

UNIVERSITÀ DEGLI STUDI DI MILANO

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DR. BARBARA TRAMELLI
ART HISTORIAN / DIGITAL CULTURAL HERITAGE SPECIALIST
Curriculum Vitae

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RESEARCH POSITIONS HELD

Research Grant Holder

Digital Art History/Venice Centre for Digital and Public Humanities
University of Ca'Foscari, Venice
November 2019 – PRESENT

Visiting Research Fellow

St. Benet's Hall, Oxford, UK
January 2019 – PRESENT

Chargée de Mission (Postdoctoral Fellow)

CNRS/CESR, Equipex Biblissima, France
March 2016 - October 2019

Visiting Postdoctoral Fellow

Department II, The Max Planck Institute for the History of Science, Berlin
Fall Term 2017

Frances Yates Fellow

The Warburg Institute, School of Advanced Studies, London
Summer Term 2017

Visiting Predoctoral Fellow

Department II, The Max Planck Institute for the History of Science, Berlin
September 2015 - March 2016

Predoctoral Fellow

Research Group Art and Knowledge in Pre-Modern Europe (1350-1600)
The Max Planck Institute for the History of Science, Berlin
September 2011 - March 2015

EDUCATION

PhD, Summa cum Laude

Art History Faculty, Freie Universität, Berlin
February 2012 - October 2015

Master of Arts, Graduated with Distinction

Cultural and Intellectual History, the Warburg Institute, School of Advanced Studies, London
September 2009 - November 2010

Bachelor Degree, 110 with Honors/110

Art Markets and Heritage Management, IULM University, Milan
September 2005 - November 2008

A Levels

Liceo Classico Melchiorre Gioia, Piacenza

FELLOWSHIPS AND GRANTS

Research Grant (*Assegno di Ricerca*) | Ca' Foscari University | Venice | November 2019 – October 2022

Visiting Research Fellowship | St. Benet's Hall | Oxford | February 2019 – February 2022

Visiting Postdoctoral Fellowship | Max Planck Institute for the History of Science | Berlin | Fall 2017

Frances Yates Fellowship | Warburg Institute - School of Advanced Studies | London | Spring 2017

Travel Grant | *Scientiae: Disciplines of Knowing in Early Modern Europe* | Oxford | July 2016

Predocctoral Fellowship | Max Planck Institute for the History of Science | Berlin | October 2011 – March 2015

Warburg Institute Fees Scholarship | Warburg Institute | London | October 2009 - June 2010

Erasmus Exchange Program Scholarship | Université François Rabelais | Tours | September 2008 - August 2009

PUBLICATIONS

BOOK

Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy, Nuncius: Studies and Sources in the Material and Visual History of Science, M. Beretta and S. Dupré (eds.), Brill 2017 (ISBN: 9789004330252)

ARTICLES

“*La Falsa Alchimia de la Quale Tanta Stima già ne Feci: Giovanni Lomazzo's Thought on Alchemy*”, *Renaissance Studies*, Vol. 34, No. 5, 2020, pp. 727-748

“Lomazzo, Giovanni Paolo”, *Encyclopedia of Renaissance Philosophy* (ed. by Marco Sgarbi), living reference work entry, 22nd July 2020 (https://doi.org/10.1007/978-3-319-02848-4_864-1)

“Art and Grottesque, Art with Grottesques: The Case of Pirro Visconti Borromeo's Villa in Lainate”, *Matica Srpska Journal of Fine Arts*, 44, 2016, pp. 73-83

“Sofonisba Anguissola *Pittora de Natura: A Page from Van Dyck's Italian Sketchbook*”, *Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, S. Barker (ed.), Brepols 2016, pp. 37-43

“The Illustrated Book in Lyon (1480-1600)”, *Consortium of European Research Libraries Newsletter*, Issue 34, December 2016, pp. 10-12

“Artists and Knowledge in Sixteenth-Century Milan: The Case of Lomazzo’s *Accademia de la Val di Blenio*”, *Special Issue of Fragmenta 5 - Journal of the Royal Netherlands Institute in Rome*, Brepols 2011, pp. 121-137

