



I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di Economia, Management e Metodi Quantitativi, Scientist-in - charge Prof. Angela Nuovo

**Milazzo Renaud**

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname	Milazzo
Name	Renaud
Date of birth	14/12/1970

### PRESENT OCCUPATION

Appointment	Structure
Holder of a post-doctoral research grant	University of Udine, Department of Humanities and Cultural Heritage Research

### EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	History, Art History, Archeology	Versailles Saint-Quentin-en-Yveline	2017
Master	Culture and Communication Engineering: knowledge mediation, organisation of cultural events and cultural spaces, specialisation 'Arts, Culture, Multimedia'	Versailles Saint-Quentin-en-Yveline	2012
Degree of medical			



specialization			
Degree of specialization	European		
Other			

## REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City

## FOREIGN LANGUAGES

Languages	level of knowledge
French	mother tongue
English	very good reading, oral and writing skills
Italian	very good reading, oral and writing skills
German	very good reading, oral and writing skills
Dutch	beginner
Latin	good reading skills

## AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award

## TRAINING OR RESEARCH ACTIVITY

### TRAINING

2011, Summer school, Versailles international research seminar, *Versailles and the Europe of the Great Century* :

- Paleography : methodology of transcription of 16th and 17th centuries documents written in different languages (French, German, Dutch)
- Bibliographic method and book archaeology

2012, Summer school, Versailles international research seminar, *Art and Society in Europe during the modern era*

### RESEARCH ACTIVITY

July 2018 : holder of a post-doctoral research grant at the Department of Humanistic Studies and Cultural



Heritage of the University of Udine.

Tasks :

- transcription of the manuscript M 296
- identification of all the editions mentioned
- identification of currencies for prices identification
- insertion of data in the project's bibliographic database
- data analysis
- implementation of the methodology decided by the EMOBookTrade-EMoEuropeBookPrices team
- scientific dissemination

August 2018 : summer workshop organized by Flanders Book Historical Society, Erfgoedbibliotheek Hendrik Conscience, Antwerp

- presentation of the EMOBookTrade-EMoEuropeBookPrices project
- description of the manuscript M 296 and presentation of the new research perspectives offered by the manuscript
- exchanges on the different research projects in progress in Flanders and more particularly on Christopher Plantin and his successors

## PROJECT ACTIVITY

Year	Project
2020	Contributions to the catalogue of an exhibition commemorating the 500th anniversary of the Birth of the printer Christopher Plantin (1520-1589): (1) a 10,000-word essay and (2) several entries about individual items

## PATENTS

Patent

## CONGRESSES AND SEMINARS

Date	Title	Place
December 13th 2019	European Book Economy and Market in the 16th Century : new perspectives. (accepted)	Invited speaker at the symposium commemorating the 50th anniversary of the publication of Dr. Leon Voet's influential work <i>The Golden Compasses</i> , Antwerp, organized by Flanders Book Historical Society
October 2019	Emblem books as confessionnal tools ? The European emblem books market (1531-1750). (accepted)	Invited speaker at the annual conference of the Sixteenth Century Society & Conference, Saint Louis, Missouri
May 28-29 2019	Le prix des livres à Lyon et Anvers au XVIe siècle : concurrence ou consensus ?	Invited speaker at the international conference <i>Le monde économique et social du livre en Italie et en Europe. Un espace</i>



		transnational et européen ? École Française de Rome
March 1-2 2019	In the mind of a publisher : establishing the price of emblem books in Antwerp in the sixteenth century	Invited speaker at the international conference Merchants, Artisans & Literati : The Book Market in Renaissance Europe, UCLA Center for Medieval & Renaissance Studies, Los Angeles
October 3-4 2018	The prices of emblem books in Europe in the 16th century	Invited speaker at the international conference The Economic History of the Book in the Early Modern Period. University of Antwerp
February 23-24 2017	Les ventes internationales des livres d'emblèmes jésuites par l'officine plantinienne : l'exemple du Père Joannes David au début du XVIIe siècle	Invited speaker at the international conference La reconquête par le livre et l'image. Au coeur de la réforme catholique dans les Pays-Bas (XVIe-XVIIes). Winning Back with Books and Prints. At the Heart of the Catholic Reformation in the Low Countries (16th-17th c.). University of Liege
November 2016	<i>In silentium</i> : la double ambiguïté du silence. Le commerce du livre d'emblème au XVIe et XVIIe siècle	Invited speaker at the Miraeus Lectures, organized by the Flanders Book Historical Society, Erfgoedbibliotheek Hendrik Conscience, Antwerp

## PUBLICATIONS

### Books

Le marché des livres d'emblèmes en Europe (1531-1750), Turnhout, collection Bibliologia, Brepols, 2020. (Forthcoming)

### Articles in scholarly journals

In the mind of a publisher: establishing the price of emblem books in Antwerp in the sixteenth century, Antwerp, De Gulden Passer = The Golden Compasses, international Journal for book history, 2020, (accepted)

Lipse et l'officine plantinienne: défenses des intérêts commerciaux et pratiques éditoriales à l'aube du XVIIe siècle à travers la correspondance de Juste Lipse conservée au Musée Plantin-Moretus à Anvers, in La lettre érudite (XVIe-XVIIIe siècle), Toronto, Arborescences 9, August 2019 (forthcoming)

Review, Andrew Pettegree (red.), Broadsheets. Single sheet publishing in the first age of print. Leiden & Boston: Brill, 2017, Antwerp, De Gulden Passer = The Golden Compasses, international Journal for book history, Antwerp, 96 (2018-2), pp. 358-359

Les ventes de livres d'emblèmes par l'officine Plantinienne de 1566 à 1570, Antwerp, De Gulden Passer = The Golden Compasses, international Journal for book history, 93 (2015), pp. 7-35

### Congress proceedings

International Sales of Tridentine Emblems Books by the Antwerp *Officina Plantiniana*: The Case of Father



Joannes David at the Beginning of the 17<sup>th</sup> Century, Leiden / Boston, Brill, (accepted - forthcoming)

OTHER INFORMATION

**COMPUTER SKILLS:**

LibreOffice & Microsoft Office very good knowledge  
Pages very good knowledge  
Keynote very good knowledge  
Adobe Creative Cloud (Illustrator, InDesign, Photoshop) very good knowledge  
FileMaker Pro Advanced good knowledge  
3D, AUTODESK MAYA expert knowledge

**Organisational and Relationship skills:**

As part of the EMOBookprices-EMoEuropeBookPrices program, I demonstrated my organizational skills and relational quality inherited from my previous professional experiences as a manager of cultural structures within different teams (from 10 to 1000 people). Accomplishments:

- Diplomatic transcription of the 16th-century manuscript M296
- Reporting to the Principal Investigator
- Observation of deadlines
- Compliance with the procedures and methodology adopted in the project
- Compliance with administrative procedures
- Frequent exchanges with team members (email, skype)
- Active participation and attendance of conferences and workshops
- Sharing results with the team during our meetings

**OTHER:**

Editor of the international book historical journal De Gulden Passer = The Golden Compasses, international Journal for book history (founded 1923)

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: Caynes Sur Per, 24/06/2019

SIGNATURE