



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 5858

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Beni Culturali e Ambientali**

Scientist- in - charge: **_Prof. Rustem Ertug Altinay**

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	De Rosa
Name	Sinibaldo

PRESENT OCCUPATION

Appointment	Structure
Visiting Lecturer	Roehampton University, Department of Dance
Lecturer (Temporary, Part-Time)	Bird College, Professional Dance and Musical Theatre BA (Hons)
Lecturer (Temporary, Part-Time)	Rose Bruford College, European Theatre Arts BA (Hons)
Founder and Massage Therapist	Ursa Major Movement and Massage

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree (BA Degree)	Cultural Anthropology	Alma Mater Studiorum Università degli Studi di Bologna	2007
Specialization (Research)	Area Studies (Asia)	Universiteit Leiden	2013



Master's)	and the Middle East: spec. Turkish)		
PhD	Drama	University of Exeter (co-supervised at the School of Music, Cardiff University)	2020
Master (Diplôme de 2e cycle supérieur conférant le grade de Master)	Notation du Mouvement Laban	Conservatoire National Supérieur de Musique et Danse de Paris	2022
Other (Diplôme de 1er cycle supérieur)	Notation du Mouvement Laban	Conservatoire National Supérieur de Musique et Danse de Paris	2015

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
2019		Society for Dance Research (SDR) (currently, Events Secretary)	UK
2021		Interval, performing artists collective and support- network	Bristol, UK
2021		Theatre and Performance Research Association (TaPRA)	UK
2021		Centre National d'écriture du Mouvement en Cinematographie Laban (CNEM)	Paris, France
2016		Association Chercheurs en Danse	France
2015		International Council of Kinetography Laban (ICKL)	International
2015		International Council of Traditional Music (ICTM)	International
2013		International Union of Anthropological and Ethnological Sciences (IUAES)	International
2018 to 2020		Dance Studies Association (DSA)	International
2018 to 2020		Association of Social Anthropologists of the UK & Commonwealth (ASA)	UK
2018 to 2019		Canadian Anthropology Society (CASCA)	Canada
2013 to 2015		Congress on Research in Dance (CORD)	International
2013 to 2015		Society of Dance History Scholars (SDHS)	International



FOREIGN LANGUAGES

Languages	level of knowledge
Italian	Mother tongue
English	Expert
Turkish	Fluent
French	Fluent
Spanish	Fluent
Latin	Good (translation)
Kurmanji (Northern Kurdish)	Beginner

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2022	'Ilaria Caccia' Annual Award, 3rd edition, awarded by the Department of Cultures and Civilisations of the Università di Verona and the Italian Association for Research on Dance (AIRDanza) for best doctoral thesis in Dance Studies discussed at Italian, European and non-European universities during the years 2018-2022 (November 2022, € 1000).
2022	Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP) Travel Grant (approx. € 200) to present a paper at the 32nd Biennial International Council of Kinetography Laban (ICKL) Conference, Budapest (July 2022).
2022	International Council of Kinetography Laban (ICKL) Travel Grant (Accommodation Costs and Conference Fee Waiver) to present a paper at the 32nd Biennial International Council of Kinetography Laban (ICKL) Conference, Budapest (July 2022).
2022	Royal Anthropology Institute (RAI) Travel Grant to offer a paper and an experiential workshop during the Rethinking Bodymind Techniques In and Beyond Asia: An Integrated Approach through Anthropology, Movement Studies and Neuroscience at Centro Incontri Umani Ascona, Switzerland (June 2022, approx. £ 200).
2021	British Institute at Ankara (BIAA) Study Grant to complete a 3-week research in Istanbul, Turkey on the project 'Staging Kurdish Alevi Rituals: 4Kapı 40Makam' (Winter 2021/22, £ 1,994.20).
2021	Society for Dance Research Ivor Guest Research Grant to complete a 2-week research project in Istanbul, Turkey on the project 'Staging Kurdish Alevi Rituals: 4Kapı 40Makam' (Summer/Autumn 2021, £ 500).
2021	Library of People Bursary to access mentoring sessions with choreographer Deepraj Singh and Dr. Jess McCormack, provided by the artist-led initiative Gather Up in Bristol, UK.