“Due Poesie del Pittore Giovanni Paolo Lomazzo, Ammiratore di Cardano”, *Bruniana et Campanelliana*, XVI, II, 2010, pp. 573-576

INTRODUCTIONS

“By Way of Another Editorial on Fusions in the Digital and Public Humanities” (with Prof. Franz Fischer and Dr. Diego Mantoan), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 2, December 2020, pp. 137-141

“By Way of an Editorial: New Ventures and a Commitment to Disciplinary Fusion in the Domain of Digital and Public Humanities” (with Prof. Franz Fischer and Dr. Diego Mantoan), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 1, December 2020, pp. 1-10

EDITED VOLUMES

With Prof. Franz Fischer and Dr. Diego Mantoan, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, *CONSOLIDATIONS*, Issue 2, December 2021

With Prof. Franz Fischer and Dr. Diego Mantoan, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, *CONSOLIDATIONS*, Issue 1, June 2021

With Prof. Franz Fischer and Dr. Diego Mantoan, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, *FUSIONS*, Issue 2, December 2020

With Prof. Franz Fischer and Dr. Diego Mantoan, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, *FUSIONS*, Issue 1, December 2020

DATABASES

Founder of the Lyon 16ci Database project

With the technical assistance of the Visual Geometry Group in Oxford, for the iconographic indexation and the automatic retrieval of 16th century illustrations printed in Lyon <https://www.robots.ox.ac.uk/~vgg/research/16ci/lyon/>

Co-Founder of the 1516 Database Project, in cooperation with Dr. Abhishek Dutta (VGG, Oxford) and Dr. Matilde Malaspina (University of Copenhagen), for the automatic retrieval and iconographic indexation of 15th and 16th century printed illustrations

<https://www.robots.ox.ac.uk/~vgg/research/1516/>

REVIEWS

Meredith K. Ray, “Daughters of Alchemy”, *Nuncius*, Volume XXXI, Issue 3, 2016, pp. 647 – 650

Mary Quinlan McGrath, “Influences: Art, Optics and Astrology in the Italian Renaissance”, *Centaurus*, LVI, 1, pp. 67–68, February 2014

Jean Julia Chai, “Idea of the Temple of Painting”, *H-ArtHist.Net*, 19 December 2013

IN PREPARATION

“If Early Printed Illustrations Could Speak, What Would They Tell Us? The Role of Images in Sixteenth-Century Lyon and the Use of the VISE Search Engine for their Automatic Retrieval” (with Dr. Abhishek Dutta, Oxford University)

“Lomazzo’s Colors, Leonardo’s Colors”

(Atti del Convegno LEONARDO DA VINCI (1452-1519). Dal 'Libro di Pittura' al 'Trattato'. Circolazione, Trasmissione, Ricezione delle Idee e degli Scritti Vinciani tra Cinquecento e Seicento, Accademia Nazionale di San Luca, Rome)

TALKS AND PRESENTATIONS

2022

Data sustainability: Sustainability and Dissemination in Early Modern Intertextual and Digital Visual Culture Studies
Annual Meeting of the Renaissance Society of America, March 30-April 2, 2022

Similarities and differences in the imagery for emblem books printed in Lyon in the sixteenth century
12th International Conference of the Society for Emblem Studies, University of Coimbra, July

2021

From the Image to the Illustrated Page: The Illustrated Book in Lyon (1480-1600)
III Simposio Internacional de Cultura Visual, Valencia 27-29 October 2021

Digitising, Cataloguing, Searching and Sharing the Medieval and Early-Modern Image: On-Going Projects & Different Methodologies - *One-day workshop on methodologies of iconographic indexation, organizer*
The Venice Centre for Digital and Public Humanities, Ca' Foscari University, Venice, 1st October 2021

Emblem Books and Iconography: Tracing paths in Renaissance Lyon
XIII Congreso Internacional de la Sociedad Espanola de Emblematica, Porto, December 2021

Bernard Salomon and Pierre Eskrich: Iconographic Similarities and Differences using the Igematching Software -
Research seminar at St. Benet's Hall, University of Oxford

