

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n.\_\_\_\_ posto/i di Ricercatore a tempo determinato ai sensi dell'art.24, comma 3, lettera b) della Legge 240/2010 per il settore concorsuale \_\_ESTETICA\_\_, settore scientifico-disciplinare \_\_\_\_\_ESTETICA\_\_\_\_\_  
presso il Dipartimento di \_\_\_\_\_BENI CULTURALI E AMBIENTALI\_\_\_\_\_,  
(avviso bando pubblicato sulla G.U. n. \_\_\_\_\_ del \_\_\_\_\_) Codice concorso  
\_\_4434\_\_\_\_

## **[Nome e cognome] CURRICULUM VITAE**

### **INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)**

<b>COGNOME</b>	CONTESI
<b>NOME</b>	FILIPPO
<b>DATA DI NASCITA</b>	11, Aprile, 1979

### **FILIPPO CONTESI**

Curriculum Vitae

LOGOS — Universitat de Barcelona, Facultat de Filosofia

[filippo.contesi@gmail.com](mailto:filippo.contesi@gmail.com)

C. Montalegre 6–8, desp. 4009 — Barcelona 08001

<http://contesi.wordpress.com>**AOS:** Aesthetics and Philosophy of Art, Philosophical Psychology**AOC:** Philosophy of Language, Metaphilosophy, History of Philosophy

### **EMPLOYMENT**

- 2018– Juan de la Cierva Postdoctoral Fellow, LOGOS, Universitat de Barcelona
- 2017–2018 US–Italy Fulbright Research Scholar, Department of Philosophy, Temple University
- 2015–2017 École des Hautes Études en Sciences Sociales Postdoctoral Fellow, Institut Jean Nicod

### **EDUCATION**

- PhD** Philosophy, University of York, 2015  
Passed with no corrections; examiners: Emily Brady and Greg Currie;  
supervisor: Peter Lamarque
- MA** Philosophy, University of Leeds, 2008  
Merit, Distinction on dissertation; dissertation supervisor: A. McGonigal
- Laurea** Filosofia [Philosophy], Università degli Studi di Bari, 2005
- [BA+MA]** 110 e lode (First class with distinction); dissertation supervisor: L. Floridi

## PUBLICATIONS

### Edited

- 2018 “Linguistic Justice and Analytic Philosophy” (co-edited with E. Terrone), *Philosophical Papers* 47, 1–182

### Articles & Chapters

- forthcoming “Peter Lamarque”, in A. Giovannelli (ed.), *Aesthetics: The Key Thinkers*, Bloomsbury
- 2020 “Carroll on the Emotion of Horror”, *Projections: The Journal for Movies and Mind*, 14 [forthcoming]
- 2019 “A Taxonomy of Disgust in Art” (with Noël Carroll), in K. Tavin *et al.* (eds), *Art, Excess, and Education*, 21–38, Palgrave Macmillan
- 2018 “Forma e Immagine: una lettura critica”, *Rivista di estetica* 69, 124–30 [[open access](#)]
- 2018 “Art and Emotion”, in Duncan Pritchard (ed.), *Oxford Bibliographies in Philosophy*, Oxford University Press
- 2018 Introduction to “Linguistic Justice and Analytic Philosophy” (with E. Terrone), *Philosophical Papers* 47, 1–20
- 2017 “How Transparent is Disgust?”, *European Journal of Philosophy* 25, 1810–23
- 2016 “Disgust’s Transparency”, *British Journal of Aesthetics* 56, 347–54
- 2016 “The Meanings of Disgusting Art”, in R. Fudge (ed.), “The Beautiful and the Good”, *Essays in Philosophy* 17, 68–94 [[open access](#)], and reprinted in *Arts & Opinion* 15, 2016]
- 2015 “Korsmeyer on Fiction and Disgust”, *British Journal of Aesthetics* 55, 109–16

### Reviews

- 2019 Review of C. Korsmeyer, *Things: In Touch with the Past*, *Notre Dame Philosophical Reviews* [[open access](#)]
- 2012 Review of C. Korsmeyer, *Savoring Disgust*, *British Journal of Aesthetics* 52, 113–6
- 2004 Review of Carlo Penco, *La svolta contestuale*, *Sito Web Italiano per la Filosofia (SWIF) Recensioni* [in Italian]
- 2003 Review of Saul Kripke, *Wittgenstein su regole e linguaggio privato*, *SWIF Recensioni* [in Italian]
- 2003 Review of Augusto Ponzio and Susan Petrilli, *I segni e la vita: la semiotica globale di Thomas A. Sebeok*, *SWIF Recensioni* [in Italian]
- 2002 Review of William Bechtel, *Filosofia della scienza e scienza cognitiva*, *SWIRT Epistemologia* [in Italian]

