



AL MAGNIFICO RETTORE  
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID: 6011

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di \_\_\_\_\_Filosofia\_\_\_\_\_

Responsabile scientifico: \_\_\_\_Prof.ssa Elisa Paganini\_\_\_\_\_

## CURRICULUM VITAE

### INFORMAZIONI PERSONALI

<b>Cognome</b>	Contesi
<b>Nome</b>	Filippo

### OCCUPAZIONE ATTUALE

<b>Incarico</b>	<b>Struttura</b>
Senior Member	LOGOS Research Group & Barcelona Institute of Analytic Philosophy

### ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente	Filosofia, 110 e lode	Università degli Studi di Bari	2005
Specializzazione			
Dottorato Di Ricerca	Philosophy, Pass with corrections	University of York	2015
Master	Philosophy, Distinction on dissertation	University of Leeds	2008
Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro	Preparing Future Academics (equivalent to 1/3 of a UK Postgraduate Certificate in	University of York	2012



	Academic Practice), Pass		
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## ISCRIZIONE AD ORDINI PROFESSIONALI

- 2023– ASN Professore Universitario di II Fascia (Italian Associate Professor Accreditation)
- 2023– AQU Acreditació de Recerca (Catalan Associate Professor Accreditation)
- 2021– ANECA Profesor Contratado Doctor Acreditación (Spanish National Associate Professor Accreditation)
- 2012– UK Higher Education Academy (now Advance HE) Associate Fellow

## LINGUE STRANIERE CONOSCIUTE

<b>lingue</b>
<b>Italian</b> (Native), <b>English</b> (TOEFL), <b>Spanish</b> (C1), <b>French</b> (Intermediate), <b>Catalan</b> (A1+), <b>Latin</b> (Intermediate reading with dictionary)

## PREMI, RICONOSCIMENTI E BORSE DI STUDIO

- 2023– ASN Professore Universitario di II Fascia (Italian Associate Professor Accreditation)
- 2023– AQU Acreditació de Recerca (Catalan Associate Professor Accreditation)
- 2021– ANECA Profesor Contratado Doctor Acreditación (Spanish National Associate Professor Accreditation)
- 2017 ACRI “Young Investigator Training Program” Award, “From the Aesthetic Mind to the Symbolic Mind”, Università degli Studi di Milano; ca 3,000 EUR
- 2016 ACRI “Young Investigator Training Program” Award, “Aesthetics of Emotions”, Università degli Studi di Milano; ca 3,000 EUR
- 2014 Humanities Research Centre 2015 Postdoctoral Fellow, University of York; 1,100 GBP
- 2012– UK Higher Education Academy (now Advance HE) Associate Fellow
- 2012 Humanities Research Centre 2012–13 Doctoral Fellow, University of York
- 2009–2012 Graduate Teaching Scholarship, Department of Philosophy, University of York; ca 28,000 GBP



# UNIVERSITÀ DEGLI STUDI DI MILANO

- 2007 Regione Puglia & European Union Postgraduate Scholarship; 25,000 EUR
- 2006 US–Italy Fulbright Scholarship for Graduate Studies [declined]
- 2005–7 Università degli Studi di Bari Dissertation and Postgraduate Scholarships (spent as Visiting Student at the Information Ethics Group, University of Oxford); ca 14,000 EUR

## ATTIVITÀ DI FORMAZIONE O DI RICERCA

- 2018–2023 Juan de la Cierva, then Beatriu de Pinós (Marie Skłodowska-Curie Actions) Postdoctoral Fellow, LOGOS Research Group, Universitat de Barcelona
- 2017–2018 Fulbright Research Scholar, Department of Philosophy, Temple University
- 2015–2017 École des Hautes Études en Sciences Sociales Postdoc, Institut Jean Nicod

## ATTIVITÀ PROGETTUALE

- 2022–2023 Barcelona Workshop 12, Departament & Facultat de Filosofia, Universitat de Barcelona; 2,400 EUR
- 2021 “The Philosophy of Hybrid Representations”, Ministerio de Ciencia y Innovación (led by M. García-Carpintero & T. Marques); 70,000 EUR
- 2019 Beatriu de Pinós Postdoctoral Fellowship, Generalitat de Catalunya & European Union; 144,300 EUR (gross)
- 2017 Juan de la Cierva Formación Postdoctoral Fellowship, Gobierno de España; 43,000 EUR
- 2017 US–Italy Fulbright Research Scholarship; ca 13,500 USD
- 2016 White Rose Aesthetics Forum Conference, British Society of Aesthetics Small Grants (with J. Cawthra); ca 2,400 GBP
- 2015–2017 “Aesthetics and Cognitive Science” (ÆCS), Paris Sciences et Lettres University & Institut Jean Nicod (with J. Dokic & E. Terrone); ca 10,570 EUR
- 2015–2016 École des Hautes Études en Sciences Sociales Postdoctoral Fellowship; ca 34,500 EUR
- 2015 “Aesthetics of Emotions”, ACRI “Young Investigator Training Program” (with M. Mazzocut-Mis); 46,000 EUR