2020

“Imago Docta: Il Cammino delle Immagini nei Libri Illustrati Stampati a Lione (1480-1600)”
Discorso sul Metodo. Stampe e Illustrazioni nel Rinascimento. Progetti e Studi della Fondazione Giorgio Cini sulla Storia della Xilografia e dell'Illustrazione Libraria, Venice, Italy

“Text and Image in Renaissance Lyon Literature”
Convegno internazionale “Littératures de la Première Modernité & Création Multimédia (postponed 2021)

“Le Chemin de l'Image in Renaissance Lyon: Digital Tools for the Study of Early Modern Illustrations”
Seminar of the Venice Centre for Digital and Public Humanities, Ca' Foscari, Venice, Italy

“French Emblem Books: Some Case Studies in Renaissance Lyon”
Society for Emblem Studies, University of Coimbra, Portugal (postponed 2021)

“New Tools for Image Retrieval and Description: The Igematching Software”
Seminar of the Venice Centre for Digital and Public Humanities, Ca' Foscari, Venice, Italy

“Book Illustrations in Renaissance Lyon: the Bibliissima Project”
Bibliothèques Virtuelles Humanistes, Centre d'Etudes Supérieures de la Renaissance, Tours, France

2019

“Illustrations and Digital Tools: Book Imagery in Renaissance Lyon”
Department of Digital and Public Humanities, Ca' Foscari, Venice

“Lomazzo's Colors, Leonardo's Colors”
LEONARDO DA VINCI (1452-1519). Dal 'Libro di Pittura' al 'Trattato'. Circolazione, Trasmissione, Ricezione delle Idee e degli Scritti Vinciani tra Cinquecento e Seicento, Accademia Nazionale di San Luca, Rome

“The Illustrated Book in Renaissance Lyon”
Biblyon, Journée d'études sur le Livre Lyonnais, ENSSIB, Lyon

“*Prontezza di Mano e d’Ingegno: Some Thoughts on the Renaissance Artist’s Hand*”
St. Benet’s Hall, University of Oxford

“*Emblem Books and Beyond: The Illustrated Printed Production in Renaissance Lyon*”
Society for Emblem Studies, University of Glasgow

“*Biblissima and Imagematching: A Cooperation with the Automatic Image Retrieval Software*”
Seminar of the History of the Book, Bodleian Library, Oxford

2018

“*Imago Docta: Printed Illustrations in Lyon between 1480 and 1600*”
Technical Art History Colloquium/Image Making and the History of the Book, Artechne Project, Amsterdam

“*An International Collaborative Project: The Illustrated Book in Lyon 1480-1600*”
Colloquium Department I, the Max Planck Institute for the History of Science, Berlin

2017

“*The Body and the Senses in Sixteenth-Century Italian Writings on Art: The Concept of Artists’ Prontezza*”
The Making of Technique in the Arts, ARTECHNE PROJECT, Utrecht

“*The Illustrated Book in Sixteenth-Century Lyon: Results and Perspectives*”
The Warburg Institute: A Research Community, School of Advanced Studies, London

“*La Falsa Alchimia de la Quale Tanta Stima già ne Feci: Giovanni Paolo Lomazzo’s Thought on Alchemy*”
Tea Time Talk, The Warburg Institute, School of Advanced Studies, London

2016

“*I Vari Caprizzi che Strani mi Venian: The Life and Achievements of Giovanni Paolo Lomazzo*”
Sixteenth Century Society Conference, speaker and chair of session The Artist I and II, Bruges

“*Acutissima è la Prospettiva: Perspective in Sixteenth-Century Milan*”
Scientiae, Disciplines of Knowing in Early Modern Europe, Oxford

“*Le Livre Illustré à Lyon 1480-1600 –Le Projet Biblissima*”
Biblyon, Journée d’études sur le Livre Lyonnais, ENSSIB, Lyon

“*Annibale Fontana’s Anatomical Drawings and Painters’ Learning of Anatomy in Milan*”
Simposi Ciencia y Art, Instituto de Historia de la Medicina y de la Ciencia Lopez Pinero, Valencia

