

Daniela Galli

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Education

2004 PhD. Latin Philology, Università di Pisa (Italy)

DISSERTATION • Valerii Flacci *Argonautica* I, 1-573: commento

Advisors: prof. Gian Biagio Conte, prof. Alessandro Perutelli, prof. Franco Caviglia

2000 Laurea in Lettere Classiche (*magna cum laude*), Università Cattolica del Sacro Cuore, Milan (Italy)

THESIS • Aspetti stoici nella morale di Orazio (prof. L. Castagna, advisor)

Teaching and Research Interests

Cicero, Flavian Epic (esp. Valerius Flaccus), Roman historiography (esp. Curtius Rufus), Ovid

Employment

-University 'Ca' Foscari' Venice, *Visiting Professor*, Spring semester 2023

Academic year 2021/2022

Spring semester 2021

-University of Milan, *Adjunct professor*, Fall semester 2022 and 2021

-University of Bergamo, *Visiting Professor*,

Academic years 2020-2022

Fall semester 2019

-Montclair State University, *Visiting Specialist*, Fall 2014 – Spring 2018

Fellowships and Honors

-Visiting Scholar, New York University (from September 1st 2013 to June 1st 2020)

-Visiting Scholar, Brown University (from January 1st 2013 to June 30th 2013)

-Abilitation to Associate Professor in the Italian academic system (July 17th, 2019 - July 17th, 2028)

Publications

I) Scientific Publications

A. BOOKS

1. Ovid, *Heroides* VI: commentary (in preparation)
2. *Cicero's Paradoxa stoicorum: text and philological commentary* by Daniela Galli
Carocci editore (series 'Storie e Letterature'), Rome 2019, pp. 340
3. D. Galli, *Valerii Flacci Argonautica I: commentum*, Beiträge zur Altertumskunde n. 243,
De Gruyter, Berlin-New York 2007, pp. 432.

B. TRANSLATIONS

1. *'Il filosofo stoico Ecatone* (Translation from German into Italian of 'H. Gomoll, *Der Stoische philosoph Hecaton*, 1933), Aracne editore 2017, pp. 104.

C. ARTICLES

Peer reviewed and anonymously refereed articles

1. *Hecaton of Rhodes, source for Cicero's Paradoxa Stoicorum?* (in progress)
2. *Attacks directed at Caesar in Cicero's Paradoxa Stoicorum 5*, COL VII, 1, 2023, pp. 59-67
3. *De excidio Troiae* by Dares Phrygius and Valerius Flaccus, Mnemosyne 66 Issue 4, 2013, pp. 800-808.
4. *A proposito di Curt. 10, 1, 10-15*, Hermes 141 Heft 1 2013, pp. 108-116.
5. *Nota a Curtii Rufi Historiae Alexandri Magni 7,5,7-8*, Rheinisches Museum 154, 2011, pp. 68-74.
6. *Argo di Tespie*, Rivista di Filologia e Istruzione classica 138, 2010, pp. 143-154.
7. *La praefatio all'Eucharisticos di Paolino di Pella e Sallustio*, Materiali e discussioni per l'analisi dei testi classici 63, 2009, pp. 195-202.
8. *Valerio Flacco e gli scolii ad Apollonio Rodio: proposte*, Hermes 135, 2007, pp. 98-104.

9. *In margine a Valerii Flacci Argon. 1*, 526-7, *Rheinisches Museum* 149, 2006, pp. 115-119.
10. *Modelli di intertestualità: la figura di Pelia in Valerio Flacco (Val. Fl. I, 22-36)*, *Philologus* 149, 2005, pp. 366-371.
11. *In margine a Valerii Flacci Argon. 1*, 370-3, *Philologus* 148, 2004, pp. 183-187.

Other articles and book chapters (* are refereed)

- 1.*. L'uso delle *sententiae* per delineare la psicologia dei personaggi nelle *Historiae* di Curzio Rufo' in: H. Wulfran (ed.), "*Der römische Alexanderhistoriker Curtius Rufus: Erzähltechnik, Rhetorik, Figurenpsychologie*", *Wiener Studien-Beihefte*, Band 38, 2016, pp. 159-169.
2. *Lucano, lettore di Cicerone* in: *Lecture e lettori di Lucano*- Atti del Convegno Internazionale di Studi Fisciano 27-29 marzo 2012 a cura di Paolo Esposito e Christine Walde, Pisa 2015, pp. 73-84
- 3*. *Dionysios Scytobrachion's Argonautica, source for Valerius* in: A. Augoustakis (ed.), "*Flavian Poetry and its Greek Past*", *Mnemosyne Supplement volume* 366, Brill 2014, pp. 137-151
- 4*. *Recusatio in Flavian Epic Poetry: Valerius Flaccus' Argonautica (vv. 1, 7-21) and Statius' Thebaid (1, 17-33)* in: G. Manuwald- A. Voigt (edd.), "*Flavian Epic Interactions*", *Trends in Classics De Gruyter* 2013, pp. 55-65.
5. *Due note a Curzio Rufo*, *Aevum Antiquum* 2011 n. s. 11, pp. 267-272
6. *In margine a Valerii Flacci Argon. 1*, 365-368, *Museum Helveticum* 65, 2008, pp. 44-52.
7. *Per la struttura degli Argonautica di Valerio Flacco (II)*: I, 574-850, *Maia* LIX 2007, pp. 327-337.
8. *Petroniana (Satyricon 100,2; 118,5)*, *Aevum Antiquum* n.s. 5, 2005, pp. 221-225.
9. *Le fonti di Valerio Flacco nel libro I degli Argonautica*, *Giornale Italiano di Filologia* LVII 2005, pp. 131-155.
10. *Per la struttura degli Argonautica di Valerio Flacco (I)*: I, 1-573, *Maia* LVII 2005, pp. 41-49.