2021	Funding to participate in an artistic residency at the Maison du Berger (Limoges, France) with fellow advanced Kinetography Laban students (24-29 October 2021, sponsored by the CNSMDP and the association Plan de Culture).
2021	Theatre and Performance Research Association (TaPRA) 2021 Early Career Researcher's Bursary to join the association and present a paper with the Bodies and Performance Working Group at Liverpool Hope University and online (6-10 September 2021, Membership and Conference Fee Waiver).
2018	ASA2018 Graduate Student Award at the Annual Conference 'Sociality, Matter and the Imagination: Re-Creating Anthropology' at the University of Oxford (September 2018, Conference Fee Waiver and Travel Costs).
2017	Max Weber Foundation PhD Research Grant at the Orient-Institut Istanbul (November 2017-May 2018, 6-month salary).
2017	GW4 Doctoral Student Training Scheme for the organisation of an 'Introductory Workshop on Laban Movement Analysis' at the Drama Department of the University of Exeter (June 2017, Final budget awarded: £ 1,362).
2017	Judges Mention for the poster 'Looking at the Alevi Semah through the Kinetography Laban', Postgraduate Research Showcase at the University of Exeter (15-17 May 2017).
2016	University of Exeter College of Humanities PGR-led activity award and Drama Department award for the organization of the workshop 'Anatolian and Middle Eastern Dance - Drama and Music' in collaboration with the Institute of Arab and Islamic Studies (February 2016, Final budget awarded: £ 900).
2014	AHRC SWW DTP Scholarship (South West and Wales Doctoral Training Partnership) at the University of Exeter College of Humanities (2014-2017, 3-year salary, plus award of a Student Development Fund and a Research Training Support Grant).
2013	Society of Dance History Scholars Selma Jeanne Cohen Award: writing award for the best English-language paper by a graduate student demonstrating excellence in dance scholarship (November 2013, Conference Fee Waiver and 300 USD).
2010	Erasmus Scholarship to enrol in the Social Anthropology programme at the Middle East Technical University METU (Ankara) (September 2010- July 2011, approx. 3,000 €).
2006	Erasmus Scholarship to enrol in the Sociology and International Relations departments at Marmara University (Istanbul) (January – July 2006, approx. 1,500 €).
2006	Erasmus Intensive Language Course (EILC) Studentship: Introduction to Turkish Language and Culture at Fatih University (February 2006, approx. 400 €).
2003-2006	ARSTUD Studentships to study for a Degree in Cultural Anthropology at the University of Bologna (September 2003 – August 2006, approx. 12,000 €).



TRAINING OR RESEARCH ACTIVITY

I am an independent researcher and free-lance artist exploring movement, dance, ritual and performance for people at the margins across multiple performance practices and ethnographic contexts. Sponsored by the AHRC-SWW DTP and by a Max Weber Stiftung Research Grant at the Orient Institute-Istanbul, my PhD thesis (Drama, University of Exeter and Music, Cardiff University, 2020) is titled *Movement in Contemporary Staged Adaptations of the Alevi Semahs (1982-2018)*. In the past, I also earned a Research Master's in Area Studies (Turkish) at Universiteit Leiden, a BA in Cultural Anthropology at Alma Mater – Università degli Studi di Bologna and two Erasmus scholarships to study at the Middle East Technical University and Marmara University.

My expertise in Laban movement notation systems constitutes an important resource and methodology that I employ in my research. In 2022, I earned an Advanced Diploma in Movement Notation (Laban) from the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP) after reconstructing extracts of Donald McKayle's *Rainbow 'Round My Shoulders* (1959) and completing the project *Staging Kurdish Alevi Rituals: 4Kapı 40Makam* also thanks to the support of an Ivor Guest Research Grant and a Study Grant from the British Institute in Ankara.

I served the Society for Dance Research as a member of the Executive Committee since 2020 and as Events Secretary since 2021, contributing to the organisation of a Choreographic Talk on WNO's *Carmen* in 2020, the *Inclusion and Intersectionality Symposium* in 2021 and a Choreographic Forum on *Ailey (The Film)* both in the UK (Bristol, 2022) and in Italy (Bologna, 2023).

