



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 4581

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di Economia, Management e Metodi Quantitativi

Scientist- in - charge: Prof.ssa Angela Nuovo

Saskia Limbach

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Limbach
Name	Saskia
Date of birth	16 December 1986

PRESENT OCCUPATION

Appointment	Structure
Independent Scholar	Freelance

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Magistra Artium (combined BA & MA)	History, English and German	University of Cologne	2012
Specialization			
PhD	History	University of St Andrews	2017
Master			
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of Association	City
2014	Royal Historical Society	London, United Kingdom
2019	European Association for Digital Humanities (German district (DHd))	Trier, Germany

FOREIGN LANGUAGES

Languages	level of knowledge
German	native speaker
English	near-native proficiency
Spanish	A1-A2
Latin	B1
French	B1
Italian	A1

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2019	Fellowship at the Reformationsgeschichtliche Forschungsbibliothek (Reformation History Research Library) Wittenberg (Germany) <ul style="list-style-type: none">4 months for project 'A Bibliographical Survey of Academic Broadsheets Printed in Wittenberg'
2016	Fellowship at the Max-Planck-Institute for European Legal History in Frankfurt (Germany) <ul style="list-style-type: none">9 months for PhD project 'Government Use of Print in the Holy Roman Empire in the Sixteenth Century'
2012-2016	Studentship, Arts and Humanities Research Council (St Andrews, United Kingdom), <ul style="list-style-type: none">4 years studentship to cover tuition fees for the duration of PhD
2012-2015	Studentship, Holbeck Charitable Trust (St Andrews, United Kingdom) <ul style="list-style-type: none">3 years to cover living costs during PhD
2015	Recipient of Innovation Grant from the Centre for Academic, Professional and Organizational Development (St Andrews, United Kingdom) for the workshop 'Illuminating Incunabula', designed to introduce fifteenth-century books to postgraduate students from various subjects



2016 2015	&	Travel Grants, German History Society (United Kingdom) <ul style="list-style-type: none">• Sept. '16 Conference Travel Grant to attend Annual General Meeting in Newcastle (United Kingdom)• March '16 Conference Travel Grant to present paper at the RSA in Boston (USA)• May '15 Research Travel Grant to undertake research in Tübingen (Germany)• Sept. '15 Conference Travel Grant to present paper at the Annual General Meeting in Maynooth (Ireland)
2015		Essay Commendation (Dorothy Dunnett Society, United Kingdom) <ul style="list-style-type: none">• May '15 Commendation for Essay on medieval sumptuary legislation in an Essay competition Title: 'You Are What You Wear. Clothing Regulations in Late Medieval Scotland from a European Perspective'
2016 2014	&	Travel Grants, Royal Historical Society (United Kingdom) <ul style="list-style-type: none">• Feb. '16 Conference Travel Grant to present paper at the RSA in Boston (USA)• May '14 Research Travel Grant to undertake research in Stuttgart (Germany)
2014		Travel Grant, Bibliographical Society (United Kingdom) <ul style="list-style-type: none">• May '14 Research Travel Grant to undertake research in Stuttgart (Germany)
2014 2015	&	Annual Discretionary Awards (St Andrews, United Kingdom)
2009		Erasmus Scholarship (University of Cologne, Germany) <ul style="list-style-type: none">• 12 months studentship to study during an exchange year at the University of St Andrews, United Kingdom

TRAINING OR RESEARCH ACTIVITY

Description of activity: For the last 10 years, my research has focussed on the early age of print - I have worked for four years as an assistant editor of the Universal Short Title Catalogue, a major bibliographical database for books printed in early modern Europe. In recent years, I have specialised in the economic aspect of the book trade, finding and evaluating many sources about financial transactions between printers and their clients in sixteenth century Germany. In specific:

Research Assistant at the German Research Foundation funded OCR-D project University of Mainz (Germany) - a digital humanities project aiming at better Optical Character Recognition for early printed books (1 April 2018 - 31 Jan 2020)



Associated Editor of the AHRC (Arts and Humanities Research Council) funded USTC project (Universal Short Title Catalogue) University of St Andrews (United Kingdom) - a history project aiming to create a searchable database for all books printed in Europe between 1450 - 1650 (1 September 2012 - 1 July 2016)

Invited Researcher at the Max-Planck-Institute for European Legal History in Frankfurt (Germany) - working on the legal aspects of the book trade in sixteenth-century Germany (1 October 2016 - 31 December 2016)

Teaching Assistant at the University of St Andrews for the module 'Early Modern Western World' and 'History as a Discipline: Developments & Key Concepts' (2 semesters in 2015 and 2017)

CONGRESSES AND SEMINARS

Date	Title	Place
Aug. '16	'Banning Luther. A Re-Discovered Broadsheet Version of Exsurge Domine'	Sixteenth Century Studies Conference Annual Conference, Bruges (Belgium)
June '16	'For the Common Good' - Regulating German Society in the Sixteenth Century'	Living with the Law: Society and Legal Disputes c. 1200-1700, St Andrews (United Kingdom)
March '16	'Governing the German Duchy: the Functions of Official Broadsheets in Sixteenth-Century Württemberg'	Renaissance Society of America Annual Conference, Boston (USA)
Jan. '15	'Government Use of Print in the Holy Roman Empire in the Sixteenth Century'	Postgraduate Conference, German Historical Institute London (United Kingdom)
Sept. '14	'The Function of Early Modern Ordinances'	'The Function of Early Modern Ordinances', German History Society Annual Conference, Maynooth (Ireland)
June '14	'Tracing Lost Broadsheet Ordinances Printed in Sixteenth-Century Cologne'	Lost Books - The St Andrews Book Conference, St Andrews (United Kingdom)

