



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE __6218__

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di __Studi Storici__

Scientist- in - charge: __Prof. Lucia Cecchet__

Kristian Kanstrup Christensen

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Christensen
Name	Kristian Kanstrup

PRESENT OCCUPATION

Appointment	Structure

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	History	Copenhagen University	2012
Specialization			
PhD	History	Copenhagen University	2019
Master	History	Copenhagen University	2015
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	of Association	City

FOREIGN LANGUAGES

Languages	level of knowledge
Danish	Fluent
English	Fluent
French	Professional working capacity
German	Professional working capacity
Spanish	Intermediate
Latin	Professional working capacity
Ancient Greek	Intermediate

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2020	700,000 DKK for Internationalisation Fellowship, Carlsberg Foundation for the project: Provincial Cultures and the Roman Military: Great and Little Traditions in a Pre-Modern Empire, carried out at the School of Classics, University of St Andrews from 1/9/2021 to 31/8/2023.
2023	2.670 EUR guest stipend for a research stay at the Empires: Dynamic Transformation, Temporality and Post-imperial Orders Research Training Group at the Albert-Ludwigs-Universität Freiburg from 22/10/2023 to 20/11/2023.

TRAINING OR RESEARCH ACTIVITY

My work draws on approaches from South Asian studies to investigate the interaction of elite and local culture in the Roman Empire. Until now this has meant applying the anthropological model of the great and little tradition to the variety of cultural traditions thriving in the Roman world. Using this approach my Ph.D. thesis used archaeological, epigraphic, iconographic and literary evidence to detail the survival of local languages across the empire, local material culture in Britain and the Rhineland, and local Egyptian cults. In my Internationalisation Post.Doc. I extended this approach to examine the effect of the military on the survival and transformation of local culture, studying the effect of recruitment on society in the Rhineland and the effect of garrisons on that of Northern Britain. Having thus completed an anthropological survey of Roman provincial culture through examinations of both civilian and military cases, my future research will shift towards the study of Roman imperial culture. I have received instruction in reading epigraphy from Dr. Christian Thomsen, and I am proficient in reading Ancient Greek and Latin. I also have a working proficiency in German, French and Spanish.

PROJECT ACTIVITY

Year	Project
2015 to	Ph.D. as part of “Rome in the World History of Universal Empire” project at University of



2019	Copenhagen
2021 to 2023	Own Post.Doc. project “Provincial Cultures and the Roman Military: Great and Little Traditions in a Pre-Modern Empire” at St Andrews University

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place
2023	34th Biennial Conference of the Classical Association of South Africa	Cape Town
2023	Cultural Histories of Empire	Singapore
2023	European Social Science History Conference	Göteborg
2023	Annual Meeting of Postgraduates of Ancient History	Valletta
2019	Ancient History from the View of World History	Shanghai
2019	World History and the Temporalities of the Precolonial	Chicago
2019	Chronologies and Connections and the Historiographies that sustain them	New Delhi
2018	Rome and its Eurasian context	Leiden
2017	Theorizing Contacts in the Roman Empire	Edinburgh
2017	Fifth European Congress on World History and Global History	Budapest
2016	Dansk Historikermøde	Odense

PUBLICATIONS

Books
The Prestige Traditions and Local Worlds. Under review by Bloomsbury. 2024.

Articles in reviews
Universalization and its Limits: An Anthropological Perspective on Cultural Interaction in the Roman Empire. Peer-reviewed. <i>Classica et Mediaevalia</i> 72, 81-115. 2023.
The Universal and the Local in the Civitas Batavorum. Peer-reviewed. <i>Journal of Ancient History</i> 11(1), 130-148. 2023.



Congress proceedings

OTHER INFORMATION

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: _____Copenhagen_____, _____15/01/2014_____