## CONGRESSI, CONVEGNI E SEMINARI

- 2024 “The Effectiveness of Propaganda” (with C. Bonard & T. Marques), XXXI SIUCC / Inter-University Workshop on Philosophy and Cognitive Science, 10<sup>th</sup>–12<sup>th</sup> April, U. of Seville, Spain
- 2024 “Visceral Aesthetic Affects”, Doctoral Workshop on “Aesthetic Emotions”, 27<sup>th</sup> February, Institut Jean Nicod, Paris, France
- 2023 “The Defectiveness of Propaganda” (with C. Bonard & T. Marques), Varieties of Misinformation Workshop, 26<sup>th</sup>–27<sup>th</sup> October, U. of Valencia, Spain
- 2023 “Philosophy’s Linguistic Rut”, Linguistic Justice Society Webinars, 29<sup>th</sup> September, KU Leuven, Belgium [online]
- 2023 “Philosophy’s Linguistic Rut”, 26<sup>th</sup> September, U. of Genoa, Italy
- 2023 “The Language and Style of Contemporary Philosophy”, 31<sup>st</sup>–2<sup>nd</sup> September, Publishing Research Internationally: Issues for Speakers of English as an Additional Language (PRISEAL) V, U. de La Laguna, Spain [online]
- 2023 “Stylistic Appearances and Linguistic Diversity”, 5<sup>th</sup>–6<sup>th</sup> July, In Celebration of Peter Lamarque, U. of York, UK
- 2023 “Linguistic Inclusion and Philosophical Style”, 24<sup>th</sup>–25<sup>th</sup> May, Philosophical Style, U. of Kent, UK
- 2022 “The Paradox of Taste to the Experimental Test”, 6<sup>th</sup>–7<sup>th</sup> December, Truth, Fiction, and Literature: A Philosophical Perspective, U. of Rijeka, Croatia
- 2022 “The Barcelona Principles”, 9<sup>th</sup> November, Event on the Barcelona Principles for a Globally Inclusive Philosophy, King’s College London, UK [online]
- 2022 “The Affective Nature of Horror”, 13<sup>th</sup> October, Thumos Seminar, U. of Geneva, Switzerland
- 2022 “The Affective Nature of Horror”, 19<sup>th</sup>–20<sup>th</sup> July, I Congreso Internacional sobre Emociones, U. Popular Autónoma del Estado de Puebla, Mexico [online]
- 2022 “The Affective Nature of Horror”, 1<sup>st</sup>–4<sup>th</sup> June, Society for Cognitive Studies of the Moving Image 2022, Technical U. of Valencia, Spain
- 2022 “This is Disgusting! Art as a Challenging Medium”, 25<sup>th</sup> May, Art in Conversation (ArC), U. of St Andrews, UK [online]
- 2021 Comments on B. Roth’s “*Tenet*, Climate Change, and the Misdirection of Interpretation”, 9<sup>th</sup>–10<sup>th</sup> July, Society for the Philosophic Study of the Contemporary Visual Arts & *Film and Philosophy* Workshop, USA [online]
- 2021 “Shareability in Art Appreciation”, 8<sup>th</sup> February, SublimAE, Institut Jean Nicod, Paris, France [online]
- 2021 “Balance or Propel? The Value of Negative Psychological States”, 4<sup>th</sup>–12<sup>th</sup> January, Author Meets Critics on A. Elpidorou, *Propelled*, American Philosophical Association Eastern Division Meeting, USA [online]
- 2020 “Sharing Artistic Reasons”, 11<sup>th</sup>–12<sup>th</sup> June, 2<sup>nd</sup> VLC Philosophy Workshop,



