



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6012

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Filosofia dell'Università degli Studi di Milano**

Scientist- in - charge: **Prof. Paganini Elisa (research programme "The foundations of fiction")**

[Guillaume Schuppert]

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Schuppert
Name	Guillaume

PRESENT OCCUPATION

Appointment	Structure
Temporary Research and Teaching Assistant (Attaché Temporaire à l'Enseignement et à la Recherche)	<i>University of Lorraine</i> , Archives Henri Poincaré, Nancy (France), Department of philosophy.

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	Philosophy	University of Lorraine	2019
Master	Master in Philosophy Master in Information and Communication Sciences (Film Studies)	University of Lorraine	2013 2010
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
2021 2019-2021	Member of the <i>Société Française d'Esthétique</i> . Member of the <i>Association Française des Enseignants et Chercheurs en Cinéma Audiovisuel</i> .	
2017-2019	Member of the <i>Nordic Society of Aesthetics</i> .	
2015-2017	Member of the <i>Société de Philosophie Analytique</i> .	

FOREIGN LANGUAGES

Languages	level of knowledge
English	Fluent
French	Native

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2023	One-year Lecturer and Researcher Position (ATER) at the University of Lorraine awarded after a national competition.
2022	One-year Lecturer and Researcher Position (ATER) at the Sorbonne University awarded after a national competition.
2021	Permanent highschool Teacher Position in Philosophy (CAPES) awarded after a public service recruitment competition.
2021	CNU Lecturer/Associate Professor Qualification , section 18 , "Architecture (ses théories et ses pratiques), arts appliqués, arts plastiques, arts du spectacle, épistémologie des enseignements artistiques, esthétique, musicologie, musique, sciences de l'art", and section 72 , "Epistémologie et histoire des sciences", awarded by the National Council of Universities (CNU).
2020	CNU Lecturer/Associate Professor Qualification , section 17 , "Philosophie", awarded by the National Council of Universities (CNU).
2015	Grant for the individual talk proposal: "'S'engager imaginativement' : état, critiques et défense d'une notion", awarded by the Scientific Committee of the Société de Philosophie Analytique for their triennial congress (SOPHA, University of Montréal, 17-20th of June, 2015)
2013	Three-years doctoral contract awarded by the Selection Board of the doctoral school "Sociétés, Langues, Temps, Connaissances" (University of Lorraine, Nancy) for the PhD Research Project: <i>Les Théories de l'imagination dans l'esthétique contemporaine</i> .



TRAINING OR RESEARCH ACTIVITY

Walton on Fiction

DESCR. This research project was conducted during the preparation of my PhD dissertation. It aimed at offering a systematic view of Kendall Walton’s philosophy of fiction. I argued that his methodology for aesthetics and his theoretical attitude toward the notion of fiction was rooted in a kind of conceptual relativism. It also aimed at assessing recent criticisms against make-believe approaches to fiction (Friend, Matravers) and older intentionalist arguments against Walton’s take on make-believe (Lamarque, Currie, Stock). I offered objections to these criticisms.

The project addressed a shortfall in the French academic sphere. To this day, *Mimesis as Make-believe* have not been translated in French.

RESULTS The results were published as a monograph book (*Retour à la mimêsis*) and several articles (such as “Truth in Fiction & Natural Stories. About an Argument” [enclosed]).

The Definition of Fictionality

DESCR. This ongoing project aims at providing a definition of truth in fiction, truth in a fictional world, or in short fictionality. It stems from the fact that, following Walton (2015), truth in a fictional world is central to contemporary accounts of fiction, but its classical definition is flawed and hard to amend. In order to offer a renewal, the project intends to study the structure of fictional worlds specifically in non aesthetically standard contexts: video games, thought experiments...

RESULTS

DESCR. RESULTS

Some results were already published (“Pour un fictionalisme des mondes virtuels” [enclosed]), other are still works-in-progress (recent and future talks on thought experiments: “Fictions artistiques et fictions théoriques”,

“Les mondes fictionnels des expériences de pensée”).

Aesthetic Appreciation of Cinema

Part of my research interests relate to the experience of the moving image. On one hand, this project deals with general aesthetical issues (the nature of aesthetic judgement) and on the other hand, it tackles specific issues regarding cinema (filmic narration, mass distribution at the digital age).

Some results were already published in journals and volumes (such as “Le narrateur cinématographique implicite: une fausse bonne idée”, “Les horreurs du pluralisme esthétique” [enclosed], or “Art de masse et activation. Une réflexion sur l’ontologie de l’œuvre cinématographique”).