Areas of Research and Practice:

Performance, Theatre and Cultural Anthropology:

Performance Ethnography and Pedagogy; Cultural Adaptation; Anthropology of the Performing Arts; Ritual Analysis; Transdisciplinary, Collaborative and Decolonial Methods; Dynamic Embodiment; Performance and Migration; Performance and Protest; Aging and Care.

Movement and Dance Studies:

Movement Dramaturgy and Pedagogy; Dance Adaptation; Dance and Ritual; Laban Studies; Movement Notation Systems; Inclusion and Intersectionality in Dance; Anthropology of Movement and Dance; Ethnochoreology and Ethnomusicology; Middle Eastern Dance and Folklore; Dance and Cultural Diplomacy in Europe and the Middle East; Movement and Care; Approaches to BodyMind Techniques; Massage Techniques and Therapy.

Political Anthropology, Transnationalism and Migration:

Marginality, Minorities and Inequalities; Conflict and Violence; Mobility, Diaspora and Transnationalism; Performance and Heritage; Politics of Performance and Body Movement.

Anthropology of the Middle East:



Orientalism; Contemporary History of Turkey; Alevi and Kurdish Studies; Turkish Migration to Europe; Alevi and Kurdish Cultural Production.

Fieldwork:

Ritual and Performing art contexts in Turkey and among Turkish migrants in Western Europe (between 2010 and 2018); Elderly Care Sector in the UK (between 2019 and June 2022).

PROJECT ACTIVITY

Year	Project
2023	Examination of the PhD thesis <i>Bellydance in Egyptian Golden Era Cinema: an affective pedagogy of colonial modernity</i> by Maria Ibtihaj Faidi Sánchez at the Department of Dance, University of Chichester.
2022-2023	Dramaturgical Assistant for the project <i>Bin Boğalar Efsanesi (The Legend of the Thousand Bulls)</i> , a Total Theatre in Music (Opera) based on a novel by Yaşar Kemal. Music by Michael Ellison; Direction by Simon Jones; Choreography by Evrim Akyay; Costume and Stage Design by Ting Huang. Premiere at the 51st Istanbul Music Festival, 17/18 June 2023.
2022-2023	Dramaturgical Assistant for <i>If You Fall</i> , a piece on elderly care directed by Helena Middleton and Conceived by Nir Paldi for the theatre company Ad Infinitum – premiere at the Old Vic Theatre, Bristol, April 2023.
2022	Reconstruction of extracts of the piece <i>Rainbow 'Round My Shoulders</i> (1959) by choreographer Donald McKayle from their Labanotation scores and dance transmission to Hui Zeng, Mengling Lee and Jack Drewry, Theatre Department, University of Bristol and Dance Department, Bath Spa University, 13-17 June 2022.
2022	Delivery of a Movement and Drawing Workshop for the 11-13's youth theatre group at Travelling Light Theatre Company, Bristol (28th of April 2022).
2021-2022	Participation to the project <i>Decolonising Memory: Digital Bodies in Movement – Researching and Countering Bristol's Memory of Enslavement through Dance</i> , a UKRI-funded Citizen Science project led by Cleo Lake, Kwesi Johnson and Jessica Moody (October 2021 to May 2022).
2020-2021	Reconstruction of an extract from the piece <i>Revelations</i> (1960) by choreographer Alvin Ailey and dance transmission (online) to Johan Castaing, 4th year dance student at the Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP) (Winter 2020/2021).
2019	Participation to the workshop <i>Performance Ethnography: Enlivening the Field Through Theatrical Techniques</i> at UCL Anthropology, 10 June 2019. See report on AllegraLab: https://allegralaboratory.net/reflections-on-performance-ethnography-and-public-engagement-report/ .



