



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE ____6267____

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di _____ Studi Letterari, Filologici e Linguistici _____

Scientist- in - charge: _____ Prof. Rossi Paola Maria Antonietta _____

[Name and surname]

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Hirose
Name	Tsutomu

PRESENT OCCUPATION

Appointment	Structure

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Indian Philosophy Thesis: Pāṇini Grammar <i>Siddhāntakaumudī</i> : Derivative Procedure of <i>yuṣmad</i> (Second Person Pro-noun) and <i>asmad</i> (First Person Pro-noun) [in Japanese] Supervisor: Hideyo Ogawa Summary: This thesis aims to demonstrate how Pāṇinian grammarians derive a word through	Hiroshima University	2018



	<p>the process of applying grammatical operations according to grammatical rules. In particular, the derivational procedures of the first and second person pronouns explained in the <i>Siddhāntakaumudī</i> are examined.</p>		
Specialization			
PhD	<p>Indological Studies</p> <p>Thesis:</p> <p>The <i>sattra</i> Sacrifice in the Prose of the Black Yajurveda: The One-Year Communal Life of Ascetics</p> <p>[in Japanese]</p> <p>Supervisors:</p> <p>Kyoko Amano, Yuko Yokochi</p> <p>Summary:</p> <p>This thesis is focusing on translating and interpreting the oldest complete explanations of the <i>sattra</i> sacrifice found in the prose of the Black Yajurveda literature. The <i>sattra</i> chapters in the <i>Kāṭhaka-Saṃhitā</i> and <i>Taittirīya-Saṃhitā</i> are comprehensively translated and annotated in this work.</p>	Kyoto University	expected to be achieved in March 2024
Master	<p>Indological Studies</p> <p>Thesis:</p> <p>The <i>subrahmaṇyā</i> Mantra in the Vedic Sacrifice</p> <p>[in Japanese]</p> <p>Supervisor:</p> <p>Masato Fujii</p>	Kyoto University	2020



Degree of specialization of medical	Summary: This thesis focuses on the characteristics of a specific <i>mantra</i> called <i>subrahmanya</i> which is recited by the <i>subrahmanya</i> priests to call Indra to the soma sacrifice. This is described in Vedic literature, particularly in the Sāmaveda literature: Pañcaviṃśa-Brāhmaṇa, Ṣaḍviṃśa-Brāhmaṇa, Jaiminīya-Brāhmaṇa, Lāṭyāyana-Śrautasūtra, Drāhyāyana-Śrautasūtra and Jaiminīya-Śrautasūtra.		
Degree of specialization of European			
Other			

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City

FOREIGN LANGUAGES

Languages	level of knowledge
Japanese	native
English	fluent
German	proficient
French	intermediate in reading
Italian	intermediate in reading
Old Indic (Vedic and Classical Sanskrit)	professional proficiency in reading
Middle Indic (Aśokan Prakrits, Gāndhārī, Pāli and Ardhamāgadhī)	proficient in reading
Hindi	basic knowledge of grammar
Old Iranian (Avestan and Old Persian)	proficient in reading



Middle Iranian (Khotanese)	basic knowledge of grammar
Modern Persian	basic knowledge of grammar
Tocharian (A and B)	basic knowledge of grammar
Ancient Greek (Homeric and Classical Greek)	intermediate in reading
Latin (Classical)	intermediate in reading
Old Tibetan	basic knowledge of grammar

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award

TRAINING OR RESEARCH ACTIVITY

description of activity Teaching Assistant, Kyoto University (2022–2024) Course: Sanskrit Grammar (4-hour course) (lectured by Tao Pan in English), assisting of students who find the classes too difficult and answering questions after the class in Japanese
Research Assistant, 2019–2020 at Kyoto University, assisting of preparation of a newly edited text of <i>Māitrāyaṇī Saṁhitā</i> , supervised by Kyoko Amano
Research Assistant, 2020–2021 at Kyoto University, transliterating a devanāgarī edition of <i>Skanda-Purāṇa</i> into a romanized e-text, supervised by Yuko Yokochi

PROJECT ACTIVITY

Year	Project

PATENTS

Patent



CONGRESSES AND SEMINARS

Date	Title	Place
2023	The <i>ekādaśinī</i> (Ritual of 11 Animal Sacrifices) in the <i>Kāthaka-Saṃhitā</i> . The 74th Conference of the Japanese Association of Indian and Buddhist Studies [online]. [in Japanese]	Online
2022	On the Rituals of the Vernal Equinox and Summer Solstice in the <i>sattra</i> . Association for the Study of the History of Indian Thought The 29th Annual Conference [online]. [in Japanese]	Online
2020	On the Structure of Description of <i>sattra</i> in <i>Taittirīya-Saṃhitā</i> , <i>Khāṇḍa 7</i> : Searching for the Prototype of <i>dvādaśāha</i> . Association for the Study of the History of Indian Thought The 27th Annual Conference [online]. [in Japanese]	Online

PUBLICATIONS

Books
[title, place, publishing house, year ...]
[title, place, publishing house, year ...]
[title, place, publishing house, year ...]

Articles in reviews
Hirose, T. (2024) [forthcoming]. The <i>ekādaśinī</i> Sacrifice in the <i>Kāthaka-Saṃhitā</i> 34 (the <i>sattra</i> Chapter): With the Hidden Human Sacrifice. <i>Journal of Indian and Buddhist Studies</i> , 72 (3).
Hirose, T. (2024) [forthcoming]. On the Structure of the <i>sattra</i> Descriptions in the <i>Taittirīya-Saṃhitā</i> , vol. 7 — exploring the prototype of the <i>dvādaśāha</i> (Twelve-Day Sacrifice) —. <i>Journal of Indological Studies</i> , 36.
[title of the article, review, place, publishing house, year ...]

Congress proceedings
[title, structure, place, year]
[title, structure, place, year]
[title, structure, place, year]

OTHER INFORMATION

Expertise in translating Vedic Sanskrit (experience of 6 years in MA and PhD courses). Expertise in Pāṇinian Grammar (BA). Expertise in Historical Linguistics (I attended many classes relating to it, starting from the 3rd academic year in BA, during I was an exchange student in Osnabrück University, Germany: participated in the Introduction of Proto-Indo-European by Michael Peyrot and Vedic Prose by Werner Knobl in the Leiden Summer School in 2016. Since MA courses, I have attended <i>Ṛgveda</i> classes by Adam Catt in Kyoto University and by Eijiro Doyama in Osaka University.



I attended an Avestan reading class by Doyama in 2001 online. During my PhD course, I attended Tao Pan's classes, which were about Ancient Greek, Avestan, Old Persian, Khotanese, Tocharian, Aśokan Prakrits and Pāli.

About General Linguistics, I attended a Phonetics class by Yosuke Igarashi at Hiroshima University during my BA course.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

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Place and date: _____Kyoto, Japan_____, _____ January 19, 2024_____