



AL MAGNIFICO RETTORE
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID: 6060

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di Filosofia Piero Martinetti

Responsabile scientifico: Stefano Bacin

CURRICULUM VITAE

INFORMAZIONI PERSONALI

Cognome	Bonfiglioli
Nome	Riccardo

OCCUPAZIONE ATTUALE

Incarico	Struttura
Tutor Accademico	Università di Bologna

ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente	Scienze Filosofiche	Università di Bologna	2017
Specializzazione			
Dottorato Di Ricerca	Filosofia, Epistemologia e Storia della Cultura/ Philosophie	Università di Cagliari/ Université Paris 1 Panthèon Sorbonne	2022
Master			
Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro	Specializzazione annuale	Collegio San Carlo di Modena	2023

ISCRIZIONE AD ORDINI PROFESSIONALI

Data iscrizione	Ordine	Città
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UNIVERSITÀ DEGLI STUDI DI MILANO

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LINGUE STRANIERE CONOSCIUTE

lingue	livello di conoscenza
Inglese	C1
Francese	Lettura e ascolto
Latino	Lettura e traduzione
Greco Antico	Lettura e traduzione
Tedesco	A1

PREMI, RICONOSCIMENTI E BORSE DI STUDIO

anno	Descrizione premio
2021	Scholarship by <i>Istituto Italiano per gli Studi Filosofici, Naples</i>
2016/2017	Merit award for deserving students, <i>University of Bologna</i>
2021	Borsa di studio per Consciousness and Cognition, <i>University of Pisa</i>
2020	Consciousness/ Self-Consciousness, <i>Praxis School of Philosophy, Forli</i>
2019	Mare Nostrum? Geopolitiche del Mediterraneo. Schiavitù contemporanee, giustizia e riconoscimento, <i>University of Palermo</i>
2016	Esercizi di resistenza etica, School of Philosophy "Remo Bodei", <i>Roccella Jonica</i>

ATTIVITÀ DI FORMAZIONE O DI RICERCA

descrizione dell'attività

Previous Research: I studied the modern roots of concept like reason, nature and passion; the theory of knowledge and the psychological theory from modern age to contemporary period, in a range of authors that includes Aristotele, Agostino, Descartes, Hobbes, Spinoza, Hume, Kant until Freud, Adorno, Marcuse, Benjamin and Fromm, focusing on Montesquieu, Voltaire, Kant, Hegel and Marx. The theme of subjectivity has become gradually clear to myself along different works, in relation with different authors.



Next to these works I studied the relationship between stoicism and historical and political works of Voltaire, seeing the link between political power and philosophy. At the end of my bachelor's degree I started to study Freud's work. My thesis was about a comparison of two interpretations by, on one hand, Marcuse, Adorno and, on the other, Fromm, of the relation between individual and civility. It was about the question of freedom and the anthropological character of the man in society read through a different lecture of Freud. During my master's degree I am concentrated on Kant, focusing on anthropology and the theme of the unconscious. My last thesis was about the conception of subject in Freud, Kant, Benjamin and Adorno. It's a work connected with my first thesis, but here I elaborated on the link between Kant and Freud about the theme of unconscious. Then, I obtained my Ph.D at The University of Cagliari and at the Sorbonne of Paris (10/10/2022), working for many years on Adam Smith and his sources (Hume, Mandeville, Lord Kames) under the direction of prof. Laurent Jaffro and prof. Angela Taraborrelli. The purpose of my research was the problematisation in Adam Smith's moral philosophy of a classical question in the history of thought: what does it mean 'to be human'? By providing a systematic reconstruction of Adam Smith's conception of 'human nature' and 'the self' - exploring some aspects of Smith's philosophy and their empirical expressions - I argued that, in Adam Smith's work, the meaning of 'moral human beings' depends on the human being's effort to live in harmony with oneself and the others. In this regard, this book shows how, for Smith, this harmony can be reached by developing responsibly oneself and, at the same time, satisfying the desire for a deserved approbation from the real and imaginary spectators. Therefore, 'harmony with oneself and the others' has been explored in relation to Smith's conception of the role of the emotional expression and conduct in society, objects of the moral judgment of the impartial spectator. To do this, Smith's conception of the origin of the moral judgment and Smith's conception of the development of the moral self have been studied referring to the role of the concept of immediacy in Adam Smith's moral philosophy. Finally, I show how Adam Smith's understanding of human beings is based on an idea of harmony between the individual self and others, which matures also through history and natural education. Now, I am focusing on a new research.

