



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 6154

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Scienze Sociali e Politiche dell'Università degli Studi di Milano**

Scientist- in - charge: **Prof. Airoidi Massimo**

Enes Abanoz

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Abanoz
Name	Enes

PRESENT OCCUPATION

Appointment	Structure
Assistant Professor	Full Time

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree			
Specialization			
PhD	Communication	Marmara University	5
Master	Communication	Marmara University	3
Degree of medical specialization			
Degree of European specialization			
Other			

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
2016-2018	The International Communication Association	Washington, DC



FOREIGN LANGUAGES

Languages	level of knowledge
English	C1

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2015	2214-A International Research Fellowship Grand by the Scientific and Technological Research Council of Turkey (TÜBİTAK)
2013	Master Thesis Research Grand by the Council of Higher Education

TRAINING OR RESEARCH ACTIVITY

description of activity
2021 Social Quant Summer School / Istanbul (Online)
2020 The Summer Institutes in Computational Social Science (SICSS)/ Istanbul (Online)

PROJECT ACTIVITY

Year	Project

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place



PUBLICATIONS

Books
Opportunities and challenges for computational social science methods. Hershey, PA. IGI Global, 2022 https://www.igiglobal.com/book/opportunities-challenges-computational-socialscience/271369
Code: A Tool to Repair Gender Gap in Digital Age. In S. Saúde, M. A. Raposo, N. Pereira, & A. I. Rodrigues (Eds.), Teaching and learning practices that promote sustainable development and active citizenship (pp. 254-275). IGI Global, 2021
The Aestheticization of Counterpower: The Iconography of New Social Movements in Network Society. In M. N. Erdem, N. Kocabay Şener, & T. Demir (Eds.), Handbook of research on aestheticization of violence, horror, and power (pp. 501-519). IGI Global, 2021

Articles in reviews
Abanoz, E. (2022). The reactions to Muslim identity building through social media: User comments on YouTube Street interview videos. Religions, 13(6), 498. https://doi.org/10.3390/rel13060498
Abanoz, E. (2020). Beyond Hashtags and Mentions: A multi-level analysis of the collective attentions to Turkish political elections from Twitter data. Akdeniz İletişim, 33(1), 73-90.
Abanoz, E. (2012). Using Twitter's Hashtag in Television Series to Create a Social Capital Season Final Episodes of Turkish Television Series. Ajit-E, 3(8), 75-85.

Congress proceedings
The digital gender equality gap from code to algorithm, International World Women Conference, Ankara., 2020
The Role of Product Placements in the Music Videos on Explicit and Implicit Memory, 2nd International Conference on New Directions in Communication: Entertainment and Product Placement, Istanbul , 2018
How Media Structure Affects Online Users' Reaction in TURKEY, II. Move.net Conference, Seville, 2017
How Political Atmosphere Affects Media Performance and Democracy in Turkey Twitter Users' Reaction, 67th Annual Conference of the International Communication Association: Media Performance and Democracy - The Debate Continues, San Diego, 2017

OTHER INFORMATION

2018-2019, Assistant Professor, Sol International School Global Media & Communication Arts, Woosong University, South Korea
2016, Visiting Fellow, Social Media & Political Participation (SMaPP) Lab., NYU
2015, Visiting Fellow, Digital Media, Networks & Political Communication (DiMeNet), UPENN

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.



UNIVERSITÀ DEGLI STUDI DI MILANO

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Place and date: _____, _____