



AL MAGNIFICO RETTORE
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID:

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di

Responsabile scientifico: Prof. Manlio Frigo_____

[Arthur Duhé]

CURRICULUM VITAE

INFORMAZIONI PERSONALI

Cognome	Duhé
Nome	Arthur

OCCUPAZIONE ATTUALE

Incarico	Struttura
Lecturer	Université Jean Moulin (Lyon 3)

ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente	B.A. in Humanities (Khâgne classique with major in Theatre)	Lycée Fénelon (Paris)	2011
Specializzazione			
Dottorato Di Ricerca	D.Phil. (Ph.D.) International Relations	University of Oxford	2021
Master	Master in Philosophy	Université Panthéon-Sorbonne (Paris 1)	2013
Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro	Scholarship at the École Normale Supérieure de la	ENS Ulm (ENS-PSL, Paris)	2016



	rue d'Ulm (ENS - PSL, Paris)		
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ISCRIZIONE AD ORDINI PROFESSIONALI

Data iscrizione	Ordine	Città

LINGUE STRANIERE CONOSCIUTE

lingue	livello di conoscenza
French	Native
Reunionese Creole	Native
Latin	Research language
English	Fluent
Italian	B1-B2
German	B1-B2
Spanish	B1
Arabic	A1

PREMI, RICONOSCIMENTI E BORSE DI STUDIO

anno	Descrizione premio
2023	Bourse Early-Stage Researcher - Max Weber Programme (2,000€), Institut universitaire européen. Archival research in Manchester.
2022-2023	Max Weber Fellowship (~24,000€), European University Institute.
2019-2020	Charterhouse European Bursary (£6,500), University of Oxford, to spend a year at the Université Panthéon-Sorbonne/École des Hautes Études en Sciences Sociales under the supervision of Frédéric Lordon.
2016-2019	Université Panthéon Sorbonne (Paris 1), Ph.D. full scholarship (~58,000€, declined).
2014	Short-listed for the Institut des hautes études de défense nationale (IHEDN) Scientific Prize, for best M.Phil. theses in International Relations, Defence, or Foreign Policy for my M.Phil thesis 'Fondations pour une théorie spinoziste des relations internationales'.
2012-2016	Statut d'Élève fonctionnaire stagiaire at the ENS rue d'Ulm, full scholarship (~65,000€).



ATTIVITÀ DI FORMAZIONE O DI RICERCA

descrizione dell'attività

In my doctoral research, I draw on Baruch Spinoza's philosophy to theorize diffusions of indignation in transnational revolutions. To clarify my theoretical elaboration, I distinguished Spinoza's approach to collective affects and indignation in particular from other classical perspectives (Descartes & Hobbes). I exemplified this framework with two cases: the Springtime of Nations (1848) and the Arab Spring (2010-2011), drawing from varied sources – memoirs, letters, newspapers, testimonies, engravings, graffiti, songs. Upon reviewing two revised chapters and my book proposal, Cambridge University Press and Brill editors showed interest, inviting the submission of my book titled *Waves of Indignation: Affects, Imagination, and Transnational Revolutions*. Additionally, I extended my reflections to other revolutions. I have contributed a chapter titled 'The Zapatist Journey for Life: A Joyful Farce to Decolonise the World' to an edited volume on *Social Movements and Positive Emotions: Theory and Latin American Cases* (Routledge, under contract and under review). Furthermore, I authored a chapter titled "I have holes in my brain" – The Traumatic Memory of the Commune of Revachol', for the forthcoming edited volume *The Politics of Disco Elysium* (Routledge).

My current project, initiated during my Max Weber Fellowship at the European University Institute in 2022-2023, explores the historical use of fraternal images in nationalist and inter/antinationalist discourses. From the French Revolution to the decolonisation wave of the 1960s, I investigate how these images have been employed to create, change, legitimise, and challenge the rising nation-based order. This social history of a political image over the *longue durée* delves into the semantic continuities and alterations of fraternal images across time, space, and ideological contexts. This inquiry will eventually result in the publication of a monograph and has already led to several publications. My peer-reviewed article titled 'A Brotherhood of Nations: Imagining the Nation-Based Order during the Springtime of Nations' has been conditionally accepted by the *Review of International Studies*. Additionally, I have authored a chapter in French titled 'Fraternity: Concurrent uses of the fraternal metaphor in women's journal in 1848' for an upcoming edited volume on *La Métaphore en politique* (Éditions les Bords de l'Eau). Lastly, I have contributed an article, 'From Friendship among States to Brotherhood of Nations: Friends and Brothers in the Age of Revolutions (1789-1848)', to a special issue on 'Intersecting Histories: Exploring Interdisciplinary Perspective on Friendship' submitted to the *European Review of History*.

