



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 5846

I the undersigned ask to participate in the public selection, by qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Studi Storici**

Scientist- in - charge: Prof.ssa GIANNINI Giulia

Davide MARTINO

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	MARTINO
Name	Davide

PRESENT OCCUPATION

Appointment	Structure
PhD Candidate in History (since 10/2019)	St John's College, University of Cambridge Thesis on 'Hydraulic philosophy in early modern European cities', supervised by Dr Richard Serjeantson, submitted on 19/05/2023; to be examined on 21/09/2023 by Prof Sachiko Kusakawa (Cambridge) & Dr Sara Miglietti (Warburg).

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Certificat de l'Enseignement Secondaire Supérieur (CESS)	Secondary education diploma obtained with 93.58%	Lycée Émile Jacqmain, Brussels	2013
Bachelor of Arts (BA)	History Class I with Distinction, ranked 2nd / 150 students	St John's College, University of Cambridge	2016
Master of Philosophy (MPhil)	Early Modern History Pass with Distinction (dissertation 77%)	St John's College, University of Cambridge	2017
Postgraduate Diploma in Education (PGDE)	Leadership in Learning: Primary Qualifying teachers' diploma	Birmingham City University (BCU)	2019
PhD	History	St John's College, University of Cambridge	<i>to be achieved in 2023, see above</i>



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
07/2020		British Society for the History of Science (BSHS)	London
07/2020		German History Society (GHS)	London
10/2020		Association for Low Countries Studies (ALCS)	Sheffield
11/2020		Royal Historical Society (RHS)	London
12/2020		Renaissance Society of America (RSA)	New York
04/2021		Association for Art History (AAH)	London
02/2022		Société Suisse d'Histoire Schweizerische Gesellschaft für Geschichte	Bern
11/2022		Società Italiana di Storia Ambientale (SISAm)	Naples
11/2022		European Society for Environmental History (ESEH)	Düsseldorf

FOREIGN LANGUAGES

Languages	level of knowledge
Italian	Native speaker
English	C2 - Complete fluency
French	C2 - Complete fluency
German	C1 - Advanced
Dutch	B2 - Upper intermediate
Latin	Literary

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2015, 2016	McAulay Scholarship, Benians Prize/Parker Award, Hughes/Mullinger Prize Prizes awarded by St John's College, Cambridge in recognition of 'excellent examination performance and progress last year'.
2016/17	Benefactors' Scholar Full MPhil scholarship (tuition fees + maintenance grant, c. £25,000 p/a), awarded based on academic performance by St John's College, Cambridge.
since 10/2019	Gates Cambridge Scholar Full PhD scholarship (tuition fees + maintenance grant, c. £28,000 p/a), awarded after international selection process by the Gates Cambridge Trust .

TRAINING OR RESEARCH ACTIVITY

10-12/2020	Gastwissenschaftler (Visiting Scholar) at the Institut für Europäische Kulturgeschichte (IEK), Universität Augsburg, Germany Three-month PhD research stay. Part-funded by the German History Society (GHS) and the British Society for the History of Science (BSHS).
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04-07/2021	Visiting Student at the Department of History, European University Institute (EUI), Florence Three-month PhD research stay. Part-funded by the Cambridge University Worts Travel Fund and the Learning & Research Fund, St John's College.
09/2021 to 02/2022	Associate Researcher at the Amsterdam Centre for Urban History (ACUH), Universiteit van Amsterdam (UvA), The Netherlands Several PhD research trips. Part-funded by the Royal Historical Society (RHS) and the Association for Low Countries Studies (ALCS).
<i>See also attachment "6.DMartino_Final Training Log"</i>	

PROJECT ACTIVITY

Year	Project
2019/20	Collaborator with research project <i>Proto-industrial architecture in the Veneto in the age of Palladio</i> , led by Prof Deborah Howard (Cambridge). Resulted in book publication (to which I contributed a chapter, see attachment "7.Elenco Pubblicazioni" and relative file in compressed folder) as well as exhibition (https://www.palladiomuseum.org/it/mostre/acqua_terra_fuoco). Was awarded a 2023 European Heritage / Europa Nostra Award .
since 03/2022	Co-researcher with Dr Frederick Crofts (Tübingen) on a project investigating representations of Neptune in sixteenth-century art . Presented a paper on 'Neptune's Empire: Art, Confession, and Statecraft in Transalpine Europe, ca. 1530-1618' at the 68th Annual Meeting of the Renaissance Society of America (RSA), Dublin, Ireland. Now preparing the paper for submission to <i>Renaissance Quarterly</i> .

