



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6166

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Department of Social and Political Sciences**

Scientist- in - charge: Prof. Alessandro Gandini

[Di Cicco Margherita]

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname	Di Cicco
Name	Margherita

### PRESENT OCCUPATION

Appointment	Structure
Ph.D. Candidate in Sociology and Methodology of Social Research, University of Milan and University of Turin	Nasp - Network for the Advancement of Social and Political Studies The University of Milan - Department of Social & Political Sciences & The University of Turin - Department of Cultures, Politics & Society

### EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Master's Degree (cum laude) in History and Oriental Studies, curriculum in Global Cultures.	University of Bologna, Department of History and Cultures	2020
Specialization			
PhD	Sociology and Methodology of Social Research, University of Milan and University of Turin	The University of Milan - Department of Social & Political Sciences & The University of Turin - Department of Cultures, Politics & Society	<b>THESIS CURRENTLY UNDER REVIEW</b>
Master			



Degree of medical specialization			
Degree of European specialization			
Other			

## REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City

## FOREIGN LANGUAGES

Languages	level of knowledge
English	Fluent (IELTS: 8.0 - lev. C1)

## AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2015-1016	Visiting Erasmus+ Student. At the School of History, Classics and Archaeology, University of Edinburgh

## TRAINING OR RESEARCH ACTIVITY

January 2023 - November 2023 - Visiting Scholar, University of Amsterdam, Department of Media Studies, University of Amsterdam. Supervisor: Prof. Rochard Rogers
Jun 20th - Jul 1st 2022: Radbaud Summer School in Social Research Methods, Methods Net & Radbaud University. Courses: Digital technologies for qualitative data collection, prof. B. Lobe; Advanced qualitative data analysis, prof. A. Kekez
Apr 18 <sup>th</sup> -22nd 2022: Oxford Sping School in Advanced Research Methods, University of Oxford. Course: Qualitative methods and fieldwork, prof. J. Laporte
9 <sup>th</sup> -15 <sup>th</sup> Jan 2022 Digital Methods Winter School and Data Sprint, University of Amsterdam Data critique and platform dependencies: How to study social media data?, Digital Methods Initiative
31 <sup>st</sup> May - 4 <sup>th</sup> June. 2021 Summer School in Digital Methods for Critical Consumer Studies 1st edition, Lake Como School of Advanced Studies

## PROJECT ACTIVITY

Year	Project
2024	Tutor, Milan International Summer School of Political Communication: POLITICAL



	COMMUNICATION & CONFLICT, University of Milan
July 24th-28th 2023	Summer School Tutor - Digital methods for critical consumer studies. Exploring the nexus among surveillance capitalism, consumer culture, and social media. University of Milan
July 3rd-14th 2023	Summer School Project Facilitator Digital Methods Summer School, DMI, University of Amsterdam -" Prompting and other algorithmic curiosities". Project: Exploring the Impact of LLM-powered search engines on Political Candidates News
Fall 2022	Teaching Assistant, B.A. in Communication and Society Prof. Sergio Splendore, University of Milan
Spring 2022	Tutor, Milan International Summer School of Political Communication: "Political Communication in the Digital Information Environment"
Fall 2021	Teaching Assistant, B.A. in Communication and Society Prof. Sergio Splendore, University of Milan
Fall Summer 2020	Translator: Interview to Dipesh Chakrabarty, "L'Europa tra il 'globale' e il 'planetario'", by M. Frapporti and R. Ventresca. 2020. Zapruder 51 - Finis Europae, Mimesis. Interview to William Walters, "Negli interstizi del potere", by M. Frapporti and R. Ventresca. 2020. Zapruder 51 - Finis Europae, Mimesis.

## PATENTS

Driving license B

## CONGRESSES AND SEMINARS

Date	Title	Place
28th September 2023	It's not a job that you can take off": Freedom and precarity of sex workers in the platform economy	GDC Research Seminar Series, Department of Sociology, Roeterseilandcampus (building C), University of Amsterdam
5th - 8th September 2023	Research Through Platforms [coauthored with Giulia Campaioli]	ASAE: XVI Congreso Internacional de Antropologia, Universidade da Coruña
24th March 2023	The algorithmic imaginaries of adult content creators on Onlyfans	Conference "Algorithms for Her", University of Sheffield
18th October 2022	Performing femininity in gig economy. A comparative study between domestic and sex work" [coauthored with Elief Vandevenne]	Acrea Pre-Conference: 'Doing gender' across mobile apps, MyGender Project and University of Coimbra
September 2-3 2022	The methodological challenges of platform ethnography: The key study of Onlyfans	ISRF Workshop: Digital Intimacies and Emerging Adults in Souther Europe: Crisis, Pandemics and Resistences project, University of Padova
August 25 2022	The methodological challenges of platform ethnography: The case study of Onlyfans	The 15th Annual Ethnography Symposium, University of Suffolk



June 1st 2022	Plug and unplug sex work: The deplatformization of adult content creators and its resistance.	ICA Hybrid Postconference on Media Sociology, Sciences Po, Paris
June 2nd 2022	The presentation of self in sex gig economy: self-branding strategies on Onlyfans content creators on social media.	GDC Conference, Global Perspectives on Platforms and Cultural Production, University of Amsterdam
Nov. 2020	One of the family': social role and subjectivity negotiation of migrant domestic workers in Italy	3rd International Students' Conference "Identities and Representations", Johannes Gutenberg University, Mainz

## PUBLICATIONS

Books
It's not a job that you can take off": Freedom and precarity of sex workers in the platform economy. In <i>The Handbook of Digital Labor</i> (edited by Jack Linchuan Qiu, Shinjoung Yeo, Richard Maxwell). Global Handbooks in Media & Communication Research Series. Wiley. (forthcoming).

Articles in reviews
"Femininity as a gig? An interface analysis of childcare and sugar dating platforms." <i>AG About Gender-International Journal of Gender Studies</i> 12.23 (2023). [coauthored with Elief Vandevenne]

Congress proceedings
"One of the Family" Social Role and Subjectivity Negotiation of Migrant Domestic Workers in Italy. In J. N. Jokisch (Ed.), <i>Identities and Representations: Reaching One Another: Language as Interface and Performance: Joint Proceedings of the In: 3rd and 4th International Students' Conference ICON 2020 and 2021</i> . Gutenberg Open Science, 2023. (pp. 11-25). Retrieved from: <a href="http://doi.org/10.25358/openscience-8988">http://doi.org/10.25358/openscience-8988</a>

## OTHER INFORMATION

Computer skills: Office (Word, PowerPoint, Excel), Stata, NVivo, Gephi
--

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: Milan, 9/1/2024