New Research: Lord Kames would be the first author to use the word unconscious in English in his 1751 text *Essays on the Principles of Morality and Natural Religion* to refer to the perceptual function of the mind (Auchincloss 2015). In another context, George Cheyne (*The English Malady*, 1734) or William Hamilton and some of his pupils (Laycock and



Carpenter) also speak of psychological and unconscious manifestations on the basis of a reworking of contributions by German authors (Whyte 1978). The same applies to Cullen who introduced the word *neurosis* in 1770 (Auchincloss 2015). However, we don't have a systematic study on the role of the dark dimension in the Scottish area. More easily we find these kind of studies in the German area, in relation to Kant (Basile 2019; Brook 2003; Carignani 2018; Giordanetti et al. 2012; Sandford 2017) or general studies from a historical perspective (Rand 2004). It is the aim of my research to fill this gap in the scholarship related to Scottish philosophy. In particular, as a result this work will contribute to two major debates: the debate on human nature in Adam Smith's writings and in some of his sources and the broader debate on the role of unintentionality, dark perceptions and natural immediacy in philosophy.

As we will see, the concept of 'unintentionality' is fundamental to show in Adam Smith's philosophy the theoretical shift from an *a priori* conception of the human being to a description of the human being in terms of operating mechanisms of human mind in order to understand Smith's conception of morality in terms of character and conduct in society. In particular, in Smith, the concepts related to the dark perceptions, unintentionality or immediacy lie between the epistemological sphere, related to the way a person knows and to the centrality of experience in the human process of knowledge (Rasmussen 2019), and the moral sphere, related to the conduct of human beings in society. In this sense, these concepts are central to know Smith's 'moral psychology'.

In this framework, my project aims at an in-depth examination of the problem of the Smithian conception of unintentionality in relation to his moral philosophy and epistemology, and intends to provide an evaluation of the historical influence of its elaboration in the subsequent development of the concept. For this reason, this work intends to provide an articulated reconstruction of the concept of unintentionality in the Anglophone area, focusing on some related concepts: for example, immediacy, dark perceptions and nature. The work is divided into two parts that constitute the three main aims of the research:

- 1) The first part will have as its object the genetic reconstruction of some philosophical and medical sources (Hutcheson, Lord Kames, David Hume, George Cheyne) in relation to the question of unintentionality and dark perceptions, to those pre-rational perceptions influencing the way human beings can know and, in part, judge from a moral point of view.



2) In the second part, we will focus on Smith's conception, in particular, on some concepts concerning Smith's conception of human nature. After exposing the general characters of human nature, we will see the role of some involuntary and unconscious aspects of the imagination: general idea, illusion and prejudice; the role of some dark emotions such as shame and remorse; the immediate sense and feeling, with an in-depth analysis on the issue of immediacy in Smith.

To show this, it is necessary to start by distinguishing the different contexts in which unintentionality is involved, with various meanings, in relation to human experience, from the sensory to the moral dimension. In particular, in Smith, there would be two kinds of unintentionality. The first kind of unintentionality is an unintentionality in perceptive terms. It is at the basis of the possibility of knowing and experiencing reality related to the concept of cognitive unconscious. The second kind of unintentionality is an unintentionality related to the role of the impartial spectator. On the basis of the available sources and documents, my hypothesis is that unintentionality refers both the gnoseological and the moral and dynamic level which represent two different moments of human experience: the former linked to the perceptive moment before any evaluation, the latter to the moral moment after the evaluation of the other's situation. The way in which unintentionality is understood and the consideration of the context in which this concept is situated are two fundamental aspects to be considered in the articulation of this problem.