PATENTS

CONGRESSES AND SEMINARS

Date	Title	Place
15/10/2016	Staged an adaptation of L. Pirandello's <i>Il gioco delle parti</i> (1918) at The Society for Pirandello Studies conference	Christ Church College, Oxford (UK)
06/03/2017	'Crossing the Alps in the seventeenth century: the religious, linguistic, and gastronomic horizons of the de' Servi family'. Workshop on Migration & Multiculturalism (Cambridge Migration Research Network)	Cambridge (UK)
13/07/2020	'Who designed Weimar Castle?'. Early Modern History Graduate Workshop (EMHGW) , Faculty of History	Cambridge (UK)
07/01/2020	'Neptune and the Lech: An environmental history of the borders of early modern Augsburg'. Postgraduate Conference of the German Historical Institute in London (GHIL)	Online
13/04/2021	'From tunnel to tower: the transfer of hydraulic expertise from mines to cities in early modern Europe' as part of a panel on 'Subterranean Fictions: early modern underworlds and otherworlds'. Renaissance Society of America (RSA) Virtual 2021	Online
15/04/2021	'Neptune and the Lech: The co-creation of borders in early modern Augsburg'. Seminar of the Amsterdam Centre for Urban History (ACUH) , Universiteit van Amsterdam (UvA)	Online
16/06/2021	'The sources of early modern hydraulic philosophy'. History of Science Working Group , European University Institute (EUI)	Florence (Italy)



01/09/2021	'Harnessing turbulent rivers: Augsburg, the Lech and the Wertach, c. 1450-1750' as part of a panel on 'German Cities in Turbulent Times' sponsored by the Environmental Studies Network. 45th Annual Conference of the German Studies Association	Indianapolis (USA) / online
14/09/2021	'Turning a blind wet eye: confessional heterodoxy among hydraulic experts'. 8th annual workshop of the DAAD-Cambridge Hub funded Network Religious Knowledge in the Early Modern World	Online
11/11/2021	'Liquid streets: early modern waterways in urban spaces'. Colloquium 'A Rua na Estrutura Urbana The Street in the City Structure' , Faculdade de Letras de Universidade do Porto	Porto (Portugal)
26/11/2021	'From tunnel to tower: the transfer of hydraulic expertise from mines to cities in early modern Europe'. 2nd AQUA Workshop, CIUHCT AQUA project , Universidade de Lisboa	Lisbon (Portugal) / online
02/02/2022	'Hydraulische Philosophie in frühneuzeitlichen Städte: Europäischer Wissensaustausch am Beispiel Augsburg'. Oberseminar 'Perspektiven der Frühneuezeitforschung' , Universität Augsburg	Augsburg (Germany) / online
04/02/2022	Co-chair of a roundtable on 'Fickle waters, resilient societies?' at the symposium 'Beyond missed opportunities: a history of sustainability in the Low Countries' Netherlands Institute of Advanced Studies (NIAS)	Amsterdam (The Netherlands) / online
17/03/2022	'Fountains: Technology and fashion in the urban gardens of early modern Europe'. Early Modern World History Workshop , University of Cambridge	Cambridge (UK)
30/03-02/04/2022	'Neptune's Empire: Art, Confession, and Statecraft in Transalpine Europe, ca. 1530-1618' jointly with Dr Frederick Crofts, as well as co-chair of the 'Religious and Civic Spectacle' panel, at the 68th Annual Meeting of the Renaissance Society of America (RSA)	Dublin (Ireland)
30/05/2022	'Live(ly) machines: Fountains and automata in the urban gardens of early modern Europe'. 2nd Mechanic Vitality Workshop, Writing Technologies Network , The Oxford Research Centre in the Humanities (TORCH)	Oxford (UK)
29/06-01/07/2022	'The sources of hydraulic knowledge: the formation of hydraulic experts in the southern German lands, c. 1550-1650' as part of Panel #62: 'Akteure wasserbaulichen Wissens und institutioneller Wandel im Heiligen Römischen Reich (ca. 1500-1800)'. 6th Journées Suisses d'Histoire / Schweizerische Geschichtstage: 'La nature / Natur' ,	Geneva (Switzerland)
11/07/2022	'Experts and engineers: the figure of the hydraulic philosopher in early modern cities'. Tag der Europäischen Kulturgeschichte: 'Kultur- und Wissensgeschichte des Wassers' , Institut für Europäische Kulturgeschichte (IEK), Universität Augsburg	Augsburg (Germany)
26-27/09/2022	'Fountains: Technology and fashion in the urban gardens of early modern Europe'. Conference of CIUHCT AQUA project , Universidade de Lisboa	Lisbon (Portugal) / online
11/11/2022	'Fluid borders and their unstable equilibrium in sixteenth-century Augsburg'. Oceanic & Maritime History Workshop , Faculty of History	Cambridge (UK)
13/05/2023	'Hydraulic philosophy in early modern European cities'. Early Modern Philosophy and the Scientific Imagination Seminar (EMPHASIS) , School of Advanced Studies, University of London	London (UK)