CONGRESSES AND SEMINARS

Date	Title	Place
Forthcoming (june 2024)	Kant et la théorie des symboles de Nelson Goodman : amour et désamour	Nancy, Congress <i>Colloque Kant</i> ,
Forthcoming (february 2024)	Fiction et faire-semblant	Paris, Seminar <i>Le séminaire des étudiants de l’ENS</i>
Forthcoming (december)	“Les mondes fictionnels des expériences de pensée	Nancy, Reseach Group <i>Logiques et philosophie</i>



2024)		
12-13 october 2023	Fictions artistiques et fictions théoriques : similarités et diérences	Aix-en-Provence, Workshop <i>Fictions et philosophie.</i>
10 october 2023	Table ronde "L'image au cœur des convictions"	Epinal, Workshop <i>Le vrai du faux.</i>
5 may 2023	La notion d'activation et l'œuvre cinématographique	Strasbourg, Reseach Group <i>Goodact.</i>
14 december 2022	Au placard les propriétés esthétiques ? Quelques résistances à la conception de l'esthétique de Bence Nanay.	Caen, Seminar <i>PhiLiA.</i>
7 october 2022	L'horreur du pluralisme esthétique.	Paris, Congress of the Collège de France : <i>Aesthetic Properties.</i>
27 october 2021	La théorie de la fiction et les voies du faire-semblant : le débat entre Kendall Walton, Gregory Currie et Peter Lamarque	Caen, Seminar <i>PhiLiA.</i>
18-19 june 2021	L'expérience esthétique après Goodman : deux héritiers francophones.	Paris, Congress of the Société française d'esthétique, <i>L'expérience esthétique.</i>
29-30 january 2020	"Mondes" fictionnels et "mondes virtuels".	Nancy, Workshop <i>Objets, œuvres, et mondes virtuels : problèmes esthétiques.</i>
23 oct. 2018	Presentation of the paper "The Logic of fiction" by John Woods and Peter Alward.	Nancy, Research Group <i>Logiques et philosophie.</i>
17 feb. 2017	Presentation of the book <i>Towards Non-Being</i> by Graham Priest.	Nancy, Research Group <i>Logiques et philosophie.</i>
27-29 june 2017	From 'Engaging with Fiction' to 'Understanding Fictionality'.	Nancy, Workshop <i>Epistemology of Aesthetics.</i>
08-10 june 2017	From 'Engaging with Fiction' to 'Understanding Fictionality'.	Bergen, <i>Nordic Society of Aesthetics Annual Conference.</i>
30-31 may 2016	Engagement (fictionnel) et résistance (imaginative)	Nancy, Workshop <i>Journées scientifiques des Archives Henri Poincaré.</i>



17-20 2015	june	“S’engager imaginativement” : état, critiques et défense d’une notion.	Montréal, <i>Congrès de la Sopha</i> .
04-05 2015	june	Quelle imagination pour les fictions artistiques ?	Nancy, Workshop <i>Journées scientifiques des Archives Henri Poincaré</i> .
07-08 2015	february	Ryle on Make-Believe.	Canterbury, <i>Interact! British Society of Aesthetics Postgraduate Conference</i> .
22-23 2014	may	Empathie et sympathie dans l’appréciation d’une fiction.	Nancy, Workshop <i>Journées scientifiques des Archives Henri Poincaré</i> .

PUBLICATIONS

Books

Schuppert G. (2021), **Retour à la mimésis. La philosophie de Kendall L. Walton** [Returning to Mimésis: The Philosophy of Kendall L. Walton], Rennes: Presses Universitaires de Rennes.

Articles in reviews

Schuppert G. (2022) “**Pour un fictionalisme des mondes virtuels**” [For Fictionalism about Virtual Worlds], *Kl ̄esis*, special issue « Objets, œuvres et mondes virtuels : problèmes esthétiques », edited by Alexis Anne-Braun, Alexandre Declos & Vincent Granata, online edition.

Schuppert G. (2022) “**Fiction, transparence, perception. Trois idées de Walton sur l’image an- imée**” [Fiction, Transparency and Perception. Three waltonian concepts to understand moving pictures], *Nouvelle Revue d’Esthétique*, 30, special issue « L’esthétique analytique francophone », edited by Guillaume Schuppert & Vincent Granata, p. 55-66.