U. of Valencia, Spain [online]

- 2018 “Disgust and the Nature of Horror” (with comments by Carolyn Korsmeyer), 20<sup>th</sup>–21<sup>st</sup> April, American Society for Aesthetics Eastern Division Meeting, Philadelphia, USA
- 2017 “Tasting Disgust?”, 26<sup>th</sup>–28<sup>th</sup> October, From the Aesthetic Mind to the Symbolic Mind, U. of Florence, Italy
- 2016 “Horror, Disgust, Fear”, 29<sup>th</sup> November, Paris Consciousness/Self-Consciousness Group, Institut Jean Nicod, Paris, France
- 2016 “Categories of Disgusting Art” (with comments by E. Tavani) & Panel on the Italian translation of Winfried Menninghaus’s *Ekel*, 26<sup>th</sup>–28<sup>th</sup> October, Aesthetics of Emotions, U. of Milan, Italy
- 2016 “Composition or Proposition? The Ontology of the Philosophical Work and the Language Issue in Contemporary Philosophy”, 29<sup>th</sup> March, Workshop on Foreigners in Philosophy, U. of California, Berkeley, USA (with E. Terrone) [video presentation]
- 2016 “Disgust’s Transparency”, 16<sup>th</sup> March, Workshop on Emotions in Aesthetics, U. of Antwerp, Belgium
- 2015 “L’ontologia dell’horror e il disgusto” [“The ontology of horror and disgust”], 14<sup>th</sup>–16<sup>th</sup> October, Gusto e disgusto nell’estetica e nelle arti, U. of Milan and U. of Parma, Italy
- 2015 “L’ontologia dell’horror e il disgusto” [“The ontology of horror and disgust”], 13<sup>th</sup> October, Seminario LabOnt, U. of Turin, Italy
- 2015 Comments on N. Tasker’s “What on Earth are Words?”, White Rose Philosophy Postgraduate Forum, 23<sup>rd</sup> May, U. of Hull, UK
- 2013 “The Unconscious Value of Disgust”, 21<sup>st</sup>–23<sup>rd</sup> November, Conference on Values, U. of Tübingen, Germany
- 2013 “Disgust, Transparency and the Paradox of Fiction” (with comments by A.P. Foulter), 27<sup>th</sup>–28<sup>th</sup> September, 3<sup>rd</sup> Stockholm Philosophy Graduate Conference, U. of Stockholm, Sweden
- 2013 “Disgust, Transparency and the Paradox of Fiction”, 20<sup>th</sup>–22<sup>nd</sup> September, British Society of Aesthetics Annual Conference, U. of Cambridge, UK
- 2013 Comments on S. Zipoli Caiani’s “Extending the Notion of Affordance”, Perception, Memory and Imagination, 16<sup>th</sup>–18<sup>th</sup> September, U. of Milan, Gargnano del Garda, Italy
- 2012 “The Disgusting in Art”, 5<sup>th</sup> July, Humanities Research Centre Doctoral Fellowships Finals 2012, U. of York, UK
- 2011 “18<sup>th</sup> Century and Disgusting Art: Differences of opinion”, 13<sup>th</sup>–14<sup>th</sup> May, Centre for the History of Philosophy Inaugural Conference, U. of York, UK [poster presentation]
- 2010 “Hume on Tragedy: Budd or Neill?”, 17<sup>th</sup>–19<sup>th</sup> September, British Society of Aesthetics 50<sup>th</sup>-Anniversary Conference, Heythrop College, London, UK
- 2010 “Hume on Tragedy: Budd or Neill?”, 25<sup>th</sup>–26<sup>th</sup> June, Open Minds V, U. of



Manchester, UK

- 2008 “A Defence of a Relevant Inappropriateness Theory of Verbal Irony”, 31<sup>st</sup> October, Philosophy Postgraduate Seminar, U. of Leeds, UK
- 2008 “Geoffrey Madell on Personal Identity and the First-Person Perspective”, 2<sup>nd</sup> May, Philosophy Postgraduate Seminar, U. of Leeds, UK
- 2007 “Metaphor and Levels of Abstraction: A Kantian Perspective”, 16<sup>th</sup>–18<sup>th</sup> December, 3<sup>rd</sup> International Symposium of Cognition, Logic and Communication, U. of Latvia, Riga, Latvia

## PUBBLICAZIONI

Libri	
2021	<i>Il disgusto tra arte e scienza</i> , Mimesis
2018	“Linguistic Justice and Analytic Philosophy” (co-edited with Enrico Terrone), <i>Philosophical Papers</i>