07-10/06/2023	'Windlasses, pistons, and valves: machine books as records of early modern practical knowledge' as part of Panel 9.2 'Useful tools. The role of practical knowledge in the development of early modern hydraulic expertise' at Scientiae 2023 conference	Prague (Czechia)
22-26/08/2023	'How do we become environmental historians?', roundtable co-organiser and co-chair. Six discussants, over fifty audience members. 12th European Society for Environmental History (ESEH) Conference: 'Mountains and Plains'	Bern (Switzerland)
13-15/09/2023	'Knowledge Streams: Im/mobility of Hydraulic Knowledge in Early Modern European Cities'. Conference of the ERC project Water Cultures of Italy, 1500-1900 , Università di Venezia - Ca' Foscari	Venice (Italy)
28/09/2023	'Control or subversion? The contemporary experience of fountains in early modern Tuscan and Dutch gardens'. History of Gardens and Landscapes Seminar , Institute of Historical Research	London (UK)
5-7/10/2023	'Measuring water: Pilgram Marpeck, Elias Holl and the capacity of containers'. WasserWissen/Cultures de l'Eau workshop , Universität Augsburg	Augsburg (Germany)

PUBLICATIONS

Chapters in books
Martino, D., 'The Veneto: crossroads between Germany and Italy' in Howard, D. (ed.), <i>Proto-industrial architecture of the Veneto in the age of Palladio</i> (Vicenza: Centro Internazionale di Studi di Architettura Andrea Palladio & Roma: Officina Libraria, 2021), pp. 93-103.
Martino, D., 'Il Veneto, crocevia fra Germania e Italia' in Howard, D. (ed.), <i>Architettura proto-industriale del Veneto nell'età di Palladio</i> (Vicenza: Centro Internazionale di Studi di Architettura Andrea Palladio & Roma: Officina Libraria, 2021), pp. 93-103.

Articles in journals
Martino, D., 'The 1618 reconstruction plan of the Weimar Residenzschloss by Costantino de' Servi' in <i>Zeitschrift für Kunstgeschichte</i> 83:2 (June 2020), pp. 213-35. DOI: https://doi.org/10.1515/ZKG-2020-2003
Martino, D., 'Neptun und der Lech: flüssige Grenzen und ihr instabiles Gleichgewicht im frühneuzeitlichen Augsburg' in <i>Mitteilungen des Instituts für Europäische Kulturgeschichte</i> 27 (2022), pp. 11-32. URN: urn:nbn:de:bvb:384-opus4-955368

Congress proceedings
Martino, D. & Boom, M. (eds), <i>Fickle waters, resilient societies? A roundtable on resilience, sustainability and water history around the North Sea</i> [roundtable discussion]. 'Beyond missed opportunities: a history of sustainability in the Low Countries' symposium, NIAS Amsterdam, 4 February 2022. https://www.academia.edu/105948829 .

Under review
'Mining for water? Underground sources of hydraulic knowledge and expertise in early modern Europe'. Submitted to the <i>ESM 2023</i> essay prize.
with L. Maddaluno & G. Savani (eds), <i>Negotiating Water Knowledge in Early Modern Europe</i> . Submitted for consideration as special issue to <i>Centaurus</i> .



OTHER INFORMATION

Formal training in palaeography (early modern British, Italian, German, and Dutch hands)
Familiarity with Handwritten Text Recognition (HTR) software including Transkribus and Transkribus Lite
Formal training in type-setting, hand-printing, and book-binding (Morison Historical Printing Room, Cambridge University Library)
Familiarity with mapping software including QGIS, ArcGIS, GoogleEarth (used to generate own maps for MPhil dissertation and PhD thesis)
Familiarity with teaching software such as Lynx, Smart, and Google Classroom for lesson delivery, both virtual and in-person

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: ___Cambridge, 28/08/2023_____