“*Giovanni Paolo Lomazzo’s Discourse on Perspective: Sources, Examples and Links with Northern Theories*”
Giovanni Paolo Lomazzo: His Theory and Practice, RSA annual meeting, Boston

2015

“*Between Theory and Practice: The Series of Anatomical Drawings Attributed to Annibale Fontana*”
North Italian Renaissance 1450-1650: New Studies in Drawing and Painting, RSA annual meeting, Berlin

“*Artists as Readers, Artists as Writers*”
How-To Workshop, Max Planck Institute for the History of Science, Berlin

“*Artists and Anatomy in Sixteenth-Century Italy: Influences and Exchanges*”
Scientiae, Disciplines of Knowing in Early Modern Europe, Vienna

2014

“Written Transmission of Pictorial Knowledge: The Case of Giovanni Lomazzo’s *Trattato della Pittura*”
Research Group Art and Knowledge in Pre-Modern Europe (1300-1650), presentation for the examination committee of the Max Planck Society, Berlin

The Academy of the Blenio Valley: An Example of Burlesque in Sixteenth-Century Milan
Seminar Lecture Series Kunstlerwissen: Artists and Knowledge in Early Modern Europe, Freie Universität, Berlin

2013

“Nature and Grotesques: Pirro Visconti Borromeo and his Collection of *Naturalia* in the Villa of Lainate”
Collecting Nature, Schwabenakademie Irsee, Irsee

“Theory and Practice of Colors in Sixteenth-Century Milan: Lomazzo’s *Del Colore*”
Scientiae, Disciplines of Knowing in Early Modern Europe, University of Warwick, Warwick

“Giovanni Lomazzo’s Education and Background”
The Artist and his Work, RSA annual meeting, San Diego

2013

“*Sapere e Saper Fare*: The Dichotomy between Artistic Theory and Practice in Sixteenth-Century Italy”
Cultural Materials/Material Culture - Chiasmi Conference, Harvard University, Cambridge

“Lomazzo’s Education and Apprenticeship: The Early Years”
Research Group Seminar “Art and Knowledge in Pre-Modern Europe”, MPIWG, Berlin

2012

“*Sofonisba Anguissola Pittora de Natura*: A Page from Van Dyck’s Italian Sketchbook”
Jane Fortune Conference on Women Artists in Early Modern Italy, Archivio di Stato, Florence

“Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina”
Art and Alchemy Workshop for the preparation of the exhibition ‘Kunst und Alchemie’, Museum Kunstpalast, Düsseldorf

TEACHING

Introduction to Digital Humanities

Ca’ Foscari University, Collegio Internazionale, Venice, (30h)
2021-2022

Early Modern Illustrations in Sixteenth-Century Lyon

Illustrazione Libreria, Università degli Studi di Udine, Scuola Superiore (10h)
2021-2022

Laboratories in Digital and Technical Art History

Course on Object-Based Research and the Role of Digital Collections
Ca’ Foscari University, Venice
2020-2021/2021-2022

Venice Summer Camp on Digital and Public Humanities

Ca’ Foscari University, Venice
Course in Digital Art History and Digital Tools for Iconographic Indexation
July 2020

Postgraduate Summer School *Bibliissima ‘Le Livre Illustré à Lyon 1480-1600’*

Musée de l’Imprimerie et de l’Art Graphique, Lyon/ ENSSIB, Lyon/ Bibliothèque Municipale de Lyon
June/July 2019

Postgraduate Summer School Biblissima ‘Le Livre Illustré à Lyon 1480-1600’

Musée de l’Imprimerie et de l’Art Graphique, Lyon/ ENSSIB, Lyon/ Bibliothèque Municipale de Lyon
June/July 2018

LANGUAGES

- Italian – native speaker
- English – fluent
- French – fluent
- German –good
- Latin – very good
- Ancient Greek – good
- Spanish – basic knowledge

Member of Editorial Board, Co-curator and Journal Manager (2019-present)

Magazén –International Journal for Digital and Public Humanities - Digital and Public Art History

Venice, 11/11/2021