PUBLICATIONS

Books

Government Use of Print. Official Publication in the Holy Roman Empire (1500-1600) (Max-Planck-Institute Studies in European Legal History, Klostermann, Frankfurt am Main, [forthcoming])

Articles in reviews

'Fake-News vor 500 Jahren' (Fake-News from 500 years ago) *Stuttgarter Zeitung*, 17 Jan 2020, p. 8 (entire page)



'Life and Production of Magdalena Morhart. A Successful Business Woman in Sixteenth-Century Germany' *Gutenberg-Jahrbuch* 94 (2019), pp. 151-172

Book Chapters

'Scholars, Printers and the Sphere: New Evidence for the Challenging Production of Academic Books in Wittenberg, 1531-1550' in Matteo Valleriani and Andrea Ottone (eds.), *Publishing Sacrobosco's 'De Sphaera' in Early Modern Europe. Modes of Material and Scientific Exchange* (Springer, Cham, [forthcoming])

'Medien bzw. Medialität der Konfliktlösung in der Frühen Neuzeit' (Media and Mediality to Solve Conflicts in the Early Modern Period) in David von Mayenburg, Peter Collin, Wim Decock, Anna Seelentag (eds.), *Geschichte der Konfliktregulierung - Ein Handbuch* (History of Conflict Solving - A handbook) (Berlin, Springer, [forthcoming])

'Advertising Medical Studies in Sixteenth-Century Basel: Function and Use of Academic Disputations' in Andrew Pettegree (ed.), *Broadsheets. Single-sheet Publishing in the First Age of Print* (Leiden, Brill, 2017), pp. 376-398

'Einblattdrucke für Martin Luther' (Broadsheet for Martin Luther) in Peter Rückert (ed.), *Freiheit - Wahrheit - Evangelium: Reformation in Württemberg* (Liberty - Truth - Gospel: Reformation in Württemberg) (Stuttgart, Kohlhammer, 2017), pp. 104-112

'Tracing Lost Broadsheet Ordinances Printed in Sixteenth-Century Cologne' in Andrew Pettegree and Flavia Bruni (eds.), *Lost Books. Reconstructing the Print World of Pre-Industrial Europe* (Leiden, Brill, 2016), pp. 488-503

'Propaganda im Druck - Politische Kommunikation beim 'Armen Konrad'' (Propaganda in Print - Political Communication during the 'Poor Conrad' Revolt) in Peter Rückert (ed.), *Der 'Arme Konrad' vor Gericht. Verhöre, Sprüche und Lieder in Württemberg 1514* (The 'Poor Conrad' Revolt in Court. Interrogation, Verdicts and Songs in Württemberg 1514) (Stuttgart, Kohlhammer, 2014), pp. 40-47

Congress proceedings

Weichselbaumer, Nikolaus / Seuret, Mathias / Limbach, Saskia / Christlein, Vincent / Maier, Andreas (2019): "Automatic Font Group Recognition in Early Printed Books", in *Digital Humanities im deutschsprachigen Raum (DHd) 2019*. 6th International Conference 25-29 March 2019, Universitäten zu Mainz und Frankfurt (Germany), pp. 84-87 (DOI: <https://doi.org/10.5281/zenodo.2596095>)

Seuret, Mathias / Limbach, Saskia / Weichselbaumer, Nikolaus / Maier, Andreas / Christlein, Vincent (2019): "Dataset of Pages from Early Printed Books with Multiple Font Groups", in *Historical Document Imaging and Processing (HIP) 2019*. 5th International Workshop 21-22 September 2019, Sydney (Australia), pp. 1-6 (DOI: <https://doi.org/10.1145/3352631.3352640>)



Weichselbaumer, Nikolaus / Seuret, Mathias / Limbach, Saskia / Hinrichsen, Lena / Maier, Andreas / Christlein, Vincent (2020): "The rapid rise of Fraktur", in *Digital Humanities im deutschsprachigen Raum (DHd) 2020*. 7th International Conference 02-06 March 2020, Universität Paderborn (Germany), pp. 229-231 (DOI: <https://doi.org/10.5281/zenodo.3666690>)

Translations

[From English] Hanno Wijsman, Handschriften und Gedruckte Bücher: Der Wandel der Europäischen Buchkultur im 15. Jahrhundert, in Christine Beier (ed.), *Geschichte der Buchkultur: Gotik* (Graz, 2016), pp. 97-114

[From German] Falk Eisermann, Fifty Thousand Veronicas. Print Runs of Broadsheets in the Fifteenth and Early Sixteenth Centuries, in Andrew Pettegree (ed.), *Broadsheets. Single-sheet Publishing in the First Age of Print* (Leiden, 2017), pp. 76-113

OTHER INFORMATION

Digital skills: advanced knowledge of MS Office Suite (Word, Excel, Access, Powerpoint); basic knowledge of coding in python

Job-related skills: teamwork and interpersonal skills; self-management; highly motivated

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: Berlin, Germany, 4/6/20

SIGNATURE