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| **TO MAGNIFICO RETTORE OF UNIVERSITA’ DEGLI STUDI DI MILANO ID CODE \_\_\_\_**4865**\_\_\_\_\_\_\_\_\_** |
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| I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di \_\_** Filosofia “Piero Martinett **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  Scientist- in – charge: **\_\_\_\_\_\_\_\_\_\_\_ Prof.ssa Chiara Cappelletto\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
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**CURRICULUM VITAE**

PERSONAL INFORMATION

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| --- | --- |
| Surname | Winniewski |
| Name | Ragna |
| Date of birth | 06.04.1980 |

PRESENT OCCUPATION

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| Appointment | Structure |
| MSCA Fellowship | PhD programme in Philosophy |

EDUCATION AND TRAINING

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| --- | --- | --- | --- |
| Degree | Course of studies | University | year of achievement of the degree |
| Degree | Cultural Sciences | Leuphana, Lüneburg (GER) | 2009 |
| Specialization | Crossways in Cultural Narratives | Bergamo, Lisbon, Sheffield | 2016 |
| PhD | Philosophy, Anthropology | Cologne, San Raffaele Milan | ongoing |
| Master |  |  |  |
| Degree of medical specialization |  |  |  |
| Degree of European specialization |  |  |  |
| Other |  |  |  |

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

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| --- | --- | --- |
| Date of registration | Association | City |
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FOREIGN LANGUAGES

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| --- | --- |
| Languages | level of knowledge |
| English | C2 |
| Italian | C1 |
| French | B2 |
| Spanish/Portuguese | A2 |

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

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| Year | Description of award |
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TRAINING OR RESEARCH ACTIVITY

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| * Workshop “Phenomenology and Healthcare”, (02-04 October), Oxford University, UK * International Conference “Philosophical Anthropology as Interdisciplinary Praxis: Historical and Systematic Perspectives” (06-09 November), University of Cologne, GER * Anspruch und Methode der Philosophie, (05-07 December), University of Cologne, GER * Symposium “The embeddedness of psychopathology: niche-construction, scaffolding and fields of affordances”, VU Amsterdam, NL * Conference „Leiblichkeit und Verletzlichkeit. Ihre Bedeutung für Demenzerkrankungen und Personalität“, (27-28 February), FEST/University of Heidelberg, GER * Data management course, seminar to set up an interview plan (17-24/06, University of Cologne, GER) * Qualitative and Phenomenological Interview |

PROJECT ACTIVITY

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| Year | Project |
| 2018-2021 | PhD project as MSCA Fellow in the “a.r.t.e.s. EUmanities" programme Graduate School for the Humanities Cologne, University of Cologne in co-tutela with Università Vita Salute San Raffaele, Milan  Title: Phenomenologies of the Senses: Synaesthesia as a Concept for a Multisensory Therapy Approach  In my research project I aim to analyse how synaesthetical (multisensory) concepts of sense perception are discussed in strands of phenomenology, medical anthropology and cognitive sciences and how these concepts are applied in multisensory therapy forms. According to Merleau-Ponty our perception is per se synaesthetical but we have unlearned this multiple yet synchronic way of sensing the world. On the other hand, in contemporary theories of embodied cognition sense perception is addressed as a highly complex and interactive process between the human body (subject) and the outer material world (object). It is rather a multisensory process involving a multitude of sense modalities. Synaesthesia, even though it ranges in a relatively disparate spectrum from an innate neurobiological process of sensory integration to being a pathological sensory dysfunction, is perhaps the epitome phenomenon of multisensory perception challenging traditional concepts of perception and cognition. However, a synaesthetic understanding of perception stands in opposition to traditional sensory gender binaries and hierarchies. That is why I aim to debate how certain ways to read and understand synaesthesia (e.g. as phenomenologies of perception) can break with these traditions and brings forward a paradigm shift (“sensory turn”) towards a more inclusive and integrated approach within both theory and practice of sense perception.  In a more practical approach and with regards to medical humanities I aim to look at multisensory therapy forms and how they affect the body-mind relation in dementia patients. I will address an urgent question of integrated healthcare programmes and the ethical and political dimension of selfhood in conjunction with sensorial impairments. As shown in clinical studies on multisensory therapy it is capable of enhancing dementia patients' well-being. My research will contribute to the field of medical humanities by enhancing the dialogue between disciplines and by reframing a simple body-mind or nature-culture divide.  My research includes qualitative interviews with a therapist at the RSA Lissone in order to find out how multisensory therapy is affecting the wellbeing of people with dementia |
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PATENTS

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| Patent |
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CONGRESSES AND SEMINARS

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| Date | Title | Place |
| April 27, 2019 | “The role of expression in Plessner‘s philosophy and its relevance for multisensory perception and social cognition” | 17th Annual Conference of the Nordic Society for Phenomenology, University of Copenhagen, DK |
| September 21, 2017, | “A New Phenomenology of the Senses and the sensory turn toward wellbeing” | Cologne Summer School of Interdisciplinary Anthropology (CSIA) “The Phenomenality of Material Things: Praxis – Genesis – Cognition” at a.r.t.e.s. Graduate School for the Humanities Cologne, GER |
| June 1, 2017, | “Phenomenology of the Senses – a multisensory approach toward wellbeing” | Symposium “Medicine and the Senses”, Leeds University, UK |

PUBLICATIONS

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| Books |
| [title, place, publishing house, year …] |
| [title, place, publishing house, year …] |
| [title, place, publishing house, year …] |

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| Articles in reviews |
| paper for *Special Issue: Pandemic Politics & Phenomenology / Puncta - Journal of Critical Phenomenology, Title: Disrupted Intercorporeality: Dementia Care during the Covid-19 pandemic* |
| [title of the article, review, place, publishing house, year …] |
| [title of the article, review, place, publishing house, year …] |

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| Congress proceedings |
| Presentation at „5. Jahrestagung des „Interdisziplinären Arbeitskreises Phänomenologien und Soziologie“ der DGS/ Thema: Sensibilitäten, Gefühle, Stimmungen-Phänomenologische Perspektiven auf die Soziologie der Affekte“, Title of Presentation: „Atmosphäre, Synästhesie, Resonanz: eine theoretische und praxisorientierte Annäherung an leibliches Empfinden bei Demenz“ (17/05/20, postponed to 05.03. 2021 due to Covid-19), University of Bonn, GER |
| Preparation and Organisation of a conferencetitled“Wahrnehmung und Resonanz – Demenz aus theoretischer und praktischer Perspektive“, University of Cologne (April 2021) including own presentation |
| Presentation at AISC midterm conference „Cognitive Science meets the Humanities“, Title of Presentation (Abstract): “Synaesthesia, Atmosphere, and Resonance: Linking cognitive and phenomenological models of multisensory perception to therapy approaches” (26-28/05/20, postponed to 2021 due to Covid-19), University of Parma, IT |

OTHER INFORMATION

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| I will conduct interviews with a therapist at the RSA Lissone in order to find out how multisensory therapy is affecting the wellbeing of people with dementia |
| I would be delighted to do research in the field of phenomenological anthropology with regards to proprioceptive awareness under pandemic protection restrictions. This would allow me to continue my current research on sense perception at best. |

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: \_\_\_\_\_\_\_\_\_\_Cologne\_\_\_\_\_\_\_\_\_, 11/02/2021\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE



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