



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 4675

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **DIPARTIMENTO DI BENI CULTURALI**

Scientist- in - charge: **PROF. MAZZOCUT-MIS**

MARIA MORELLI

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	MORELLI
Name	MARIA
Date of birth	09/08/1983

PRESENT OCCUPATION

Appointment	Structure
Marie Curie Research Fellow for the Departments of Italian Studies and Cultural Heritage (01/09/2018-01/09/2020)	Università degli Studi di Milano, Italy

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Foreign Languages and Literatures	Università di Padova, IT	2006
Specialized Course	European Languages	Kent University, UK	2005
PhD	Italian Studies	Leicester, UK	2017
Masters	Teaching Foreign Languages and Literatures	Università Cattolica del Sacro Cuore, Milano, IT	2011
Post-Doc	Marie Curie Research Fellowship	Università degli Studi di Milano, IT	2020

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
04/04/2020	MLA, Modern Languages Association	New York, USA



FOREIGN LANGUAGES

Languages	level of knowledge
ENGLISH	BILINGUAL
SPANISH	C2
FRENCH	B2

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2019	Appointed by THE EUROPEAN COMMISSION as EXPERT EVALUATOR to assist in the evaluation of grant applications, projects and tenders, and to provide opinions and advice in specific cases.
2018	MARIE CURIE RESEARCH FELLOWSHIP. Two-year research fellowship awarded under the call H2020-MSCA-IF-2017, to carry out the research project 'Through Her Own Looking Glass: Rethinking "Woman" in Italian Feminist Dramaturgy' at the University of Milan, Italy. Requested EU Contribution: € 168,277.20
2017	PETER LANG COMPETITION IN ITALIAN STUDIES 2017. Prize for early career scholars for academic monographs evaluated by a distinguished editorial board. The winner of the competition receives a contract to publish the volume in the book series <i>Italian Modernities</i> .
2017	ACRI FELLOWSHIP 2017. A three-month visiting fellowship financed by the Foundation of Banking ACRI as part of the project promoted by the University of Florence 'From the Aesthetics Mind to the Symbolic Mind' aimed at promising investigators under 40 carrying research outside of Italy. Fellowship awarded on 6 June 2017. Amount € 3,000.
2014	AHRC – EAST MIDLANDS COLLEGE SCHOLARSHIP. contribution towards completion of my doctoral programme. Amount: 9,000 GBP.
2014	AWARD FOR EXCELLENCE IN SERVICE. Awarded on 21 st April 2014 by the Department of Hispanic and Italian Studies at Wheaton College (MA) for the teaching conducted during the academic year 2013/2014.
2013	FULBRIGHT SCHOLARSHIP – Teaching Assistant Programme 2013-2014. One-year teaching position at Wheaton College, MA (USA). Scholarship awarded on 20 th May 2013. Amount granted by US hosting University: USD 38,660.00. Amount granted by Fulbright Italian Commission and MIUR: USD 5,880.00
2011	COLLEGE SCHOLARSHIP to conduct doctoral research at the University of Leicester (UK) starting as from September 2011 for no. 3 years, tuition fees waved.



TRAINING OR RESEARCH ACTIVITY

My training in using THEATRE as a methodological and education tool began as early as 2010 with the SPECIALISED COURSE "THEATRE AS A LABORATORY FOR LINGUISTIC AND CULTURAL INTEGRATION" organised by CA' FOSCARI UNIVERSITY (VENICE, IT). Back then I had the opportunity to explore different approaches to educational theatre and choose my own - which I further developed in my MA Dissertation for the MASTERS DEGREE IN TEACHING FOREIGN LANGUAGES AND CULTURES dealing with the use of theatre (Pirandello) to teach Italian classes to foreign students (in 2011) and, later on, in my position as Language Teaching Assistant at Kent University (UK) in 2011-2012.

During my doctoral studies in Italian Studies (with a focus on Cultural Studies /Women's writings) at the University of Leicester, I could deepen my knowledge and specialize in Italian women's theatre in the years 1970s-1980s, which became the topic of, first, my 3-month ACRI FELLOWSHIP (Università di Milano, 2017) and, then, of my MARIE CURIE RESEARCH FELLOWSHIP (Università di Milano 2018-2020).

