



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6513

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di** Lingue, Letterature, Culture e Mediazioni

Scientist- in - charge: Prof. Gallo Simona

**[Name and surname]**

## CURRICULUM VITAE

### PERSONAL INFORMATION

Surname	Lin
Name	Chieh Ju

### PRESENT OCCUPATION

Appointment	Structure
PhD candidate	Department of Chinese, National Taiwan Normal Univesity, TAIWAN

### EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	Chinese	National Taiwan Normal University, TAIWAN	July, 2024 (expected)
Master	Chinese Literature	Tonghai University, TAIWAN	2016
Degree of medical specialization			
Degree of European specialization			
Other			

### REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City



## FOREIGN LANGUAGES

Languages	level of knowledge
Chinese	native speaker
English	Conversant- fluent
Korean/French	studied

## AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2021-2022	Awards to doctoral candidates in the fields of humanities and social sciences for writing doctoral dissertations
2019	Scholarships for domestic graduate students to attend international conferences (USA)

## TRAINING OR RESEARCH ACTIVITY

description of activity
<p><b>Research Assistant</b> Institute of Chinese Literature and Philosophy, Academia Sinica   2020-2024</p> <ul style="list-style-type: none"><li>◆ Assisted Dr. Lee in research on topics related to Sinophone studies.</li><li>◆ Managed and documented all findings related to research topics.</li><li>◆ Co-organized academic conferences and study groups.</li></ul>
<p><b>Research Assistant</b> Department of Chinese, National Taiwan Normal University   2019-2024</p> <ul style="list-style-type: none"><li>◆ Assisted Dr. Shih in research on topics related to Chinese contemporary novels.</li><li>◆ Managed and documented all findings related to research topics.</li></ul>
<p><b>Teaching Assistant</b> General Courses: Chinese Modern Novels   2020-2021</p> <ul style="list-style-type: none"><li>◆ Course discussion.</li><li>◆ Graded assignments and exams for more than 60 students.</li></ul>

## PROJECT ACTIVITY

Year	Project



## PATENTS

Patent

## CONGRESSES AND SEMINARS

Date	Title	Place

## PUBLICATIONS

Books

Articles in reviews
“Join the Virtual, or Be Eliminated by the Virtual”, <i>Twenty-First Century</i> , Vol. 198. (August 2023)
“Staying with the ‘Wasted Lives’: Technological Rhapsody and Ecological Disaster in Chen Qiufan’s <i>The Waste Tide</i> ”. <i>Chinese Modern Literature</i> , Vol. 39. (June 2021) (THCI)

Congress proceedings
“Establishing a Harmonious Society: China’s Historical Amnesia in <i>The Rebirth Brick</i> (2010)”, presented at the <i>2023 AAS-in-Asia Conference</i> , Daegu, South Korea: Kyungpook National University. (June 2023)
“The Predicament of Lesbians in Taiwan’s Post-Same-Sex Marriage Era: A Case Study of <i>Fragrance of the First Flower</i> ”, presented at <i>Queer Taiwan: Then and Now/ An International Workshop</i> , Australia: University of Melbourne. (online) (Feb. 2023)
“Return to the Ocean: The Myths of the Future in Han Song’s <i>The Red Ocean</i> ”, presented at the <i>Literature and the Sea: The Association of Chinese and Comparative Literature Biennial Conference</i> , Taipei: National Taiwan University. (June 2022)
“Staying with the ‘Wasted Lives’: Technological Rhapsody and Ecological Disaster in Chen Qiufan’s <i>The Waste Tide</i> ”, presented at the <i>42nd Annual CLAROC Conference</i> , Taipei: Academia Sinica. (Sep. 2020)
“Healthy or Erotic: Dual Imagination of Women’s Bodies in Early Republican China (1926-1930)”, presented at the <i>22nd Annual Harvard East Asia Society Graduate Conference</i> , Boston: Harvard University. (Feb. 2019)

## OTHER INFORMATION

<i>Dissertation Title</i> : “Not in a Same Dream: A Discussion on Deviant Narratives in Chinese Novels since the New Century (2000-2023)”
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Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.



# UNIVERSITÀ DEGLI STUDI DI MILANO

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: Taipei, TAIWAN. 29/03/24