2018-2023	Volunteer at the CUBE Microplex, a community-owned cinema and independent arts venue in Bristol. In this position, I contribute to the running of the venue and to the programming of film and performance. For instance, in 2018 I organised a screening of the film <i>Melmaridé</i> and Q&A with the co-director Elisa Bozzarelli, Ilaria Pinna (University of Exeter) and Helena Enright (Bath Spa University).
2017	Project Lead for the GW4-funded <i>Introductory Workshop on Laban Movement Analysis</i> , hosted at the Drama Department of the University of Exeter and delivered by Jean Johnson Jones, University of Surrey (June 2017).
2011-2016	Delivery of Introductory Workshops to Laban Movement Notation in several public and private institutions including Turkish Music State Conservatoire at Istanbul Technical University, Yol Atölye Theatre School in Ankara, University of Bristol, University of Exeter, Bath Spa University, Università Statale di Milano.
2016	Project Lead for the workshop <i>Anatolian and Middle Eastern Dance - Drama and Music</i> , hosted at the University of Exeter through a collaboration of the Drama Department with the Institute of Arab and Islamic Studies. The workshop was led by Selçuk Göldere, Head of Dance at Hacettepe University (Turkey), Hannah McClure, Teaching Fellow in Dance at the University of Surrey (UK) and Uran Apak (February 2016).
2015-2016	Founding member of the SWW DTP research cluster TRIP (Theory and Practice In Research). With TRIP, I organised the event Fun Palaces - Perfect Bodies at the Wills Memorial Building of the University of Bristol in October 2016. TRIP also realised Chain Reaction, an art project and creative engagement with issues of cultural exchange. This was exhibited during the Transnational Creatives Minifestival 2016 at Bath Spa University in June 2016. For more information: https://tripcluster.wordpress.com/ .
2015	Movement Notation of the workshop Animal Movement, led by choreographer Simone Forti at the Centre National de la Danse, in Pantin, France (June-July 2015).
2013	Organisation and delivery with Daniele De Blasis of the workshop <i>Patatrac: a Workshop on Body Expression for the Exploration of Space Dynamics in the Movement of a Group</i> held at the LAK theatre (Leiden, the Netherlands) (February 2013).

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place
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Forthcoming (date to be confirmed)	Lecture on the research supported by a Study Grant received by the Institute in 2021. Title to be confirmed.	British Institute in Ankara (BIAA), UK.
June 2022	(Invited Speaker) 'Approaching Alevi Ritual Traditions through Contemporary Dance: 4Kapı 40Makam (2011)'	<i>Rethinking Bodymind Techniques In and Beyond Asia: An Integrated Approach through Anthropology, Movement Studies and Neuroscience</i> , Workshop organised by Ann R. David (Roehampton University, UK) and Geoffrey Samuel (Cardiff University, UK/University of Sydney, Australia) at Centro Incontri Umani Ascona, Switzerland.
March 2022	(Invited speaker) 'Ailey and Curating Screendance into Festivals'	<i>Capacity Building LabDay– Weave (Widening European Access to Cultural Communities via Europeana)</i> , Seminar organised by Rosa Cisneros (Online and Coventry University, UK).
May 2020	(Invited Speaker) 'Contemporary Staged Adaptations of the Alevi Semah from Turkey'	<i>Pomegranate Garden Dance - An Online Platform for Persian & Central Asian Dance Classes.</i>
November 2019	(Invited speaker) 'Ritual, Performance and Commemoration in Alevi contexts'	<i>The Performance of lament as production of cultural intimacy: from the ritual of Ashura to contemporary artistic practices</i> , International Symposium organised by Marios Chatziprokopiou, Athens School of Fine Arts, Greece.
December 2017	(Invited Speaker) 'Movement and Adaptation of the Alevi semah for the stage: from Kardeşlik Töreni-Samah to Biz'	<i>Aesthetic Dimension of Alevi Cultural Heritage</i> , Lecture Series in Autumn & Winter, Orient-Institut Istanbul, Turkey.
April 2017	(Guest Lecturer) 'Metodologie della Ricerca Etnografica' (Methodologies in Ethnographic Research)	Lecture for a Master's module in Cultural Anthropology, Università di Bologna, Italy.
October 2015	(Invited speaker) 'On Movement, Spaces and Beliefs: the Mevlevi and Alevi in Turkey and Transnationally'	Research Seminar with Hannah McClure and Esra Çizmeçi at the School of Arts, University of Surrey, UK.
October 2013	(Invited Speaker) 'Staging the Alevi semah in contemporary Ankara: an ethnographic study'	European Association of Social Anthropology (EASA) 6th Mediterranean Network (MedNet) Scientific Workshop <i>Connecting spaces, constructing places, constituting memories: comparative approaches in the anthropology of</i>



