



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE __ 6154 __

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di __ Scienze Sociali e Politiche __

Scientist- in - charge: _____ Professor Massimo Airoidi _____

Natalia Stanusch

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Stanusch
Name	Natalia

PRESENT OCCUPATION

Appointment	Structure
PhD Candidate	Self-founded (external) PhD Candidate at the Amsterdam School for Cultural Analysis, Media Studies Department, University of Amsterdam

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Bachelor of Arts in Art History and Communications (double major)	John Cabot University	2021
Specialization			
PhD	Media Studies	University of Amsterdam	in progress
Master	Master of Arts in Media Studies (New Media and Digital Culture)	University of Amsterdam	2023
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
23 Nov 2023	Netherlands Institute for Cultural Analysis	Leiden, the Netherlands
22 Dec 2023	Association of Internet Researchers	

FOREIGN LANGUAGES

Languages	level of knowledge
English	Full working proficiency
Italian	B2 CILS certificate
German	Basic
Polish	Native

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2023	Graduation Cum Laude from MA in Media Studies (New Media and Digital Culture), University of Amsterdam
2022	The Academic Excellence Award in Communications and Media Studies, John Cabot University
2022	The Academic Excellence Lloyd Dodd Award in Art History, John Cabot University
2022	Student Life Leadership Honor Cord Award, John Cabot University
2021	Graduation Summa Cum Laude from BA in Art History and Communications (double major), John Cabot University
2017-2021	Presidential scholarship at John Cabot University

TRAINING OR RESEARCH ACTIVITY

Academic Coordinator of Research at DataEthics.eu, March 2023 - present.
Participant in <i>ASCA Theory Seminar - Close Readings: Text, Object & Subject</i> (Oct 2023 through April 2024)
Participant in <i>ASCA Reading Group - AI and Cultural Production: ChatGPT and its discontents</i> (Oct 2023 through February 2024)
Participant in <i>Digital Methods for Critical Consumer Studies: Exploring the nexus among surveillance capitalism, consumer culture, and social media</i> . Como, Italy 24-28 July 2023.
Participant in <i>Digital Methods Winter School and Data Sprint 2023: What actually happened? The use and misuse of Open Source Intelligence (OSINT)</i> . Amsterdam, The Netherlands 9-13 Jan 2023.



Participant in *University of Bamberg & Goethe-Institut AI&Ethics Summer School*. Bamberg, Germany 26-30 Sept 2022.

Participant in *Center for Humane Technology's Foundations of Humane Technology Course*. August-Sept 2022.

PROJECT ACTIVITY

Year	Project
2023/2024	Project facilitator. Digital Methods Initiative (DMI). Project titled "Mapping, Tracking, and (Re)Making of the Counter-Imagaries of AI across the Web," organized together with Richard Rogers. Project within ' <i>Digital Methods Winter School and Data Sprint 2024: Digital research methods and the investigative turn (now with AI)</i> ,' University of Amsterdam.
2023	Project participant. Digital Methods Initiative (DMI). <i>Coming of Age on Instagram</i> . Project within Digital Methods Winter School 2023. University of Amsterdam.
April 2021	Contributor to a project <i>desktoPostcards</i> , released on <i>DESKTOPIA</i> , a work-in-progress digital space curated by Albert Figurt and hosted by Institute of Network Cultures, Amsterdam University of Applied Sciences.
Nov 2018- Nov 2020	Co-Editor of a Book Project <i>Humanistic Values: Academic Community Perspective</i> . Information Age Publishing.
June 2020	Author of <i>Alienation. A Digital Autoethnography</i> , a contribution to the video edition project <i>Selfies under Quarantine</i> , by Donatella Della Ratta. Institute of Network Cultures, Amsterdam University of Applied Sciences, the Netherlands.
April 2020 - May 2020	Contributor to <i>Selfies Under Quarantine: Students Report Back to Rome</i> , a series of autoethnographic entries edited by Donatella Della Ratta. Institute of Network Cultures, Amsterdam University of Applied Sciences.
2018-2019	Editorial Assistant for a book project <i>The Social Issue in Contemporary Society: Relations Between Companies, Public Administrations and People</i> , Information Age Publishing, USA.
2014-2016	Co-Editor of a Book Project. Natalia Stanusch, Max Rush Lerner, and Charles Wankel, <i>Kid-Directed Family Vacation Planning: Using Ideas from Creative Kids Around the World</i> , CreateSpace, North Charleston, South Carolina, USA.

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place
Sept.7-8, 2023	Presenter of a Research Paper <i>Memeing Algorithmic Imaginaries</i> . The Value of Digital Data: Advancing Empirical Research on Surveillance Capitalism Conference.	Pavia, Italy
Sept.7-8, 2023	Moderator of a Session <i>Work and Cultural Production</i> . The Value of Digital Data: Advancing Empirical Research on Surveillance Capitalism Conference.	Pavia, Italy