## Articoli su riviste

### Articoli & Capitoli

- forthcoming “The Language of Contemporary Philosophy”, in J. Soler & K. Kaufhold (eds), *Language and the Knowledge Economy in the European Context*, Routledge, 2024
- forthcoming “The Problem of Taste to the Experimental Test” (first author; with E. Terrone et al.), *Analysis*
- 2023 “Stylistic Appearances and Linguistic Diversity”, *Metaphilosophy* [[open access](#)]
- 2022 “La conversione tragica in Hume”, *Odradek* [[open access](#)]
- 2022 “La metafora considerata nei suoi molteplici usi”, *ITINERA: Rivista di filosofia e teoria delle arti* [[open access](#)]
- 2022 “The Affective Nature of Horror”, in M. Rynnänen et al. (eds), *Cultural Approaches to Disgust and the Visceral*, Routledge [[open access](#)]
- 2022 “Balance or Propel? Philosophy and the Value of Unpleasantness”, *Journal of Philosophy of Emotion* [[open access](#)]
- 2020 “Carroll on the Emotion of Horror”, *Projections: The Journal for Movies and Mind*
- 2019 “A Taxonomy of Disgust in Art” (equal co-contributor; with Noël Carroll), in K. Tavin et al. (eds), *Art, Excess, and Education*, Palgrave
- 2018 “Forma e Immagine: una lettura critica”, *Rivista di estetica* [[open access](#)]
- 2017 “How Transparent is Disgust?”, *European Journal of Philosophy*



- 2016 “Disgust’s Transparency”, *British Journal of Aesthetics*
- 2016 “The Meanings of Disgusting Art”, *Essays in Philosophy* [[open access](#)]  
[Reprinted in *Arts & Opinion*, 2016]
- 2015 “Korsmeyer on Fiction and Disgust”, *British Journal of Aesthetics*

## Editoriali & Enciclopedici

- 2021 “Peter Lamarque”, in A. Giovannelli (ed.), *Aesthetics: The Key Thinkers*, Bloomsbury
- 2018 “Art and Emotion”, *Oxford Bibliographies in Philosophy*, Oxford University Press
- 2018 Introduction to “Linguistic Justice and Analytic Philosophy” (equal co-contributor; with E. Terrone), *Philosophical Papers* [[open access](#)]

## Recensioni

- 2019 Review of C. Korsmeyer, *Things: In Touch with the Past*, *Notre Dame Philosophical Reviews* [[open access](#)]
- 2012 Review of C. Korsmeyer, *Savoring Disgust*, *British Journal of Aesthetics*
- 2003 Recensione di Carlo Penco, *La svolta contestuale*. SWIF. *SERVIZIO WEB ITALIANO PER LA FILOSOFIA*, vol. 08/11/2003
- 2002 Recensione di Augusto Ponzio and Susan Petrilli, *I segni e la vita*. SWIF. *SERVIZIO WEB ITALIANO PER LA FILOSOFIA*, vol. 31/10/2002
- 2002 Recensione di Saul Kripke, *Wittgenstein su regole e linguaggio privato*. SWIF. *SERVIZIO WEB ITALIANO PER LA FILOSOFIA*, vol. 21/10/2002
- 2002 Recensione di William Bechtel, *Filosofia della scienza e scienza cognitiva*. SWIF. *SERVIZIO WEB ITALIANO PER LA FILOSOFIA*, vol. SWIRT Epistemologia

## ALTRE INFORMAZIONI

## DISSEMINAZIONE

- 2023 “La prueba del tiempo” [“The Test of Time”], [Barcelona Pensa Festival](#), U. of Barcelona (with T. Marques & E. Pérez-Navarro)
- 2022 “This is Disgusting! Art as a Challenging Medium”, *Art in Conversation*, U. of St Andrews ([YouTube](#))
- 2022 “[Analytic Philosophy has a Language Problem](#)” (first author; with L. Chapman & C. Sandis), *Institute of Art and Ideas News*, 2022 [[Chinese translation](#)]
- 2021 Interviewed for the [Society for Philosophy of Science in Practice Newsletter](#) (#16)



- 2021 “Barcelona Principles for a Globally Inclusive Philosophy: Interview with Filippo Contesi”, [Blog of the American Philosophical Association](#)
- 2021 “Unconscious Bias or Deliberate Gatekeeping?” (equal co-contributor; with L. Chapman & C. Sandis), [Medium](#) & *The Philosophers’ Magazine* (#95)
- 2020 Interviewed for *Liberi, oltre le illusioni* on “La filosofia in Italia e all’estero” ([YouTube](#))
- 2015 Interviewed for *Times Higher Education* cover story on “The Postdoc Experience” ([#2210](#))
- 2015 “Can We Get Pleasure from Disgusting Things?”, [Aeon Ideas](#)
- 2014 “Filippo Contesi on *Les Amants Trépassés* #4”, [Aesthetics for Birds](#)
- 2011 “A Conversation with Andrew Benjamin”, [HRC Treehouse](#)

## INSEGNAMENTO

2021–2022 UNIVERSITAT DE BARCELONA, DEPARTMENT OF PHILOSOPHY

Module leader for:

Research Methods in Analytic Philosophy (Master’s: 2<sup>nd</sup> Semester)