		<i>the Mediterranean</i> , Mediterranean Institute, University of Malta, Malta.
March 2013	(Invited Speaker) 'The Alevi Semah as a Theatre Performance'	Teatro Lanciacicchio in Avezzano (AQ), Italy.
April 2011	(Invited Speaker) Presentation of partial outcomes of ongoing fieldwork research	Netherlands Institute in Turkey (NIT) in Istanbul, Turkey.
May 2023	(Co-organiser and Chair with Ofelia Balogun, Mercy Nabirye and Cristiana Natali) <i>Ailey (The Film) and Choreographic Forum in Bologna</i> .	Society for Dance Research Event in collaboration with the Department of the Arts (Alma Mater Studiorum – Università di Bologna), Kauma Arts, Black Lives Matter Bologna, with the participation of Thomas F. DeFrantz, Elena Cervellati and others. Online and in-person at Il Centro La Soffitta, Bologna, Italy.
October 2022	(Organiser and Host) 'Cultural Appropriation and Racial Erasure in Ballet and Lindy Hop' with Sandie Bourne and Marion Quesne.	Third episode of the <i>Society for Dance Research' Podcast Series on Inclusion and Intersectionality</i> (online).
February 2022	(Organiser and Chair with Mercy Nabirye) <i>Ailey (The Film) and Choreographic Forum</i> , with the participation of Thomas F. DeFrantz, Adesola Akinleye, Latisha Cesar, Cleo Lake, Rachel De Garang and Norman 'Rubba' Stephenson.	A Society for Dance Research Event in collaboration with Kauma Arts and the Cube Microplex. Online and in-person at the Cube Microplex, Bristol, UK.
November 2021	(Organiser and Chair) <i>Inclusion and Intersectionality</i> .	Biannual Society for Dance Research Conference in collaboration with C-Dare, Centre for Dance Research at Coventry University, and Candoco Dance Company. Online and co-hosted by Coventry University, UK.
March 2020	(Organiser and Chair): <i>Welsh National Orchestra's Carmen- Choreographic Talk with choreographer Carmine De Amicis and dramaturg Elin Jones</i> .	Bristol City Council Park Street Vestibule, UK.
July 2023	'Staging the semahs - Alevi Performing Arts in Turkey and Europe'	<i>First Biennial International Conference of Alevism Studies</i> , University of Westminster, UK.
July 2022	'Movement Notation, Performance and Positionality: An Ethnographer's Perspective'	<i>32th Biennial International Council of Kinotography Laban (ICKL) Conference</i> , Hungarian Dance University, Budapest.



September 2021	'Standing in the dâr: shrinking the body towards the vertical axis in Alevi rituals' within the panel 'Revelations of moving bodies: global ethnographic studies on dances in rituals' which I co-convened with Ann R. David, Chi-Fang Chao, and Csilla Könczei.	International Symposium <i>Dance(s) and Ritual(s)</i> , Centre National de la Danse, France.
September 2021	'Ritual and Bodily Sealing at the Margins of Turkey and Europe' within the panel 'Sick Systems and Release', Bodies and Performance Working Group: 'Bodies in Motion: Margins, Intersections, and Vulnerability'.	<i>Theatre and Performance Research Association (TaPRA) 2021</i> , online and co-hosted by Liverpool Hope University, UK.
(Cancelled due to COVID19)	'Areas of intersection between Alevi and Kurdish cultural production in contemporary theatre and dance'	<i>4th International Conference on Kurdish Studies</i> , hosted by the Centre for Kurdish Studies at the University of Exeter, UK.
April 2021	'Performance, professionalisation and ethics in an ethnography on Alevi staged adaptations' within the panel 'Responsibility as critique. Reimagining the political in the ethnographic encounter' convened by Ruba Salih and Yael Navaro.	<i>Association of Social Anthropologists of the UK and Commonwealth Annual Conference 'ASA2021: Responsibility'</i> , University of St Andrews (UK and Online).
July 2020 (Cancelled due to COVID19)	'Thinking choreographically through academia and elderly care', Materiality and Corporeality stream.	<i>Performance Studies International 2020 - Annual Conference Crises of Care: Act Respond Engage</i> , Rijeka, Croatia.
September 2018	'Loss in the Gezi Protests Aftermath: Performing Biz in the Europalia/Turkey Festival' as part of the panel 'Revolutions and Activism in Retrospect: the Material and Immaterial Production of Legacies and Meanings' convened by Alice Wilson and Charis Boutieri.	Association of Social Anthropologists of the UK and Commonwealth Annual Conference 'Sociality, Matter and the Imagination: Re-Creating Anthropology', University of Oxford, UK.
September 2018	'Alevi Futures on Stage: Bedirhan Dehmen's Biz'	<i>Royal Anthropology Institute (RAI) Pop-Up Student Conference 'Where Are We Going? Reflections on the Future of Human Beings and the Anthropological Disciplines'</i> , University of Bristol, UK.