May 18-21, 2023	Presenter of a Research Paper <i>Desiring the Data, Desiring the Self: Datafication, Wearables and the Practices of Self-Surveillance as Self-Knowledge</i> , International Conference on Research in Education and Science (ICRES).	Cappadocia, Turkey
May 18-21, 2023	Presenter of a Research Paper <i>The Relationship Between Knowledge Production and Google in Framing and Reframing AI Imaginary. A Comparative Algorithmic Audit between the US and Italy</i> , International Conference on Research in Education and Science (ICRES).	Cappadocia, Turkey
13 - 14 May, 2023	Moderator of a Session <i>Utopia. Technology, Art, and the Posthuman: The End or a New Beginning for Humanism?</i> Conference. John Cabot University.	Rome, Italy
13 - 14 May, 2023	Moderator of a Session <i>Genres. Technology, Art, and the Posthuman: The End or a New Beginning for Humanism?</i> Conference. John Cabot University.	Rome, Italy
13 - 14 May, 2023	Presenter of a Research Paper <i>AI Art – Are We There Yet? Generative AIs as Actors and Actants across the Digital Vernacular</i> , Technology, Art, and the Posthuman: The End or a New Beginning for Humanism? Conference. John Cabot University.	Rome, Italy
May 27, 2021	Presenter of a Research Paper <i>Disruptive Laughter: Dada and Memes, ‘Video Vortex #13. Play, Pause and Reset’</i> Conference, organized by Video Vortex.	Rome, Italy
Nov. 28, 2020	Presenter of a Research Paper <i>Pixelated Truth: The Digital Image as a Medium</i> . The 5th JCU Posthuman Studies Workshop. John Cabot University.	Rome, Italy
July 16, 2020	Presenter of an Autoethnographic Video Essay <i>Reserved for Social Distancing</i> in the panel titled ‘Lockdown Aesthetic & Quarantine Blues.’ Affect & Social Media#4.5 and The Sensorium Art Show: ‘Media Virality and the Lockdown Aesthetic’ Conference, University of South London.	London, UK
Aug 10-14, 2018	Presenter on the Professional Development Workshop <i>Improving Student Lives Through International Teaching Collaborations</i> . Academy of Management Annual Meeting.	Chicago, USA
Aug 10-14, 2018	Presenter on the Professional Development Workshop <i>Building International Research Collaborations That Have Impact</i> . Academy of Management Annual Meeting.	Chicago, USA



PUBLICATIONS

Books
Book chapter: Stanusch, N. "Keep Calm and AmaZen: Materialities of Energy-as-Work in Mindfulness Technologies." In Alexander R. E. Taylor, Linda Kopitz, Alexandra Kviat, and Yigit Soncul (eds) <i>Digital Exhaustion</i> . Intellect, the UK. Forthcoming 2024.
Book chapter: Stanusch, N. "Taming the Uncanny: How the Surreal Inhabits the Ideology of the Metaverse." In Alfred Weidinger, Fabian Müller-Nittel and Markus Reindl (eds) <i>Meta.space. Visions of Space from the Middle Ages to the Digital Age</i> . OÖ Landes-Kultur/Distanz, pp. 276-285. Berlin, Germany. 2022

Articles in reviews
Stanusch, N. <i>Wor(l)d-Image Trans-formation: Looking Through DALL-E 2 and Midjourney</i> . In La Valle dell'Eden #41: 'The algorithmic images between media, art, and society.' University of Turin, Italy. Forthcoming.
Carolina Aguerre, Rikke Frank Jørgensen, Gry Hasselbalch, Frank Pasquale, Nathalie Smuha, Natalia Stanusch and Aimee van Wynsberghe. <i>Generating AI: A Historical, Cultural, and Political Analysis of Generative Artificial Intelligence</i> . In DataEthics.eu. Copenhagen, Denmark. Sept. 30, 2023.
Marissa Willcox, Richard Rogers, Marije Peute, and Natalia Stanusch. <i>Undertaking digital ethnography on and with Instagram</i> . Global Partnership to Advance the Field of Digital Anthropology. UNESCO and The Liiv Center for Digital Anthropology. USA, March 2023.
Stanusch, N. <i>What Happens If You Google 'Qatar World Cup' in 18 Different Countries</i> . In DataEthics.eu. Copenhagen, Denmark. Nov. 22, 2022.
Stanusch, N. <i>Look Me in the Eyes: Witkacy's 'Portrait Gaze' as a Critique and Anticipation of Culture Industry</i> , Inquiries Journal, 2022, vol.14 no. 05. USA. May 6, 2022.
Stanusch, N. <i>Raw Memory. Ephemerality of the Eternal in WhatsApp</i> . Institute of Network Cultures, part of Amsterdam University of Applied Sciences. Amsterdam, the Netherlands. Nov. 29, 2021.
Stanusch, N. <i>The HaHa of Digital Deterritorialization: Looking at Memes through the Lens of Dada Laught!</i> . The Meme Studies Research Network (Centre for Data, Culture and Society), University of Edinburgh. Edinburgh, UK. Apr. 21, 2021.
Stanusch, N. <i>I Present You with Myself: Facebook Avatars and Apple Memoji, or a Brief Account of the Evolution of Emoji</i> . Institute of Network Cultures, part of Amsterdam University of Applied Sciences. Amsterdam, the Netherlands. June 4, 2020.

Congress proceedings
Stanusch, N. <i>The Relationship Between Knowledge Production and Google in Framing and Reframing AI Imaginary. A Comparative Algorithmic Audit between the US and Italy</i> . In Koc, M., Ozturk, O. T., & Ciddi, M. L. (eds) <i>Proceedings of International Conference on Research in Education and Science 2023</i> . ISTES Organization. Nov 2023.
Stanusch, N. <i>Wearables and the Practice of Self-Surveillance as Self-Knowledge! #5</i> Koc, M., Ozturk, O. T., & Ciddi, M. L. (eds). <i>Proceedings of International Conference on Research in Education and Science 2023</i> . ISTES Organization. Nov 2023.

OTHER INFORMATION

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.



UNIVERSITÀ DEGLI STUDI DI MILANO

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

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Place and date: **Rome,** , **03. 01. 2024**