2009–2015 UNIVERSITY OF YORK, DEPARTMENT OF PHILOSOPHY

Module leader for:

Theories of Emotion (2<sup>nd</sup>-year UG: Summer 2014)

Seminar leader for:

Reason and Argument (1<sup>st</sup>-year UG: Autumns 2009, 2010 and 2014)

Introduction to Ancient Philosophy (1<sup>st</sup>-year UG: Spring 2010 and Autumn 2011)

Problems in the Philosophy of Mind (1<sup>st</sup>-year UG: Summer 2010)

Ethics (1<sup>st</sup>-year UG: Springs 2011 and 2012)

Metaphysics (1<sup>st</sup>-year UG: Summer 2011)

Early Modern Philosophy (1<sup>st</sup>-year UG: Summer 2012)

2010–2015 UNIVERSITY OF YORK, CENTRE FOR LIFELONG LEARNING

Module leader for:

Philosophy of Emotions (Continuing education: Autumn 2014)





Art in the History of Philosophy (Continuing education: Summer 2010)

2010–2012 **UNIVERSITY OF YORK, RESEARCHER DEVELOPER TEAM**

Preparing Future Academics (equivalent to 1/3 of a UK Postgraduate Certificate in Academic Practice), Pass

## SERVIZIO ACCADEMICO

- 2013– External refereeing appointments for (\* = multiple times): *Ágora: Papeles de Filosofía*; *Argumenta*; *Australasian Journal of Philosophy*; *British Journal of Aesthetics\**; *Contemporary Aesthetics*; *Croatian Journal of Philosophy*; *Emotion Review\**; *Ergo*; European Congress of Analytic Philosophy; *Film and Philosophy*; *Filozofia Nauki*; *Frontiers in Human Neuroscience*; *Frontiers in Psychology*; *Global Justice: Theory, Practice, Rhetoric*; *International Studies in the Philosophy of Science*; *ITINERA: Rivista di filosofia e teoria delle arti\**; *Journal of Aesthetics and Art Criticism\**; *Journal of Philosophy of Emotion\**; *Manuscrito*; Open Book; Palgrave; *Phenomenology and Mind*; Philosophers' Cocoon Philosophy Conference; *Philosophica*; *The Philosophical Forum*; *Philosophical Psychology*; Poland National Science Centre; *Praxis*; *Projections: The Journal for Movies and Mind*; *Res Philosophica*; *Res Publica*; *Review of Philosophy and Psychology*; Routledge; *Social Theory and Practice\**; Conference of the Italian Society for Analytic Philosophy (SIFA); *Storyworlds*
- 2023 Judge for *Philosophical Psychology* Essay Prize on Linguistic Discrimination
- 2022 Co-author of “Online Accessibility Pledge”, Philosophers for Sustainability
- 2022 Co-creator of [Freelosophy](#)
- 2021– Founding co-convenor of Linguistic Justice Society webinars, KU Leuven
- 2021– Creator of “[Barcelona Principles for a Globally Inclusive Philosophy](#)” & [BIAP BP Institutional Scheme](#)
- 2020–2021 Co-convenor of PoP, LOGOS Reading Group on “Philosophy of Propaganda”
- 2020/2023 Co-organizer of Barcelona Workshop 12, Universitat de Barcelona
- 2020– Correspondent scholar for *ITINERA*
- 2019–2020 Lead convenor of AMA, LOGOS Reading Group on “Affects and Mental Agency”
- 2020– Founding convenor of LOGOS Graduate Training Workshops



# UNIVERSITÀ DEGLI STUDI DI MILANO

- 2016– Member of inaugural Editorial Board of the *Journal of Philosophy of Emotion*
- 2015–2018 Founding co-convenor of ÆCS (“Aesthetics and Cognitive Science”), Institut Jean Nicod
- 2014–2015 Founding Director of the MAP (Minorities and Philosophy) UK network
- 2014 Administrator for the Arts and Humanities Research Council project on “Cognitive and Aesthetic Values in Cultural Artefacts”
- 2011–2013 Co-founder and York coordinator of the WRPPF (White Rose Philosophy PG Forum)
- 2010–2011 Member of Philosophy Dept Teaching Committee, University of York

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all’art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

**RICORDIAMO** che i curricula **SARANNO RESI PUBBLICI sul sito di Ateneo** e pertanto si prega di non inserire dati sensibili e personali. Il presente modello è già precostruito per soddisfare la necessità di pubblicazione senza dati sensibili.

Si prega pertanto di **NON FIRMARE** il presente modello.

Luogo e data: \_Barcellona (Spagna)\_, \_27/11/2023\_