11. *Influssi del Thyestes di Seneca nel libro I degli Argonautica di Valerio Flacco*, Aevum Antiquum n.s. 2002, pp. 231-242.

D. REVIEWS

1. I. Goldenhard-A. Zissos, *Transformative Change in Western Thought*, Legenda 2013, pp. 522; forthcoming in GNOMON
2. M. Heerink-G. Manuwald, *Brill's Companion to Valerius Flaccus* 2014 forthcoming in EXEMPLARIA CLASSICA
3. Pellucchi T., *Commento al libro VIII delle Argonautiche di Valerio Flacco* (Spudasmata 146) Pp. lviii+502, Olms 2012; CLASSICAL REVIEW 64, 2014, pp. 470-2
4. N. Thurn (ed.), *Bartolomeo della Fonte, Adnotationes in Valerii Flacci Argonautica*, VM, 2009"; GNOMON Band 85 2013, pp. 179-181
5. *M. Tulli Ciceronis In Verrem Actionis secundae Liber Quartus (De signis)* a cura di Gianluigi Baldo, Le Monnier 2004, pp. 661; in: *Atene e Roma* 1/2, 2011, pp. 187-191.
6. *Curtius Rufus Histories of Alexander the Great, book 10. Introduction and historical commentary by J.E. Atkinson, translated by J.C. Yardley*, Claredon Ancient History series, Oxford 2009, pp. 274; GNOMON 2011, pp. 226-230.
7. *Valerius Flaccus' Argonautica Book 1 edited with introduction, translation and commentary by Andrew Zissos*, Oxford University Press 2008, pp. 450; GNOMON 2010, pp. 517-523.
8. *Dorothee Elm von der Osten, Liebe als Wahnsinn. Die Konzeption der Göttin Venus in den Argonautica des Valerius Flaccus*, Franz Steiner Verlag 2007, pp. 204; GNOMON 2009, pp. 314-318.

II) Pedagogy of Latin

1. L. Griffa-D. Galli-L. Urzì, *Latino in laboratorio*, Petrini 2013, pp. 502
2. D. Galli-G. Balbis- M.T. Bruzzzone, *Lingua et res*, Atlas, 2009
 - Latin Grammar (pp. 448)
 - Exercises 1 (pp. 516)
 - Exercises 2 (pp. 414)
 - Guide for students (pp. 127)
 - Guide for teachers (pp. 159)

- selected passages from C. Iuli Caesaris *De bello Gallico* and *De bello civili*, available on web
- selected passages from Cornelius Nepos *De viris illustribus*, available on web

3. D. Galli, *In Latino*, Atlas 2005, pp. 128.

4. Exercises concerning Roman culture and civilization in: A. Diotti, *Littera Litterae*, Bruno Mondadori 2002

III) Pedagogy of Classical Mythology

-Classical Mythology – Materials for the mythology course at Montclair State University published by University Readers (www.universityreaders.com), 2015-2017, pp. 100

Conferences, talks and seminars

1. *Ethics of Honor in Cicero's Paradoxa Stoicorum*
'Honor and shame in Classical antiquity',
Thirteenth Annual Graduate Conference in Classics
CUNY, New York (USA), March 20th, 2020
2. L'Eudaimonia nei *Paradoxa Stoicorum* di Cicerone
DIALOGOI, *Seminario interdipartimentale sui testi della filosofia e della letteratura antica*
Università di Verona (Italy), January 8th, 2020
3. Attacks directed at Caesar in Cicero's *Paradoxa Stoicorum*
'Work in progress seminars', Department of Classics
New York University, NYC (USA), November 13th, 2019
4. The conflict between Caesar and Pompey in Pliny the Elder's *Naturalis Historia*
Writing about civil war – 8th Biennial Celtic Conference in Classics
University of Edinburgh, Scotland, June 25-28, 2014
5. L'uso delle *sententiae* per delineare la psicologia dei personaggi nelle *Historiae* di Curzio Rufo
"Der römische Alexanderhistoriker Curtius Rufus: Erzähltechnik, Rhetorik, Figurenpsychologie"
University of Wien, April 10-12, 2014
6. "The representation of animals in Valerius Flaccus' *Argonautica*"
"Animal magnetism: building the extended society"
Brown University, Providence (RI), USA, April 26th 2013

