



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE: 6060

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Dipartimento di Filosofia Piero Martinetti**

Scientist- in - charge: **Bacin, Stefano**

Pablo Genazzano

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Genazzano Mompó
Name	Pablo Adrián

PRESENT OCCUPATION

Appointment	Structure
Summer term 2024	Temporary lecturer (<i>Lehrbeauftragter</i>) at the Carl von Ossietzky University of Oldenburg.

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Philosophy	University of Barcelona	2017
Master	Philosophy, art and thought	Pompeu Fabra University	2019
PhD	Philosophy	University of Potsdam	2024
Specialization	Systematic: Aesthetics, Metaphysics, Moral Philosophy, Philosophy of Religion, Philosophy of History. Historical: German Rationalism (Baumgarten, Mendelssohn), Kant and Post-Kantian Philosophy (Jacobi, Fichte, Reinhold), and German Romanticism (Fr. Schlegel, Solger).		

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City
2020	<i>North American Kant Society</i>	USA
2022	<i>Internationales Forschungsnetzwerk Transzendental-philosophie/ Deutscher Idealismus</i>	Neuendettelsau, Germany
2023	<i>European Society for Aesthetics</i>	Fribourg, Switzerland



FOREIGN LANGUAGES

Languages	Level of knowledge
Spanish	native
English	fluent
German	fluent
Italian	reading
French	reading
Latin	basic
Catalan	fluent

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2020-2023	PhD scholarship from the Potsdam Graduate School (PoGS), funded by the Graduate Fund of the State of Brandenburg (36 months).
2023	Travel grant from the Potsdam Graduate School (Israel).
2023	Travel grant from the Potsdam Graduate School (Hungary).

TRAINING OR RESEARCH ACTIVITY

Description of Activity
November 2023: External reviewer of the book <i>Kant y el ateísmo</i> (Ediciones CSIC, Madrid).
Winter term 2023/24: Lektürekurs zu Platons Politeia (Lecture Course on Plato's <i>Republic</i>) at the University of Potsdam. Language: German.
Summer term 2024: Blockseminar zum Gefühl des Erhabenen in der Ästhetik des 18. Jahrhunderts (Burke, Mendelssohn, Kant) (Block Seminar on the Feeling of the Sublime in 18 th Century Aesthetics (Burke, Mendelssohn, Kant)) at the University of Oldenburg. Language: German.

PROJECT ACTIVITY

Year	Project
May 2015 - September 2019	Co-organization of the Undergraduated Seminar for Aesthetics of the University of Barcelona (Seminario de Estudiantes de Estética de la Universidad de Barcelona). Weekly reading group where classic texts of the history of aesthetics were discussed. A conference with key speakers was organized at the end of each semester. Funded by the University of Barcelona. For further information see: https://www.facebook.com/seminariestudiantestestetica
July 10-11, 2023	Co-organization of the conference <i>Encountering Objectivity. Reality and Cognition in Classical German Philosophy and Contemporary Debates</i> , at the Free University of Berlin. Main organizers: Dina Emundts, Luca Illetterati, Karen Koch, and Elena Tripaldi. Funded by the DAAD, the Free University of Berlin, and the University of Padua.
October 19-20, 2023	Co-organization of the conference <i>Søren Kierkegaard on the Concept of Irony</i> , at the Pompeu Fabra University. With Anne Louise Nielsen, Jacobo Zabalo, and Jesper Lundsryd Rasmussen. Funded by the University of Pompeu Fabra and the Søren Kierkegaard Selskabet.
October 2-	Co-organization of the conference <i>The Concept of Dialectic in the Classical German</i>



4, 2024	<i>Philosophy</i> . 21st Annual Conference of the Network Transcendental Philosophy and German Idealism. With Christoph Asmuth, Bruna Picas, and Jose María Sanchez de León. Funded by the University of Barcelona and the Augustana-Hochschule Neuendettelsau.
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CONGRESSES AND SEMINARS

Date	Title	Place
October 2-4, 2024.	Kant's Transcendental Interpretation of the Principle of Preestablished Harmony and its Role in the <i>Critique of Judgment</i>	The Concept of Dialectic in the Classical German Philosophy, University of Barcelona (Spain).
September 8-13, 2024.	Warum gelingt es Kant nicht, den Begriff der negativen Größen in die Kritik der Urteilskraft einzuführen?	Kant's Project of Enlightenment, 14th International Kant Congress, Bonn (Germany).
July 15-19, 2024.	Placer negativo. La crítica de Kant a la estética racionalista de Mendelssohn	Kantian Ways of Thinking, 6th International Congress of the Society for Kantian Studies in Spanish Language (SEKLE), University of Santiago de Compostela (Spain).
October 19-20, 2023.	Kierkegaard's Critique of Solger's Concept of Irony.	Kierkegaard on the Concept of Irony, Pompeu Fabra University (Barcelona, Spain).
July 10-11, 2023.	Commentary on Guilia Bernard's paper "“Daß Verstand, Vernunft in der Welt ist”: Hegel's Quest for Objectivity against Objectivism in the Lectures on the Proofs of the Existence of God”	Encountering Objectivity. Reality and Cognition in Classical German Philosophy and Contemporary Debates, Free University of Berlin (Germany).
June 29-July 1, 2023.	Negative Pleasure: Kant's Critique of Mendelssohn's Theory of the Sublime	Annual Conference of the European Society for Aesthetics, Budapest (Hungary).
June 5-7, 2023.	Reality, Negation and Opposition in Kant's Ideal of Pure Reason	The Concept of Reality in the Classical German Philosophy, Franz Rosenzweig Minerva Research Center, Jerusalem (Israel).
April 18-19, 2023.	The Fall of Optimism and the End of German Enlightenment	International Colloquium: Spectres of Reason, Faculty of Letters of the University of Lisbon (Portugal).
November 3-4, 2022.	Sobre el significado y función de lo negativo en el ensayo sobre todo fracaso filosófico en teodicea (invited lecture).	De la teodicea a la historia, University of Barcelona (Spain).
October 20-30, 2022.	Zum Begriff der transzendentalen Negation. Eine systematische Bemerkung zu Kants Begriff der negativen Größen	Urteile der Logik, Logik der Urteile, University of Hagen (Germany).
June 23-25, 2022	Der Streit um das Zweckwidrige. Rekonstruktion und Lösung einer Debatte	Mit Gott auf der Flucht. Die Religion in der Klassischen deutschen Philosophie, Augustana-Hochschule, Neuendettelsau (Germany).
June 6-8, 2022.	Transzendente Negativität	Spinoza, Kant & Hegel on Perspectives, Contradiction & Antinomies, University of Valencia (Spain).
May 20, 2022	With Anastasia Klug: Podiumsgespräch zur klassischen deutschen Ästhetik.	Non-academic, invited lecture in the art exhibition "Er ist's" started by Galerie KWADRAT, curated by Martin Kwade and Peter Ungeheuer. Möckernstraße 120, 10963 Berlin.



