>Paz</i> de Aristófanes” (<i>Add a demagogue, stir, and done! The Relationship between War, the Demagogue, and Prosperity in Aristophanes’ Peace</i>), in Assis, E. & C. Lobo (comp.), <i>Actas del XXII Simposio Nacional de Estudios Clásicos</i>. San Miguel de Tucumán: Facultad de Filosofía y Letras (UNT), 2014, pp. 486-493.</p>



“Traigo guerra, traigo amor: el campo semántico de lo erótico en el discurso demagógico en *Caballeros de Aristófanes*” (*I Bring You War, I Bring You Love: the Erotic Semantic Field in the Demagogic Discourse in Aristophanes’ Knights*), in A.A.V.V., *Actas del IV Congreso Internacional de Letras: Transformaciones culturales. Debates de la teoría, la crítica y la lingüística en el Bicentenario*. Ciudad Autónoma de Buenos Aires: Departamento de Letras, Facultad de Filosofía y Letras (UBA). 2012.

“Sacándole el cuero al *Dêmos*: el rito de pasaje y la presencia del *pharmakós* como procedimientos persuasivos” (*Skinning the Demos: the Rite of Passage and the Presence of the pharmakos as Persuasive Techniques*), in Poratti, A. (dir.) *Actas de las V Jornadas Nacionales “La(s) retórica(s) en la Antigüedad y sus proyecciones. Persuasión y comunicación, del mundo antiguo a las prácticas contemporáneas”*, Rosario: Centro de Estudios de Filosofía Antigua “Prof. Ángel J. Cappelletti”, Facultad de Humanidades y Artes (UNR), 2009, CD-Rom.

OTHER INFORMATION

Unpublished texts:

- Demagogia’s discursive memory in modern Western languages: Aristotle’s reception during the Middle Ages and its influence in early Modern times (article under evaluation)
- La memoria emocional en la memoria discursiva de la performance demagógica de Cléon (article under evaluation)
- Palabras de demagogo: su *êthos* discursivo según los testimonios atenienses del siglo V a.n.e. (book)

Community Service

June 2018 - May 2020

Workshop coordinator of UBANEX Project: “Hacia una lectura crítica del discurso político mediatizado. Talleres con población vulnerable” (*Towards a critical reading of political discourse in social media. Workshops with vulnerable population*). Directed by Prof. María Alejandra Vitale and Ana Slimovich and coordinated by Mariano Dagatti.

May 2015 - December 2018

Member of the work team “Letras Clásicas”, at the Centro de Innovación y Desarrollo para la Acción Comunitaria (CIDAC, Innovation and Development Centre for Community Action) and coordinated by Prof. A. Sapere. School of Philosophy and Letters, University of Buenos Aires. Within the framework of this work team, I gave the abovementioned Open University Courses.

May 2015 - December 2018

Member of the Project UBA-4 “Niñez y Discriminación”, directed by Prof. María Eugenia Steinberg. Secretary of University Policies, National Ministry of Education.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: Buenos Aires, 15/01/2024