ATTIVITÀ PROGETTUALE

Anno	Progetto
2019-2022	Human nature and the self in Adam Smith's moral philosophy (PHD)
2015-2017	Kant, Freud, Benjamin, Adorno: declinazioni filosofiche del problema antropologico



TITOLARITÀ DI BREVETTI

Brevetto

CONGRESSI, CONVEGNI E SEMINARI

Data	Titolo	Sede
June 2019	<i>An interpretation of the relationship between the philosophy of history and human nature in Adam Smith</i>	University of Cagliari
May 2020	<i>Immediatenes, partiality and impartiality in Adam Smith</i>	Paris, Phare
September 2020	<i>On Smith and Human Nature</i>	San Carlo College in Modena
September-December 2022	I gave an academic course on some philosophical authors as part of the History of Philosophy courses taught by Alberto Burgio and Francesco Cerrato.	University of Bologna

PUBBLICAZIONI

Libri
<i>Human nature and the self in Adam Smith's moral philosophy</i> , Palgrave, New York (forthcoming 2024).
Adam Smith, <i>La teoria dei sentimenti morali</i> , Mimesis, Milano (Forthcoming 2024).
[titolo, città, editore, anno...]

Articoli su riviste
(2023). Adam Smith on natural education, in Adam Smith and modernity, edited by Alberto Burgio, Routledge, London.
(2023) Sulla ricezione di alcune categorie freudiane negli del 1938 di Walter Benjamin e Theodor W. Adorno, <i>Dianoia</i> , 36.
(2023). A review on <i>Psychoanalytic Studies of the Work of Adam Smith: Towards a Theory of Moral Development and Social Relations</i> . By Ozler, Sule, and Gabrinetti, Paul. 2017. London: Routledge, Adam



Smith Review, 13, 2023.

Atti di convegni

[titolo, struttura, città, anno]

[titolo, struttura, città, anno]

[titolo, struttura, città, anno]

ALTRE INFORMAZIONI

Traduzione, introduzione, note e bibliografia della TMS di Smith sono mie. L'altro curatore ha revisionato e finanziato l'opera.

Altre pubblicazioni: (2020). Comment on Montesquieu's "Posthumous works", *Araucaria: Revista Iberoamericana de Filosofía, Política, Humanidades y Relaciones Internacionales*, 22(43), 561-566.

(2021). Contesti smithiani: transizione, progresso e conflitto. *Montesquieu. it*, 13.

(2019), "Voltaire, i costumi e lo spirito delle nazioni", *Montesquieu.it*, 10.

(2016). Critica filosofica, pratica politica e storicità della cultura. Per un progresso dell'eredità freudiana, *Dianoia*, 22, 2016.

(2016), Voltaire e Claudio Flavio Giuliano, Biblioteca elettronica su Montesquieu e dintorni.

(2019). Recensione di Riccardo Bellofiore, Francesco Garibaldi, Marina Mortágua, Euro al capolinea? La vera natura della crisi europea, Rosenberg & Sellier, Torino, 2019, pp. 160, Isbn 8878856681 e (2019).

Recensione di Romano Luperini, Dal Modernismo a oggi. Storicizzare la contemporaneità, Carocci editore, Roma, 2018, pp.151, Isbn 8843089994, *Materialismo Storico*, 6(1), pp. 310-315.

(2019), *Karl Marx: A Life between History and Theory*, *Montesquieu.it*, vol. 11. ISSN: 2035-5769.

(2019), Recensione di Eric Schliesser, Adam Smith. Systematic Philosopher and Public Thinker, *Dianoia*, 28.

(2019), Recensione di Alberto Burgio, Il sogno di una cosa. Per Marx, Quaderni materialisti, vol. 17.

(2023). *A critical overview on the Smithian literature: the concept of human nature in Ethics, Economics and Politics*, Biblioteca elettronica su Montesquieu e dintorni.

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all'art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

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Luogo e data: Bologna, 25/11/2023