



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6513

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di** Languages, Literatures, Cultures, and Mediation
Scientist- in - charge: Dr. Gallo Simona

[QIYU LU]

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	LU
Name	QIYU

PRESENT OCCUPATION

Appointment	Structure
Ph.D. Candidate	Asian Languages & Cultures, University of California, Los Angeles

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Political Science and French	Wellesley College	2013
Specialization			
PhD	Asian Languages & Cultures	University of California, Los Angeles	2024
Master	East Asian Studies	Duke University	2017
Degree of medical specialization			
Degree of European specialization			
Other			

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
28/12/2023	Society for Hong Kong Studies	Hong Kong
14/11/2023	Association for Asian Studies	Ann Arbor, Michigan (USA)
19/8/2022	Rocky Mountain Modern Language Association	Laramie, Wyoming (USA)



1/5/2022	American Comparative Literature Association	Chicago, Illinois (USA)
1/5/2021	North America Taiwan Studies Association	California (USA)

FOREIGN LANGUAGES

Languages	level of knowledge
Mandarin Chinese	Native
English	Near Native
French	Four Years
Japanese	Two Years

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2023-2024	Dissertation Year Fellowship, UCLA Graduate Division
2023	Chun and Jane Chiu Family Foundation Fellowship in Taiwan Studies, The Wilson Center
2022	Research grant, The Excellence in Pedagogy and Innovative Classrooms Program, UCLA
2021-2022	Taiwan Studies Fellowship, UCLA Asia Pacific Center
2020	Graduate Summer Research Mentorship fellowship, UCLA
2019	Taiwan Studies Lectureship graduate fellowship, UCLA
2018-2019	The University of California Humanities Research Institute Multi-Campus Graduate Working Groups Grant
2018	Foreign Language and Area Studies Fellowship

TRAINING OR RESEARCH ACTIVITY

description of activity

PROJECT ACTIVITY

Year	Project
2021-2024	Dissertation entitled "From Chinese to Global Humanism: Cold War Cultures in Taiwan, Hong Kong, and China, 1945-1989"
2023	Cultural Perspectives on Economic Development in Cold War Taiwan: Rethinking KMT Policies and Healthy Realist Cinema in the 1960s
2021-2022	New Confucian Humanism, Literature, and Popular Culture in Cold War Taiwan
2020	Rethinking Western Humanism with New Confucian Philosophy
2019	New Confucianism after 1949: Diasporic and Cold War Negotiations
2017	MA Thesis "Dialectical Modernism: The Aesthetics and Politics of Time in 1930s Shanghai"

CONGRESSES AND SEMINARS

Date	Title	Place
15/03/2024	Visualizing "Authoritarian Humanism" in Cold War Taiwan: Healthy Realist Cinema and Unalienated Labor	Association for Asian Studies, Seattle, Washington, USA



7/4/2023	Articulation of Humanism Against Transculturation: A Decolonial Critique of New Confucian Philosophy in Cold War Taiwan	UCLA-NTNU Taiwan Studies Initiative Conference, UCLA
15/10/2022	Revisiting Marxist Humanism in 1980s China	Rocky Mountain Modern Language Association, Albuquerque, New Mexico
25/6/2021	Between Colonialism and the Cold War: Reading 1960s Hong Kong Literature through a Lens of Humanism	Society for Hong Kong Studies Annual Conference, online
20/05/2021	New Confucian Humanism, the Cold War, and the Global 1960s	North American Taiwan Studies Association Conference, online
10/4/2021	Writing Humanism in Cold War Hong Kong	American Comparative Literature Association Conference, online
22/06/2017	The Aesthetics and Politics of Time in 1930s Shanghai: Liu Na'ou, Shen Xiling, and Structures of Vitality	The Association of Chinese & Comparative Literature, Chinese University of Hong Kong, Hong Kong
26/2/2016	Seeing <i>Crossroads</i> and <i>Street Angel</i> : Spatial and Sentimental Dialectics in Shanghai Leftist Cinema	Columbia Conference on East Asia, Columbia University, New York, NY

PUBLICATIONS

Books
Translation: "Being Indigenous in Taiwan and Tibet: A Writer's Journey" by Ibau Dadelavan in Shu-mei Shih and Lin-chin Tsai eds., <i>Indigenous Knowledge in Taiwan and Beyond</i> , Singapore: Springer, 2021, p.323-348
Book Review: Sensing the Sinophone: Urban Memoryscapes in Contemporary Fiction by Astrid Møller-Olsen." <i>Chinese Literature and Thought Today</i> , 54:3-4, p.159-160

Articles in reviews
"From Chinese to Global Humanism: Rethinking New Confucian Philosophy in Cold War Taiwan and Hong Kong" in Peter Kalliney and Christopher Lee eds., special issue on "Decolonization and Cold War Humanisms" in <i>Interventions: International Journal of Postcolonial Studies</i>



UNIVERSITÀ DEGLI STUDI DI MILANO

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: _____ Los Angeles, CA (USA) _____, _____ 27/03/2024 _____