My two-year research project 'Through Her Own Looking Glass: Rethinking Woman in Italian Feminist Dramaturgy', awarded under the call H2020-MSCA-IF-2017, looked at 1) how the dramaturgical served as an ideological vehicle for feminism in rethinking the representation of women's gender roles and 2) the impact of feminist ideology in rupturing established dramatic conventions. To better achieve this scope, it was articulated on three main grounds: i) contextualisation of feminist theory and practice in Italy ii) philological and theatrical analysis of a selection of plays produced at the time iii) collection of first-hand testimonies. I had the opportunity to present the findings of my project in several conferences, both in Italy and abroad, and all of my papers were selected for publication in peer-reviewed journals.

During my time as a Marie Curie Fellow I had the opportunity to conduct archive research in Venice (Biennale Archive), Verona (Rame and Fo Archive) and Rome (Archivia; Dacia Maraini's private archive) and to carry out face-to-face interviews with some of the founders of the historical theatrical collective La Maddalena (founded in Rome in 1973) - which has resulted in an article due for publication with *Nuovi Argomenti*. Furthermore, I designed and taught the Workshop 'Un teatro con le donne al centro' for the Department of Cultural Heritage (academic year 2018/2019). Always at the University of Milan, I organised the two-day international conference Women Representing Women in Theatre - Le donne rappresentano le donne a teatro (20-21 May 2021), whose proceedings I published in a special issue (n18) of the "fascia A" Journal *Itiniera*, for which I also serve in the Scientific Committee. I also edited a collected volume on Italian women's writer for Mimesis Edizioni, *Il teatro cambia genere*, for which I myself translated seminal essays on 1970s Italian theatre that were only available in the English language.

In Milan I had the opportunity to work with theatre director Annig Raimondi (PACTA DEI SALONI theatre) in the realisation of three *mises-en-espace* based on a selection of texts by author Dacia Maraini. The event, 'La Donna attraverso lo specchio - La drammaturgia femminista



italiana e la riformulazione del femminile' took place on 6/13/20 May 2019 at the PACTA theatre. It was open to all and followed by a Q&A session in which the public could address questions on the plays and/or my research either to myself or to the PACTA crew. With Anning Raimondi I am currently working on adapting for the stage the novel *Donna in guerra* by world-famous Italian writer Dacia Maraini as part of a project proposal for the CARIPLO project ALLA RICERCA DELL'UMANESIMO PERDUTO.

PROJECT ACTIVITY

Year	Project
2018-2020	Through Her Own Looking Glass: Rethinking Woman in Italian Feminist Dramaturgy', awarded by the European Commission under the call H2020-MSCA-IF-2017

CONGRESSES AND SEMINARS

Date	Title	Place
TBC – postponed due to Covid emergency	Paper: Il teatro La Maddalena e gli archivi; Conferenza: Donna e impresa teatrale	Università degli Studi di Napoli l'Orientale, Italy
TBC - postponed due to Covid emergency	Paper: 'La scrittura teatrale di Goliarda Sapienza' ; Conference: Alle origini della repubblica	Università degli Studi di Milano, Italy
19/11/2019	Invited Public Lecture: Participatory Performing Art(s)	Residenza IDRA, Brescia, Italy
24/10/2019	Paper: 'Discipline and Punish' in Dacia Maraini's Militant Dramaturgy - Conference:(IN)DELIBLE Representations in the Arts of (In)visible Violence Against Women and their Resistance	Flinders University at Victoria Square, Adelaide, South Australia.
21/05/2019	Invited Public Lecture: Il teatro delle donne in Italia.	Università degli Studi di Milano, Italy
26/03/2019	Invited Public Lecture: Italian Women's Theatre	University of Virginia, Charlottesville, USA
21/03/2019	Paper: Acting Women: Feminist Views on the Italian Stage – Conference: Northeast Modern Language Association 2019 Convention	Georgetown University, Washington DC, USA
30/11/2018	Paper: Performing the Self: Gender,	University of Leicester, UK



