



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 4764

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di Filosofia "Piero Martinetti"

Scientist- in - charge: Prof. Giampietro Gobo

JAKUB MLYNÁŘ

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Mlynář
Name	Jakub
Date of birth	23. 08. 1984

PRESENT OCCUPATION

Appointment	Structure
Researcher	Charles University (Prague, Czech Republic)

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	Sociology	Charles University	2016
Master	Sociology	Charles University	2009
Degree of medical specialization			
Degree of European specialization			
Other			

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
9. 2. 2018	International Sociological Association	
9. 1. 2015	Czech Sociological Association	



FOREIGN LANGUAGES

Languages	level of knowledge
English	Fluent in speech and writing
German	Intermediate - Approx. B1
French	Basic
Czech	Native speaker

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2017	<i>Swiss Government Excellence Scholarships for Foreign Scholars and Artists for the 2017-2018 Academic Year</i> : project "Collective memory as an interactional practice: The case of the Czech-Jewish experience in Switzerland during the World War II period"
2017	<i>Miloslav Petrussek's Award for the best student paper in sociology published in peer-reviewed journal in 2016</i> , first prize - http://ceskasociologicka.org/blog/2017/05/26/vysledky-ceny-miloslava-petruska-2016/
2013	<i>University of Southern California Shoah Foundation Teaching Fellowship for 2013/2014</i> - https://sfi.usc.edu/news/2013/05/announcing-our-new-fellows-20132014

TRAINING OR RESEARCH ACTIVITY

description of activity
<i>Charles University Excellence Research Center (UNCE)</i> - "Center for the Transdisciplinary Research of Violence, Trauma and Justice / Centrum pro transdisciplinární výzkum násilí, traumatu a spravedlnosti" (2018-2023) - junior member (presently)
<i>Grant Agency of the Czech Republic (GAČR)</i> - Academy of Sciences of the Czech Republic: project "Začlenění židovského obyvatelstva do poválečného Československa a Polska" - "Integration of Jewish inhabitants into post-war Czechoslovakia and Poland" (no. 16-01775Y; principal investigator: Kateřina Čapková, Ph.D.; 2016-2018) - team member (until 2017)
<i>Internal Grant of the Faculty of Arts of the Charles University</i> - Department of Sociology, Faculty of Arts, CU: project "Význam periodika AUC Philosophica et Historica - Studia Sociologica v dějinách české sociologie a zpřístupnění jeho obsahu" - "The importance of the periodical AUC Philosophica et Historica - Studia Sociologica in the history of Czech sociology and digitalization of its contents" (principal investigator: Kateřina Holubová; 2017) - team member (until 2017)
<i>Grant Agency of the Czech Republic (GAČR)</i> - Faculty of Humanities of the Charles University: project "Homo Sociologicus Revisited" (no. 15-14478S; principal investigator: doc. PhDr. Jiří Šubrt, CSc.; 2015-2017) - team member (until 2017)

PROJECT ACTIVITY

Year	Project
2017/2018	<i>Swiss Government Excellence Scholarships for Foreign Scholars and Artists for the 2017-2018 Academic Year</i> : project "Collective memory as an interactional practice: The case of the Czech-Jewish experience in Switzerland during the World War II period"
2013 - 2015	<i>Grant Agency of the Charles University</i> : project "Pluralita identit československých Židů v zahraničí a její narativní vyjádření" - "Plurality of identities of the Czechoslovak Jews abroad and its narrative expression" (GAUK no. 851413)



2012	<i>Internal Grant of the Faculty of Arts of the Charles University (2012): project “Konflikt identit v zrcadle autobiografického výzkumu: skupinové identity českých a slovenských Židů a jejich reflexe v životopisném vyprávění” - “Conflict of identities in the mirror of autobiographical research: social identity of Czech and Slovak Jews and its reflection in life-story narrative”</i>
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PATENTS

Patent

CONGRESSES AND SEMINARS (organization)

Date	Title	Place
3/2019	<i>Sixty years of the Sociological Imagination (colloquium)</i>	Prague, Czech Republic
3/2018	<i>Sociological Theory of 21st Century (colloquium)</i>	Brno, Czech Republic
2/2018	<i>Ethnomethodology and Conversation Analysis Workshop</i>	Fribourg, Switzerland
10/2017	<i>Sociology of Literature (colloquium)</i>	Prague, Czech Republic
2/2017	<i>Conference of the Czech Sociological Association</i>	Prague, Czech Republic
11/2016	<i>Sociological theatre of Erving Goffman (colloquium)</i>	Prague, Czech Republic
4/2016	<i>Fifty years of the social constructivism (colloquium)</i>	Prague, Czech Republic