July 2018	'Vulnerability and Public Mourning in Movement: Biz'	<i>Dance Studies Association (DSA) Annual Conference 'Contra: Dance & Conflict'</i> , University of Malta, Malta.
July 2017	'Alevi Frontiers, Ritual Movements and Staged Adaptation: the Eşik' within the panel 'Balkan Fantasias: Subverting Frontiers through Music' which I co-convened with Jeff Charest, Nicki Maher and Roderick Lawford.	<i>International Council of Traditional Music (ICTM) World Conference</i> , Irish World Academy of Music and Dance, University of Limerick, Ireland.
May 2017	'Kinetographizing the Alevi semah' within the panel 'Between experiencing and ethnographizing in practice-based research' convened by Kathe Gray and Julien Cossette.	<i>Mo(u)vement CASCA/IUAES Conference</i> , University of Ottawa, Canada.
July 2016	'An Alevi Concert Event in Paris: Doğa Aşkına – Terre, Mon Amour'	<i>4th Turkish Migration Conference</i> , University of Vienna, Austria.
July 2016	(Poster Presentation) 'Applying the Kinetography Laban in a Transnational Exploration of the Semah of the Alevis: Dilemmas, Difficulties and Opportunities'	<i>29th Symposium of the International Council of Traditional Music (ICTM) Study Group on Ethnochoreology</i> , hosted at the University of Graz, Austria.
July 2015	'Prompting a Dialogue between the Kinetography Laban and the Alevi Semah'	<i>29th Biennial International Council of Kinetography Laban (ICKL) Conference</i> , Tours, France.
June 2015	'The Alevi Semah in Turkey and Europe: Heritage and Transcendence'	<i>Dance Studies Association (DSA) conference 'Cut & Paste: Dance Advocacy in the Age of Austerity'</i> in Athens, Greece.
June 2014	(Video Presentation) 'Transposing the Alevi Semah to the Stage: Elements of Intersubjectivity in an Ethnographic Research of a Ritual Body Practice'	<i>The Conscious Body III : Audience and intersubjectivity</i> , Centre National de la Danse, Pantin, France.
April 2014	'Aspetti Metodologici in uno Studio Etnografico sul Semah degli Alevi'.	<i>La recherche en danse entre France et Italie: approches, méthodes et objets / La ricerca sulla danza tra Francia e Italia : approcci, metodi e oggetti</i> , Université de Nice Sophia Antipolis and Università degli Studi di Torino, France and Italy.
November 2013	'Samah: Kardeşlik Töreni: a dynamic bodily archive for the Alevi semah'	<i>Congress of Research in Dance (CORD) / Society of Dance History Scholars (SDHS) conference 'Decentering Dance Studies: Moving in New</i>



		<i>Global Orders</i> , University of California at Riverside, USA.
October 2013	'Bir Tiyatro Gösterisi Olarak Alevi Semahı'	<i>International Symposium Geçmişten Günümüze Alevilik Sempozyumu / Alawism From Past to Present</i> , Bingöl Üniversitesi, Turkey.
November 2012	Paper presentation during the GLASS Annual Master Class by Engseng Ho (Harvard University), <i>Nations from the Outside In: Commercial Entanglements between Diasporas and Empires</i> .	Leiden University, The Netherlands.