	Embodiment and Aesthetics in Italian Women's Theatre – Conference: Feminist Readings of Hetero-Patriarchal Sexism and Violence in Francophone, Italophone and Hispanophone Texts and Contexts	
15/11/2018	Public Talk: Il Protagonismo delle scrittrici nel '900 italiano, 15 th November 2018 BOOKCITY Milano2018.	Università degli Studi di Milano, Italy
27/09/2017	Paper: The Body as Language: Italian Feminist Theatre and the Performative – Conference: ACRI the Aesthetic Mind to the Symbolic Mind	Università degli Studi di Firenze, Italy
28/09/2015	Paper: A Queer Encounter: Elsa Morante and Goliarda Sapienza's Feminism – Conference: Society of Italian Studies - Biennial Conference	Oxford University, UK
22/06/2015	Paper: (Re)fashioning the Coming of Age Tale. Elsa Morante and Goliarda Sapienza's Queer Feminism – Conferene: Canadian Society of Italian Studies	Istituto Sant'Anna, Sorrento, Italy
19/03/2014	Invited Public Lecture and Seminar: Affinities and Antagonisms between Adrienne Rich's "Compulsory Heterosexuality" and Heather Love's "Epilogue: the Politics of Refusal".	Wheaton College, MA, USA
03/04/2014	Paper: Between Heteronormativity and Dissident Sexualities in Goliarda Sapienza's Prisons – Conference: Northeast Modern Language Association 2014 Convention	Susquehanna University, Harrisburg, USA
07/06/2013	Paper: On the (In)visibility of Lesbian Desire in Italian Cinema: Marco S. Puccioni's <i>Riparo</i> , a Case Study – Conference: Northeast Modern Language Association 2013 Convention	Boston University, Boston, USA
24/10/2014	Paper: When the Body Becomes a Prison: "Doing" and "Undoing" Gender in Elsa Morante's <i>Aracoeli</i> – Conference: The Davy Carozza International Conference: "Elsa Morante and the Italian Arts", the Italian Cultural Institute in Washington.	The Catholic University of America, Washington DC., USA
22/06/2012	Paper: Gender Performance and the Social Stage in the work of Dacia Maraini	Gendering <i>Impegno</i> , University of Birmingham, UK



15/03/ 2012	Paper: Breaking the Code: Lesbian Existence in Dacia Maraini's <i>Donna in Guerra</i> and <i>Lettere a Marina</i> – Conference: Northeast Modern Language Association 2012 Convention	St. John Fisher College, Rochester, NY, USA
-------------	---	---

PUBLICATIONS

Books

Queer(ing) Gender in Italian Women's Writing (Maria Morelli, Peter Lang, Oxford, 2020 – Winner of the Peter Lang Oxford Competition in Italian Studies 2017) CURRENTLY UNDER PRINT

Il teatro cambia genere (Maria Morelli ed, Mimesis, Milano, 2019) ISBN: 9788857553481

Women and the Public Sphere in Modern and Contemporary Italy (Simona Storch, Marina Spunta, Maria Morelli eds, Troubador Publishing, Leicester, 2017) ISBN: 9781788038911

Articles in peer-reviewed journals

'Militanza, estetica e performatività nel teatro di "barricata" di Dacia Maraini', *Quaderni del 900* (Accepted for publication on 31/07/2020)

Theatre Review: Emma Dante's *Misericordia* (*Il Piccolo Teatro* 14 January – 16 February 2020), *Gender/Sexuality/Italy* (Accepted for publication on 22 April 2020).

'Introduzione' in *Itinera: Le donne e il teatro in Italia*, special issue (N18) Maria Morelli (ed.), 2019 pp. 1-15.

<https://riviste.unimi.it/index.php/itinera>

'Performing Gender, Gender as Performance: Politics, Aesthetics and Performativity in Dacia Maraini's 'Barricade' Theatre', *Modern Languages Open*, (1), p. 6

<https://www.modernlanguagesopen.org/articles/10.3828/mlo.v0i0.241/>

Theatre Review: Nina's *Queen Lear* (Teatro Carcano 10-20 January 2019), *Arabeschi*, n. 15, 2019.

<http://www.arabeschi.it/queen-lear/>

Theatre Review: Nina's *Queen Lear* (Teatro Carcano 10-20 January 2019), *Gender/Sexuality/Italy*, 6 (2019). <http://www.gendersexualityitaly.com/wp-content/uploads/2019/08/29.-Morelli-Maria.-Queen-Lear..pdf>

Book chapters in edited volumes:

(2019). 'Writing Food: Issues of Female Identity and Gender Politics in Dacia Maraini's Novels', in Claudia Bernardi, Francesca Calamita, Daniele De Feo (eds.) *Eve's Sinful Bite: Foodscapes in Italian Women's Writing, Culture and Society*. London: Bloomsbury Publishing (forthcoming in September 2020).