PUBLICATIONS

Books
Kocián, J., J. Mlynář, P. Hoffmannová (eds.). 2020. <i>Malach Center for Visual History on its 10th Anniversary: Compendium of Papers of the Prague Visual History and Digital Humanities Conference 2020</i> . Praha: MatfyzPress.
Mlynář, J., M. Pauliček, J. Šubrt et al. 2017. <i>Člověk v teoretické perspektivě společenských věd [The human being in the theoretical perspective of social sciences]</i> . Prague: Karolinum.
Sedláčková, M., J. Mlynář (eds.). 2015. „Prima to bývalo a prima je to i teď!“ <i>Memoáry k 50. výročí katedry sociologie na FF UK [Memoirs on the 50th Anniversary of the Department of Sociology at the Faculty of Arts at the Charles University in Prague]</i> . Prague: Faculty of Arts, Charles University.
Book chapters (in English)
Mlynář, J. 2019. “Robert Musil and The Man Without Qualities: On the Plurality of Identities in Contemporary Society.” Pp. 359-370 in W. Pape, J. Šubrt (eds.): <i>Mitteleuropa denken: Intellektuelle, Identitäten und Ideen. Der Kulturraum Mitteleuropa im 20. und 21. Jahrhundert</i> . Berlin: De Gruyter.
Alavi, H., H. Verma, J. Mlynář, D. Lalanne. 2019. “On the Temporality of Adaptive Built Environments.” Pp. 13-40 in H. Schnädelbach, D. Kirk (eds.): <i>People, Personal Data and the Built Environment (Springer Series in Adaptive Environments)</i> . Basel: Springer Nature. https://doi.org/10.1007/978-3-319-70875-1_2



Articles in reviews (selection)

Mlynář, J. 2020. "I'll Tell You Later On': Proleptic and Analeptic Tying Devices in Oral History Interviews." *Narrative Inquiry* 30(1): 161-184. <https://doi.org/10.1075/ni.18020.mly>

González-Martínez, E., J. Mlynář. 2019. "Practical Trust." *Social Science Information* 58(4): 608-630. <https://doi.org/10.1177/0539018419890565>

Mlynář, J., E. González-Martínez, D. Lalanne. 2018. "Situated Organization of Video-Mediated Interaction: A Review of Ethnomethodological and Conversation Analytic Studies." *Interacting with Computers* 30(2): 73-84. <https://doi.org/10.1093/iwc/iwx019>

Mlynář, J. 2018. "Proměny a stálost Garfinkelovy etnometodologie. [Transformations and Continuity of Garfinkel's Ethnomethodology]." *Sociológia* 2/2018: 172-195.

Mlynář, J. 2014. "Language and Collective Memory: Insights from Social Theory." *Slovak Journal of Political Sciences* 14(3): 217-236.

Congress proceedings (selection)

Mlynář, J., H. Alavi, H. Verma, L. Cantoni. 2018. "Towards a Sociological Conception of Artificial Intelligence." *Artificial General Intelligence: 11th International Conference, AGI 2018, Prague, Czech Republic, August 22-25, 2018 (Springer Lecture Notes in Artificial Intelligence)*. <https://doi.org/10.1007/978-3-319-97676-1>

Alavi, H., H. Verma, J. Mlynář, D. Lalanne. 2018. "The Hide and Seek of Workspace: Towards Human-Centric Sustainable Architecture." *CHI 2018, Montreal, Canada, April 21-26 [Honorable Mention Award - top 5%]*. <https://doi.org/10.1145/3173574.3173649>

OTHER INFORMATION

Translations from English to Czech:

Sacks, H. 2016. "Čtvrtá přednáška 1964/1965: Improvizovaný přehled literatury [Fourth lecture 1964/1965: An Impromptu Survey of the Literature]." *Biograf* 63-64: 103-111. (with J. Nekvapil and T. Sherman)

Berger, P. L. 2016. „Sociologická teorie jako oblast mezinárodní spolupráce [Sociological Theory as an Area of International Collaboration].“ *Sociální studia / Social Studies* 3/2016: 73-81.

Online teaching resources:

Mlynář, J. 2017. "Analysing Oral Histories: Social Roles and Narrative Self-Regulation in Holocaust Survivors' Testimonies." *SAGE Research Methods Datasets*. Available online: <http://methods.sagepub.com/dataset/oral-histories-genocides> , <https://doi.org/10.4135/9781473999152>

Invited international talks:

Mlynář, J. 2020. "Intersubjectivity as problematic." *Intersubjectivity in (inter)action: A multisensorial phenomenon*, University of Oulu, Finland, November 23, 2020.

Mlynář, J. 2019. "Sociological aspects of oral history in the digital age." *Digital History & Hermeneutics Lecture Series*, C²DH, University of Luxembourg, May 28, 2019.

Mlynář, J. 2016. "From Search to Exploration: Barriers and opportunities in using oral history archives as data resources." *Exploring Spoken Word Data in Oral History Archives*, University of Oxford, UK, April 18, 2016. Recording available on-line from: <https://podcasts.ox.ac.uk/search-exploration>

Contributed talks at international conferences and workshops (selection):

VALS-ASLA Conference: *Applied linguistics in the digital age* (Neuchatel, 2020); ASA Annual Meeting (New York, 2019); ISA World Congress of Sociology (Toronto, 2018); 5th Copenhagen Multimodality Day (Copenhagen, 2019); 13th AWIA Symposium "Action Description" (Ghent, 2016); 3rd ISA Forum (Vienna,



2016); 21st Annual Conference on Language, Interaction, and Social Organization (LISO) (Santa Barbara, 2015); 12th Conference of the ESA (Prague, 2015)

Teaching activities (in Czech) at the Faculty of Arts of the Charles University (selection):

2019/2020: "Introduction to the study of social interaction"
2018/2019: "Sociology I: Individual and society"; "Contemporary Czech society"
2017/2018: "Everyday life-world: Readings from phenomenological sociology"
2016/2017: "Identity between memory and narrative"
2015/2016: "Ethnomethodology and sociology"; "Introduction to sociology"

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: Steg, 27. 11. 2020

SIGNATURE