



ERASMUS PROGRAMME – KEY ACTION 1 BLENDED INTENSIVE PROGRAMME CALL FOR APPLICATIONS

Transmediality and Pan-Hispanic Arts: Transtextuality, Transculturality, Transgenres  
- A.Y. 2023/2024

Deadline: April 23, 2024 – 2:00 pm

1. BLENDED INTENSIVE PROGRAMME

The Erasmus Blended Intensive Programme (BIP) is a new short-term intensive mobility option envisaged by the new Erasmus+ 2021-2027 programme. Using innovative teaching and learning approaches, it offers an international experience that combines short-term physical mobility with a mandatory virtual component.

2. DESCRIPTION

Blended Intensive programme - Title	Transmediality and Pan-Hispanic Arts: Transtextuality, Transculturality, Transgenres
Academic Tutors	Prof.ssa Giuliana Antonella Calabrese
Department	Department of Languages, Literatures, Cultures and Mediations
Bachelor, Master and Doctorate Programmes	- European and Extra-European Languages and Literatures (LM-37) - Languages and Cultures for Communication and International Cooperation (LM-38) - Doctoral Programme in Linguistic, Literary and Intercultural Studies in European and Extra-European Perspectives
Number of participants	Min 1 - Max 3 from University of Milan
Partners	<b>Hosting University and coordinators:</b> 1. Jagiellonian University in Krakow –Poland, coordinators: Javier Farré and Marta Pawlowska  <b>Participating Universities and coordinators:</b> 2. Universität zu Köln – Germany, coordinator: Victoria Torres 3. Università degli studi di Bergamo – Italy, coordinator: Marina Bianchi 4. Università degli studi di Milano – Italy, coordinator: Giuliana Calabrese 5. Universidad de Granada – Spain, coordinator: David Porcel 6. Universidad de Sevilla – Spain, coordinator: Francisco Escobar Borrego y Jaime Puig 7. Universidad de Valencia – Spain, coordinator: Luis Boned 8. Universidad de Cádiz – Spain, coordinator: José Jurado Morales y Elena Caballero Fernández 9. Universidad de Córdoba – Spain, coordinator: Blas Sánchez Dueñas 10. Universidad de Málaga – Spain, coordinator: Belén Molina Huete 11. Universidad Rey Juan Carlos de Madrid – Spain, coordinator: Antonio Huertas Morales
Period	Online Workshop: 18/05/2024 Presential Workshop: August 27th-31st 2024
Length of virtual mobility	1 day



period	
Length of in-person activities	5 days (+ 2 days of travel)
Location	Krakov (Poland)
No. of credits awarded	3 ECTS
Description	<p>Our summer school focuses on Transmediality in pan-Hispanic artistic products. In recent decades, a significant transformation in the perception and interpretation of reality has unfolded, producing continuous changes in artistic languages and technics, such as transmedial, transtextual, and transcultural dynamisms activated with the progressive dissolution of borders between languages, nations, and genres. This phenomenon has been particularly intense in the pan-Hispanic context, both in Spain and Hispano-America. The objective is to explore different forms of hybridization and integration in literary and artistic works, as manifestation of cultural changes.</p> <p>In this sense, we understand transmediality not only in the restrictive sense of simultaneous creation across multiple media (Jenkins, 2010: 945), but also in a broader sense, including the reuse, adaptation and hybridization of media, arts, genres, subjects and cultures. The prefixes trans- and inter- (Rajewsky, 2018) coincide in identifying intersections of codes, media, cultures, and knowledge. However, in an academic context, the use of inter- refers to an attitude that recognizes the diversity and specificity of autonomous systems to highlight their intersections (cf. Higgins, 1984; Sánchez-Mesa and Baetens, 2017; Pérez Latorre, 2012), while trans- implies transcending borders in favor of convergence and hybridization (cf. Jenkins, 2006; Scolari, 2013; Vilches, 2013; Sánchez-Mesa y Baetens, 2017). Whereas the first establishes a juxtaposition of areas that share some elements, the latter proposes a fusion of concomitant systems.</p> <p>The summer school will provide an opportunity for transferring knowledge, widening critical and aesthetic awareness, and fostering interaction and teamwork in an inclusive, international, and innovative education context. This aligns with the idea of an “open university” as a way to form more conscious European citizen. Students’ involvement will be strengthened by their active participation, discussing the content in two ways: they can propose presentations on specific case studies, applying the methodologies explained in the online meetings, and they must participate in one of the proposed workshops.</p>

### 3. WHO CAN APPLY

Application requirements are listed below:

1. Being regularly enrolled at the University of Milan for the 2023/2024 academic year, on the Master in European and Extra-european Languages and Literatures (LM-37) or on the Master in Languages and Cultures for Communication and International Cooperation (LM-38)  
or  
Being regularly enrolled on Linguistic, Literary and Intercultural Studies in European and ExtraEuropean Perspectives



2. Minimum ECTS: 180
3. Minimum level B2 of Spanish, certifiable with at least three Spanish Language exams already taken during the university career (between the Bachelor's and Master's degrees) and, for students enrolled in the Master in European and Extra-European Languages and in the Master in Literatures or in Languages and Cultures for Communication and International Cooperation, the presence of at least one exam in Spanish Literature or Culture, Hispanic American Literatures or Cultures in the Master's degree programme.
4. Being current with tuition and fee payments
5. Not being a recipient of any other EU grant for stays abroad that overlap, even partially, with the BIP Erasmus+ period

#### 4. APPLICATION

To apply, register on platform Elixform through the following link:

[https://elixforms.unimi.it/rwe2/module\\_preview.jsp?MODULE\\_TAG=studenti\\_domanda\\_erasmus\\_BIP\\_20242025](https://elixforms.unimi.it/rwe2/module_preview.jsp?MODULE_TAG=studenti_domanda_erasmus_BIP_20242025)

**It will be possible to apply from April 3, 2024- 9:00 am, until April 23, 2024 – 2 pm.**

The following documentation is required:

- 1) A motivation letter explaining the reasons for the application in relation to the BIP's learning objectives (to be entered in the appropriate field of the online application form);
- 2) **Signed** CV and copy of ID (PDF file; max 5 MB);
- 3) **Signed** self-certified transcript of records (PDF file; max 5 MB);

#### 5. SELECTION PROCESS

A Rector-appointed board will select up to 3 students/phd students on the following criteria:

- a) Academic career and CV (up to 15 points);
- b) Language skills (up to 5 points);
- c) Candidate's motivation (up to 10 points).

No interviews will be conducted.

The selection outcome will be posted to <https://www.unimi.it/en/international/study-abroad/international-opportunities> by May 7, 2024.

#### 6. SCHOLARSHIPS

Selected students will be granted an individual BIP mobility grant of €70 per day. Students with fewer opportunities may receive an additional contribution of € 100/day (for a 5-14-day period of physical mobility).



All admitted students who will complete the physical and virtual mobility programme will be eligible to these grants.

## 7. PERSONAL DATA PROCESSING

Pursuant to EU Regulation 2016/679 ("General Data Protection Regulation - GDPR") and Legislative Decree no. 196/2003, as amended and supplemented, the University undertakes to keep the information provided by the applicant confidential. All data will be processed only for the purposes of participation in the programme. Information on the enforcement of the GDPR is available on the University website at <http://www.unimi.it/ateneo/73613.htm> - pathway: [www.unimi.it](http://www.unimi.it) > University > Privacy.

Il RETTORE  
(Elio Franzini)  
f.to Elio Franzini

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