PUBLICATIONS

Books (including book chapters)
(Forthcoming - proposal not submitted yet to publisher) <i>Staging Rituals at the Margins: Alevi and the Performing Arts in Turkey and Europe</i> - ideal targets to host such a monograph are the series Moving Forward (Dance in Dialogue) or BIAA-IB Tauris Contemporary Turkey at Bloomsbury.
(Forthcoming – publication not submitted yet to publisher) 'Performance Professionalisation in Alevi Rituals and Choreographies' in Shay A. and Faidi, M. (eds.) <i>Middle Eastern, North African, and Central Asian Dances: New Paradigms, New Directions</i> .
(commissioned chapter) 'Debout dans le dâr. L'alignement du corps sur l'axe vertical dans les rituels alevi' in Flety, L. <i>Dances and Rituals</i> , Pantin, Les Éditions du CN D, 2023.
'Movement and Adaptation of the Alevi Semah for the Stage: from <i>Kardeşlik Töreni-Samah</i> to <i>Biz</i> ' in Greve M., Motika R., Özdemir U. (eds.), <i>Aesthetic Dimensions of Alevi Cultural Heritage</i> . Baden-Baden, Ergon Publishing House, 2020.
'Theatre Adaptation, Ritual Movements and Alevi Frontiers' in Walsdorf H., Stocker K. (eds.), <i>Ritual Tanz Bühne</i> . Leipzig, Leipzig University Press, 2019.

Articles in reviews
(Forthcoming, publication expected in Autumn 2023) 'Review of the book <i>Thinking Through Theatre and Performance</i> . Edited by Bleeker M., Kear A., Kelleher J. and Roms H., Bloomsbury Methuen Drama, 2019', <i>Journal of Dramatic Theory and Criticism (JDTC)</i> , Kansas: University of Kansas.
'Review of the book <i>Dancing on Violent Ground. Utopia and Dispossession in Euro-American Theatre Dance</i> by Arabella Stanger, Northwestern University Press', <i>Dance Research</i> , Edinburgh, Edinburgh University Press, 2023.
'Staging Kurdish Alevi Rituals: 40Kapı 4Makam', in <i>Heritage Turkey – British Institute at Ankara Research Reports</i> , Vol. 12, pp. 18-19, https://doi.org/10.18866/biaa2022.02 , Glasgow, Bell & Bain Ltd, 2022.



'More than Hybrid: Movement dramaturgy in the aftermath of the Gezi protests', *Performance Research - On Hybridity* ed. by Camilleri, F. and Kapsali M., Vol. 25, No. 4, pp 116-124, <https://doi.org/10.1080/13528165.2020.1842605>, Taylor & Francis Group, 2020.

'Aspetti metodologici in uno studio etnografico sul semah degli Aleviti', *Recherches en Danse, n. 5, Ramifications. Méthodologies dans les études en danse (France-Italie) / Ramificazioni. Metodologie negli studi sulla danza (Italia-Francia)*, eds. by Nordera M., Fratagnoli F., Veroli P., ACD - Association des Chercheurs en Danse. URL: <http://danse.revues.org/1605> ; DOI: 10.4000/danse.1605, 2016.

Congress proceedings

'Looking at the Alevi-Bektaşî Semah through Kinetography Laban', *Dance, senses, urban contexts: dance and the senses - dancing and dance cultures in urban contexts: 29th Symposium of the ICTM Study Group on Ethnochoreology*, July 9-16, 2016, Retzhof Castle, Styria, Austria, ed. by Stepputat, K. and Mellish, L., Herzogenrath: Shaker Verlag, pp. 297-302, 2017.

'Prompting a Dialogue between the Kinetography Laban and the Alevi Semah', *Proceedings of the 29th ICKL Conference*, Tours, France, 2015, ed. by Bastien M. and Fugedi, J., pp. 51-71, 2016.

'Chapter 28. An Alevi Concert Event in Paris: Doğa Aşkına – Terre, Mon Amour', *Turkish Migration 2016 Selected Papers*, ed. by Eroğlu, D. Cohen, J.H., Sirkeci, I., London: Transnational Press London, pp. 216-223, 2016.

'Samah: Kardeşlik Töreni: a dynamic bodily archive for the Alevi semah', *Congress on Research in Dance 2013 Annual Conference Proceedings*, pp. 70-74, doi: 10.1017/cor.2014.8, 2014.

OTHER INFORMATION

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

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Place and date: Bristol (UK), 04/09/2023