7. Valerius Flaccus' *Argonautica* and Dionysius Scytobrachion
Flavian literature and its Greek Past, European Cultural Center at Delphi, Greece,
 July 2-4, 2012

8. *Lucano lettore di Cicerone*
Lecture e lettori di Lucano,
 Università di Salerno, Italy, March 27-29, 2012

9. *Silius Italicus and Valerius Flaccus: some examples of interrelation*
Silius Italicus and Flavian Culture, Centre for Classical and Near Eastern Studies of
 Australia (CCANESA), The University of Sydney, Australia, July 4-6, 2011

- 10 *Recusatio in Flavian Epic: Valerius Flaccus' Argonautica (1.7-21) and Statius' Thebaid (1.17-33)*
Flavian Epic Interactions,
 University College London, June 23-24, 2011

11. *De excidio Troiae by Dares Phrygius and Valerius Flaccus*
Always coming after: the influence and impact of Post-Augustan Latin Epic (Lucan, Valerius Flaccus, Statius and Silius Italicus),
 University of Nottingham, July 12-14, 2010.

Involvement in Research projects

'Ruoli e figure femminili nel mondo greco, romano e bizantino'
 Università di Bergamo
 Dipartimento di Lettere e filosofia
 2023 -

Teaching

Teaching Experience

University 'Ca' Foscari', Venice (Italy)

Spring semester 2023

Intermediate Latin (40 hours)

-Spring semester 2022

Intermediate Latin (40 hours)

-Fall semester 2021

Introductory Latin (40 hours)

- Spring semester 2021

Intermediate Latin (40 hours)

University of Milan (Italy)

Fall semester 2022

Esercitazioni in preparazione alla prova scritta di Latino (Laurea triennale) (23 hours)

Fall semester 2021

Esercitazioni in preparazione alla prova scritta di Latino (Laurea triennale) (23 hours)

University of Bergamo (Italy)

Fall semester 2022

- Introductory Latin I (40 hours)

- Intermediate Latin (20 Hours)

Spring semester 2022

Latin language and literature I (30 hours)

Latin literature (course in translation) 30 hours

Latin literature II (30 hours)

Fall semester 2021

-Introductory Latin (40 hours)

-Latin literature I (30 hours)

Spring semester 2021

-Latin Literature (30 hours)

Fall semester 2020

Introductory Latin (40 hours)

Fall semester 2019

- Introductory Latin (30 hours)
- Intermediate Latin (30 hours)

Montclair State University (New Jersey, USA)**Spring semester 2018**

Classical Mythology (2 courses, 40h each course)

Fall semester 2017

Classical Mythology (2 courses, 40h each course)

Spring semester 2017

- Classical Mythology (2 courses, 40h each course)

Fall semester 2016

- Classical Mythology (2 courses, 40h each course)

Spring semester 2016

- Classical Mythology (2 courses, 40h each course)

Fall semester 2015

- Classical Mythology (2 courses, 40h each course)

Spring semester 2015

- Classical Mythology (2 courses, 40h each course)

Fall semester 2014

- Classical Mythology (2 courses, 40h each course)

New York University (NY, USA)**Fall semester 2013**

- Intermediate Latin: Cicero (Catilinarians, *De amicitia*)
(co-teaching with prof. David Konstan)

- (November 2013, 2 weeks): substitution of Inger Kuin (graduate student)
- Intermediate Latin: 'Cicero (Catilinarians-*De amicitia*)-Pliny the Younger (*Letters*)'

Supervised Theses

‘Ovidio, *Heroides VI*: introduzione e commento ai vv.1-30’

Universita’ di Bergamo

Tesi discussa il 26-04-2023

Pedagogical Training

-*Living Latin in New York City* 2016, Fordham University, New York, February 13-14, 2016

-EINT 2400 *Speaking professionally for Internationals*, Brown University, Spring semester 2013

-*Latin 670: Active Learning Methodologies for teachers of Latin; Spoken Latin*; Conventiculum Bostoniense, UMass Dartmouth, July 28th-August 5th 2012

-*Certificate Program in College and University teaching*, Department of Educational Studies, Ball State University, summer semester (May 14th -July 20th) 2012

(online courses:

1. Preparing for the Professoriate;
2. Issues in higher education;
3. Teaching and curriculum issues in higher education;
4. Comparative education

Other academic employment

-Collaboration for *Comenius Project*, Department of Classics, University of Pisa, Fall 2004

Peer reviewer

-Mnemosyne

15-7-2023 Daniela Galli