I have disseminated the findings from my research at international conferences, including the International Studies Association annual meetings, and through my existing international research network, particularly in the United Kingdom (DPIR, Oxford), France (LabTop at Paris 8, of which I am an affiliated researcher), and Italy (EUI, Florence). I also possess a robust record in pursuit research grants, having secured several scholarships, including the recent Max Weber Fellowship at EUI.

ATTIVITÀ PROGETTUALE

Anno	Progetto
2022-2023	Bands of Brothers: Imagining the Nation-Based Order (1789-1960s)
2016-2021	D.Phil.: A Spinozian Approach to Affective Patterns in Revolutionary Springs



TITOLARITÀ DI BREVETTI

Brevetto

CONGRESSI, CONVEGNI E SEMINARI

Data	Titolo	Sede
2024 (forthcoming)	'A Brotherhood of Nations: Imagining the Nation-Based Order during the Springtime of Nations'	<i>British International Studies Association</i> (United Kingdom)
2023	'Revolutionary Images: Friends and Brothers in the Nineteenth Century' invited to the workshop 'Intersecting Histories: Exploring Interdisciplinary Perspectives on Friendship'	Central European University (Hungary)
2023	'La fraternité des nations : imaginer l'ordre national au cours du Printemps des nations'	Université Paris-Vincennes (Paris 8, France)
2023	'Des bandes de frères. Usages concurrents de la métaphore fraternelle dans les révolutions de 1848'	2nd meeting 'Paroles politiques' organised by the Société d'Études des langues du Politique et la Maison François Mitterrand (Jarnac, France)
2023	'A Brotherhood of Nations: A Conceptual Reflection on Imagination and Imaginaries'	<i>Robert Schuman Postdoctoral Seminar</i> , European University Institute (Italy)
2022	'A Brotherhood of Nations - National and International Fraternities in the 1848 Revolutions'	invited by the <i>European Governance and Politics Programme</i> , European University Institute (Italy)
2022	'Singing International Revolutions - What's the point of studying revolutionary songs and how to do so?'	<i>International Studies Association</i> (United States)
2022	'Political fraternity - The Fraternity of the Peoples during the Springtime of the Peoples'	<i>International Studies Association</i> (United States)
2020	'Affective Patterns in Revolutionary	<i>International Society of Political</i>



	Springs'	<i>Psychology</i> (Germany)
2020	'Affective Transfer in Revolutionary Times'	<i>Intellectual History Conference</i> , European University Institute (Italy)
2019	'Identification as Spring of Affective Circulations'	<i>International Studies Association</i> (Canada)
2017	'Why Don't We Get Indignant? Reflection on Revolutions from an Affective Point of View'	<i>Historical Materialism Conference</i> (United Kingdom)
2016	'Tensions Implied by the Concept of Indignation in Spinozist Marxism'	<i>Historical Materialism Conference</i> (United Kingdom)

PUBBLICAZIONI

Libri
Book project: <i>Waves of Indignation: Affects, Imagination, and Transnational Revolutions</i> (D.Phil. thesis-based book manuscript, invited to submit the manuscript by Cambridge University Press and Brill Publishers).

Articoli su riviste
A Brotherhood of Nations - Imagining the Nation-Based Order during the Springtime of Nations (conditionally accepted by the <i>Review of International Studies</i>).
Humani Nil A Me Alienum Puto: Analysis of Institutional Collective Emotions in International Relations in <i>St Antony's International Review</i> , Vol. 13, No. 2, pp. 142-158 (17), 2018.
'Étienne Balibar - <i>Europe. Crise et fin ?</i> Compte-rendu de lecture' in <i>Emulations - Revue de science sociales</i> , on-line, 2018

Atti di convegni
N/A

ALTRE INFORMAZIONI

Book chapters: 'I have holes in my brain' - The Traumatic Memory of the Commune of Revachol in <i>The Politics of Disco Elysium</i> . In CASTRO, Vic et KIERSEY, Nicholas <i>The Politics of Disco Elysium</i> , Routledge, Popular Culture and World Politics series (<i>forthcoming</i>). Fraternité : Usages concurrents de la métaphore fraternelle dans les journaux de femmes en 1848 ('Fraternity: Concurrent Uses of the Fraternal Metaphor in Women's Journals in 1848.'). In BACOT, Paul et DÉLOYE, Yves <i>La Métaphore en politique</i> , les Éditions des Bords de l'Eau



(forthcoming).

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all'art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

RICORDIAMO che i curricula **SARANNO RESI PUBBLICI sul sito di Ateneo** e pertanto si prega di non inserire dati sensibili e personali. Il presente modello è già precostruito per soddisfare la necessità di pubblicazione senza dati sensibili.

Si prega pertanto di **NON FIRMARE** il presente modello.

Luogo e data: ___Lyon_____, ___01/04/2024_____