October 15-16, 2021.	Radical Evil as Transcendental Negativity	Midwest Study Group Meeting of North American Kant Society, Indiana University-Purdue, University of Indianapolis (USA)
June 5-7, 2020.	The Sublime and Radical Evil: Two Isomorphic Concepts	North American Kant Society 5th Biennial Conference, University of Binghamton (USA)
November 14-16, 2019.	Radical Evil as the Self-Sacrifice of Reason	Europaem Classics Colloquium, Jagiellonian University, Kraków (Poland).
December 3, 2018.	El culto al arte en el capitalismo	Jornades sobre Mística i Heterodoxes Contemporànies, University of Barcelona (Spain).
April 3, 2016.	La ética y el mal	3º Congreso de estudiantes de ética, University of Barcelona (Spain).

PUBLICATIONS

Books
<i>Negative Realitäten und ihre Gründe. Über die Entwicklung des Begriffs der negativen Größen im Denken Kants 1790/92</i> (PhD dissertation).

Articles in reviews
[Under review] “Placer negativo: La crítica de Kant a la estética racionalista de Mendelssohn”, in <i>Anales del seminario de historia de la filosofía</i> .
[Under review] “A New Genesis of Kant’s Essay on the Failure of All Philosophical Trials in Theodicy”, in <i>Daimon. Revista internacional de filosofía</i> .
[Under review] “Sobre las diferencias y afinidades estéticas de Kant y Solger”, in <i>Revista de Estudios kantianos</i> .
[Refereed paper] “Sobre la pureza racional del mal radical,” in Aulestia Calero (ed.) <i>Immanuel Kant. Miradas contemporáneas sobre su filosofía</i> (forthcoming).
[Book chapter] “Zur Bedeutung und Funktion des Zweckwidrigen in Kants Theodizeeschrift”, in Barniske (ed.) <i>Die Religion in der klassischen Deutschen Philosophie</i> , Königshausen & Neumann (forthcoming).
[Book chapter] “Reality, Negation and Opposition in Kant’s Ideal of Pure Reason”, in Becker, Storch, Oren (eds.) <i>The Concept of Reality in the Classical German Philosophy</i> (forthcoming).
[Review] Johannes Rohbeck, <i>Moderne Aufklärung Erkenntnisse für die Krisen der Gegenwart</i> , in <i>Quaderns de filosofia</i> (forthcoming).
[Refereed paper] “El problema del mal en el ensayo sobre el uso filosófico del concepto de las magnitudes negativas”, in <i>Con-Textos Kantianos, International Journal of Philosophy</i> 18, 65-75, 2023.
[Review] Paula Mariel Órdenes Azúa, <i>Teleologische Erhabenheit der Vernunft bei Kant</i> , in <i>Revista de estudios kantianos</i> , vol. 9, Núm. 2, 2023. (forthcoming).
[Review] Elettra Stimilli, <i>Jacob Taubes: Soberanía y tiempo mesiánico</i> , in <i>Convivium: revista de filosofía</i> , No. 35, 245-249, 2022.
[Review] Jacob Rogozinski, <i>Kanten. Esbozos kantianos</i> , in <i>Convivium: revista de filosofía</i> , No. 33 (Fenomenología del món social i polític), 201-206, 2020,
[Refereed paper] “Sobre la negatividad de la estética en general y de la belleza kantiana en particular”, in <i>Fedro: revista de estética y teoría de las artes</i> , No. 20, pp. 1-27, 2020.



[Refereed paper] “Teodicea y destinación humana en el joven Kant”, in *Con-textos Kantianos: International Journal of Philosophy*, No. 10 (Número monográfico: El cosmopolitismo kantiano. Tradición y perspectivas), pp. 102-120, 2019.

[Review] Robert Caner-Liese, *El primer Romanticismo alemán. Friedrich Schlegel i Novalis*, in *La Torre Del Virrey*, Núm. 26, 1, pp. 231-236, 2019.

Congress proceedings

“Remarks for a Historical and Systematic Reconstruction of Kant’s Analytic of the Sublime”, in *The Proceedings of the European Society for Aesthetics*, volume 15. 2023 (forthcoming).

“Negatividade: origem e fim do Iluminismo”, in *Página a Página. Revista Vértice*. No. 206, II Série, 2023.

OTHER INFORMATION

After finishing my dissertation on Kant’s concept of negative magnitudes, I have already started to plan a Postdoc project on Mendelssohn’s and Lessing’s reception of Shaftesbury and Burke.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

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Place and date: Berlin, December 4, 2023.