(2018). 'Theatre, performance and gender in Elsa Morante's 'Il gioco segreto' and 'Lo scialle andaluso'', in Sandra Parmegiani and Michela Prevedello (eds.) *Femminismo e Femminismi nella letteratura italiana dall'Ottocento al XXI secolo*. Florence: Società Editrice Fiorentina, pp. 157-76. ISBN: 9788860324986

(2017) 'Introduction: Women and the Public Sphere in Italy, from the Unification to the 21st Century' (Simona Storchi, Marina Spunta, Maria Morelli) in Simona Storchi, Marina Spunta, and Maria Morelli (eds.). *Women and the Public Sphere in Modern and Contemporary Italy*. Leicester: Troubador Publishing, pp. xiii-xxv. ISBN: 9781788038911

(2017). 'Queer Feminism in Elsa Morante and Goliarda Sapienza', in Simona Storchi, Marina Spunta, and Maria Morelli (eds.). *Women and the Public Sphere in Modern and Contemporary Italy*. Leicester: Troubador Publishing, pp. 53-62. ISBN: 9781788038911

(2017). 'Timeless Readings: on Literature, Women and Gender Relations Then and Now. An interview with Dacia Maraini', in Michelangelo La Luna (ed.) *Writing like breathing: homage to Dacia Maraini Vol. IV*. Trento: ListLab. ISBN: 9788898774814

(2016). "'L'acqua in gabbia": the Heterotopic Space of the (Female) Prison in Goliarda Sapienza and Dacia Maraini's Narratives', in Alberica Bazzoni, Emma Bond and Katrin Wehling-Giorgi (eds.) *Goliarda Sapienza in Context. Intertextual Relations with Italian and European Culture*. Madison: Fairleigh Dickinson UP, pp. 199-214. ISBN: 9781611479164

(2015). 'Defying Normative Resistance and Maternal Melancholia in *Aracoeli*', in Stefania Lucamante, (ed.) *Elsa Morante's Politics of Writing: Rethinking Subjectivity, History and the Power of Art*. Madison: Fairleigh Dickinson UP, pp. 219-31. ISBN: 9781611477955

(2015). "'Senza cacciarsi dentro un destino da etichetta": The Body Politics of Dacia Maraini', in Alex Standen (ed.) *Gendering Commitment: Re-thinking Social and Ethical Engagement in Modern Italian Culture*. Cambridge: Cambridge Scholars Publishing, pp. 93-117. ISBN: 9781443876407

Published Translations

(2019). 'Le donne e il teatro in Italia: Natalia Ginzburg, Franca Rame e Dacia Maraini', Sharon Wood ('Women and Theatre in Italy: Natalia Ginzburg, Franca Rame and Dacia Maraini', 1995) in Maria Morelli (ed.) *Il teatro cambia genere*. Milan: Mimesis, pp. 19-31 ISBN: 9788857553481

(2019). 'Frammenti di Mito: Le "tragedie greche" di Maricla Boggio', Daniela Cavallaro ('Fragments of Myth: Maricla Boggio's 'Greek Tragedies', 2011) in Maria Morelli (ed.) *Il teatro cambia genere*. Milan: Mimesis, pp. 61-77. ISBN: 9788857553481

(2016). 'The Secret Bride', Dacia Maraini ('La sposa segreta', 2012) in Michelangelo La Luna (ed.) *Writing like Breathing I. Beloved Writing: Fifty Years of Engagement*. Trento: ListLab: 2016, pp. 191-



205. ISBN: 9788898774814

OTHER INFORMATION

- I work as EXPERT EVALUATOR for the EUROPEAN COMMISSION.
- I am Peer Reviewer for the following international, peer-reviewed interdisciplinary journals in the Humanities: *The Italianist*, Taylor & Francis; *Modern Languages Open*, Liverpool University Press.
- I am a Member of the Scientific Committee of *Itinera: the Journal of Philosophy and the Theories of Art*, University of Milan

During the academic year 2019/2020 I have taught the following classes for the Department of Cultural Heritage of the Università di Milano: Impegno e Disimpegno: Sublime e Kitsch. Modulo B: Femmismo e Teatro (CdL in Scienze dei Beni Culturali, L-1, CFU 9) ; Un teatro con le donne al centro, Laboratorio Universitario (Lab, CFU 3).

From 2012 to 2013 and from 2014 to 2018 I have taught classes in Italian Literature and Cultural Studies for the Department of Italian Studies at the University of Leicester, UK.

From 2013 to 2014 I have taught Italian Culture and Language at Wheaton College, MA, USA

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: MILANO, 03/08/202

SIGNATURE

Maria Mori