UNIVERSITÀ DEGLI STUDI DI MILANO

TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO   ID CODE _____5988_____

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di _____Filosofia Piero Martinetti___**

Scientist- in – charge: _____**Prof. Guala_____**

Cyrill Miksch

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Miksch
Name	Cyrill

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree (Magister Artium)	Philosophy / Theater, Film, and Media Studies Thesis: "Neuere Ansätze der Sozialontologie" ["Recent Approaches in Social Ontology"] Supervisor: Prof. Dr. Axel Honneth, Goethe University Frankfurt Co-Supervisor: Prof. Dr. Wolfgang Detel, Goethe University Frankfurt Grade: 1.0 (With Distinction)	Goethe University Frankfurt, Germany	2009
PhD	Media Studies Thesis: "Oberflächen des Neoliberalismus. Technik, Ästhetik und Kritik bei Jia Zhangke, im Dritten Kino und im postkinematografischen Film" ["Surfaces of Neoliberalism. Technology, Aesthetics, and Critique in Jia Zhangke, Third Cinema and Post-Cinematic Film"] Supervisor: Prof. Dr. Ute Holl, University of Basel Co-Supervisor: Prof. Dr. Rembert Hüser, Goethe University Frankfurt Grade: insigni cum laude [oral exam: summa cum laude]	University of Basel, Switzerland	2020

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Università degli Studi di Milano – Direzione Trattamenti Economici e Lavoro Autonomo
Ufficio Contratti di formazione e Ricerca
Via Sant'Antonio 12 - 20122 Milano, Italia
assegni.ricerca@unimi.it DTELA_M_CVAssegniENG_rev. 00 del 02/09/2021

FOREIGN LANGUAGES

Languages	level of knowledge
German	native
English	C2
Italian	B2
French	B1
Chinese	basic
Latin	Latinum
Ancient Greek	Graecum

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2005 - 2009	Scholarship, German Academic Foundation [Studienstiftung des deutschen Volkes]
2013 - 2014	Scholarship, Graduate School, eikones – NCCR Iconic Criticism, University of Basel
2015	Research grant, doc.mobility-grant, Swiss National Fund
2015 - 2016	Basel Academic Foundation [FAG Basel]

TRAINING OR RESEARCH ACTIVITY

Student/Research Assistant, Institute of Philosophy, Goethe University, Frankfurt: 1) teaching introductory courses in theoretical philosophy and logic; 2) editing publications, e.g. for Detel, Wolfgang (2007) Grundkurs Philosophie, Stuttgart [Volume on Social Ontology and Philosophy of the Social Sciences]

Graduate Student, eikones, NCCR Iconic Criticism: 1) research on PhD project; 2) attending colloquia and Graduate seminars

Visting Scholar, Columbia University, New York City, Philosophy Department: 1) conducting research on invitation by Prof. Dr. Axel Honneth; 2) attending classes, conferences and lectures

Visiting Scholar, University of California, Santa Barbara, English Studies Department: 1) conducting research on invitation by Prof. Dr. Bishnupriya Ghosh; 2) attending conferences, workshops and lectures

Membro residente, Istituto Svizzero di Roma: 1) conducting research on PhD project; 2) collaborating with artists and scholars in interdisciplinary research activities; 3) organizing cultural/research events; 4) participating in interdisciplinary project 'Studio Roma'

Visiting Scholar, Centre for Contemporary Cultural Studies, Shanghai University: 1) conducting research on invitation by Wang Xiaoming; 2) cultural research in Shanghai, Beijing, Hongkong and surrounding areas

PROJECT ACTIVITY

Year	Project
2012 - 2013	Research assistant, "Fields and Frequencies in Cinema Perception", eikones, NCCR Iconic Criticism, University of Basel, funded by Swiss National Fund
	Organizing two workshops and one international conference
	Co-editing an extended volume with proceedings of the conference (see below)
2016	Studio Roma, Istituto Svizzero di Roma
	"Valore e plusvalore tra esperienza estetica, pratica artistica e ricerca accademica"
	Transdisciplinary research program with scholars and artists on the concept of (surplus) value; field research in Genova port with Sergio Bologna; organizing of film program "Plusvalore. Relazioni di produzione nel cinema globale"; series of workshops, among others with Christian Marazzi

CONGRESSES AND SEMINARS

Date	Title	Place
09/2023	„Techniken des Computerspiels im postkinematografischen Film", Annual conference of the German Society of Media Studies	University of Bonn
08/2023	„Marx' 'value'. On the social ontology of money", Social Ontology 2023	Stockholm University
09/2022	„Wert und Ware bei Marx. Versuch einer sozialontologischen Rekonstruktion", IX. Tagung für Praktische Philosophie	Salzburg University
08/2022	„Forms of power in Searle and Marx", Social Ontology and Collective Intentionality 2022	Vienna University
12/2019	„Kittler und Adorno. Zu kritischer Theorie unter digitalen Bedingungen", International conference „Adorno and the Media"	Karlsruhe University of Arts and Design
06/2019	„Film as Technology of War in Third Cinema", International Conference "Transnational Radical Film Cultures"	University of Nottingham
09/2018	„Heilige Motoren. Zur Produktion von Bildern und Menschen im postkinematografischen Film", Annual conference of the German Society for Media Studies	Siegen University
10/2016	„Zur Kritik filmischer Formen bei Jia Zhangke", Annual conference of the German Society for Media Studies	FU Berlin
06/2016	„Surface Montage", Workshop "Montages. Film, video art and critical aesthetics"	Istituto Svizzero di Roma
08/2014	„Digital Cinema, Neoliberalism, and Adorno's concept of ,Technik'", International Conference "Film, Media, and Critical Theory. Where is Frankfurt Now?"	Goethe University Frankfurt

09/2011	„Ontologie der Macht", Workshop „Sozialontologie und Kritische Theorie"	HU Berlin

PUBLICATIONS

Books
Oberflächen und Interfaces. Ästhetik und Politik filmischer Bilder, co-edited with Ute Holl and Irina Kaldrack et al, Paderborn: Fink, 2018.

Articles in reviews
"Marx' 'value'. On the social ontology of money", in review process with Journal of Social Ontology.
"Video game technology in post-cinematic imagery", long abstract in review process with Yearbook of Moving Image Studies.
"Film und kritische Theorie. Ein Literaturbericht", in Zeitschrift für kritische Theorie 56/57, to be published on 15/01/2024.

Congress proceedings
„Oberflächen bei Jia Zhangke", in: Holl / Kaldrack / Miksch / Stutz / Welinder (eds.): Oberflächen und Interfaces. Ästhetik und Politik filmischer Bilder, Paderborn: Fink, 2018, p. 277 – 293.
„Vorwort der Herausgeber_innen", in: Holl / Kaldrack / Miksch / Stutz / Welinder (eds.): Oberflächen und Interfaces. Ästhetik und Politik filmischer Bilder, Paderborn: Fink, 2018, 13 – 21.

OTHER INFORMATION

Membership in academic societies: Deutsche Gesellschaft für Philosophie [German Philosophical Society]; International Social Ontology Society; Gesellschaft für Medienwissenschaft [German Society of Media Studies]

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: ___Vienna____, _____24/11/2023__