Schuppert G. (2021) “**Truth in Fiction & Natural Stories. About an Argument**”, *Debates in Aesthetics*, 17:1, online edition.

Renauld M. & Schuppert G. (2017) “**Fiction**”, in: *Encyclopédie Philosophique*, online edition.

Congress proceedings

Schuppert G. “**Art de masse et activation. Une réflexion sur l’ontologie de l’œuvre cinématographique.**” [Mass Art and Activation: Thoughts about the ontology of cinema, in Roger Pouivet & Alessandro Arbo : *Les arts en action*, Presses universitaires de Rennes, Rennes. TBP

Schuppert G. “**Les horreurs du pluralisme esthétique**”, [The Horrors of Aesthetical Pluralism], in Claudine Tiercelin et Alexandre Declos : *Aesthetic Properties*, Editions Collège de France, Paris. TBP

Schuppert G. (2023) “**Le narrateur cinématographique implicite: une fausse bonne idée**” [The Implied Film Narrator: Not such a good idea], *Cahiers de philosophie de l’université de Caen* 60, special issue « Sens et narration », edited by Pierre Fasula.

Schuppert G. (2021) “**Pourquoi la fiction nous aecte-t-elle ? De Platon à Kendall Walton**” [Why Are we Moved by Fiction? From Plato to Walton], in: C. Guesde *L’esthétique*, Limoges: Lambert-Lucas, p. 216-236.

Schuppert G. (2020) “**Walton sur les catégories de la compréhension esthétique**” [Walton on the Categories of Aesthetic Understanding, in Vincent Granata & Roger Pouivet: *Epistémologie de l’esthétique*, Rennes : Presses



Universitaires de Rennes, p.81-101.

OTHER INFORMATION

Introduction and Book Review

Schuppert G. & Granata V. (2022) **“Une branche francophone de l’esthétique analytique”** [A French Branch of Analytical Aesthetics], *Nouvelle Revue d’Esthétique*, 30, special issue « L’esthétique analytique francophone », p. 5-8.

Schuppert G. (2021) **Emmanuel Alloa, Partages de la perspective, Fayard, collection « Ouvertures », 2020.** *Nouvelle revue d’esthétique*, 26/2, “Vu, lu, entendu”, p. 201-204.

Schuppert G. (2018) **“Introduction”**, in G. Schuppert & C. Bouriau (eds): *Perspectives philosophiques sur les fictions*, Paris: Kimé, ix-xix.

Scientific Events

15-17 jan. 2020 Epistémologie de la musique. Analyses, formes, contextes - An interdisciplinary conference, between philosophy and musicology. An event organized with Vincent Granata, in Nancy.

23 oct. 2019 Peter Lamarque’s Grande Conférence des Archives Poincaré - A conference with Peter Lamarque. An event organized with Roger Pouivet, in Nancy.

16-18 jan. 2019 Clarifications esthétiques. Journées des jeunes chercheurs en esthétique analytique - A postgraduate conference in analytic aesthetics. An event organized with Vincent Granata, in Nancy.

4-5 june 2015 Journées scientifiques des Archives Henri Poincaré - An annual conference that gathers the members of the Archives Poincaré. An event organized with Stefán Jökullsson, in Nancy.

22-23 may 2014 Journées scientifiques des Archives Henri Poincaré. An annual conference that gathers the members of the Archives Poincaré. An event organized as a member of the committee, in Nancy.

Academic Positions

Present Occupation

Temporary Research and Teaching Assistant (Attaché Temporaire à l’Enseignement et à la Recherche), *University of Lorraine*, Nancy (France), Department of philosophy.

Past Positions

2022-2023/Temporary Research and Teaching Assistant (Attaché Temporaire à l’Enseignement et à la Recherche), *Sorbonne University*, Paris 4 (France), Department of philosophy.

2021/2022/Philosophy Teacher in High School, *Lycée Frédéric Chopin*, Nancy.

2020-2021/Part-time Research Engineer, *Archives Henri Poincaré*, Nancy, Fonds : **Borgers** (history of logic).

2017-2018/Part-time Teacher, *University of Lorraine*, Nancy, Department of philosophy.

2013-2016/Contractual PhD Student with teaching duties, *University of Lorraine*, Nancy-Metz, Departments of philosophy, psychology and information-communication.

2011-2013/Part-time Research Engineer, *Archives Henri Poincaré*, Nancy, Projects : **eManMath, Poincaré** (history of sciences).



Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

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Place and date: Nancy, 23/11/2023