## Popular

- 2015    [“Can We Get Pleasure from Disgusting Things?”](#), *Aeon Ideas*
- 2014    [“100 Philosophers 100 Artworks 100 Words #4”](#), *Aesthetics for Birds*
- 2011    [“A Conversation with Andrew Benjamin”](#), *HRC Treehouse*

## Work in Progress

“Analytic Approaches to Aesthetics” [with Peter Lamarque; commissioned for *Oxford Bibliographies in Philosophy*]

“Disgust and the Affective Nature of Horror” [under R&R]

*Disgust and the Limits of Art*

## GRANTS

- 2019    Beatriu de Pinós Postdoctoral Fellowship, Generalitat de Catalunya & European Union; 144,300 EUR
- 2017    Juan de la Cierva Formación Postdoctoral Fellowship, Ministerio de Economía y Empresa, España; 43,000 EUR
- 2017    US–Italy Fulbright Research Scholarship; ca 13,500 USD
- 2016    White Rose Aesthetics Forum Conference, British Society of Aesthetics Small Grants (with J. Cawthra); ca 2,400 GBP
- 2015–2017    “Aesthetics and Cognitive Science” (ÆCS), Paris Sciences et Lettres & Institut Jean Nicod (with R. Casati, J. Dokic & E. Terrone); ca 10,570 EUR
- 2015–2016    École des Hautes Études en Sciences Sociales Postdoctoral Fellowship; ca 34,500 EUR (net)
- 2015    “Aesthetics of Emotions: Arts and cognitive science”, ACRI “Young Investigator Training Program” (with M. Mazzocut-Mis); 46,000 EUR
- 2012–2013    White Rose Philosophy Postgraduate Forum, Humanities Research Centre, Graduate Students’ Association and York Annual Fund, University of York; 980 GBP

## HONOURS & SCHOLARSHIPS

- 2017    ACRI “Young Investigator” Research Prize, “From the Aesthetic Mind to the Symbolic Mind”, Università degli Studi di Milano; ca 3,000 EUR
- 2016    ACRI “Young Investigator” Research Prize, “Aesthetics of Emotions: Arts and cognitive science”, Università degli Studi di Milano; ca 3,000 EUR
- 2015    Humanities Research Centre 2015 Postdoctoral Fellow, University of York; 1,100 EUR
- 2012–    Associate Fellow of the UK Higher Education Academy
- 2012    Humanities Research Centre 2012–13 Doctoral Fellow, University of York

- 2009–2012 Graduate Teaching Scholarship, Department of Philosophy, University of York; ca 28,000 GBP
- 2007 Regione Puglia & European Union Postgraduate Scholarship; 25,000 EUR
- 2005–7 Università degli Studi di Bari Dissertation and Postgraduate Scholarships (spent as Visiting Student at the Information Ethics Group, University of Oxford); ca 14,000 EUR

## PRESENTATIONS

### Peer-reviewed

- 2018 “Disgust and the nature of horror” (with comments by Carolyn Korsmeyer), 20<sup>th</sup>–21<sup>st</sup> April, American Society for Aesthetics Eastern Division Meeting, Philadelphia, USA
- 2016 “Composition or proposition? The ontology of the philosophical work and the language issue in contemporary philosophy”, 29<sup>th</sup> March, Foreigners in Philosophy Workshop, U. of California, Berkeley, USA (with E. Terrone) [*in absentia*]
- 2016 “Disgust’s transparency”, 16<sup>th</sup> March, Workshop on Emotions in Aesthetics, U. of Antwerp, Belgium
- 2013 “The unconscious value of disgust”, 21<sup>st</sup>–23<sup>rd</sup> November, Conference on Values, U. of Tübingen, Germany
- 2013 “Disgust, transparency and the paradox of fiction” (with comments by A.P. Foulter), 27<sup>th</sup>–28<sup>th</sup> September, 3<sup>rd</sup> Stockholm Philosophy Graduate Conference, U. of Stockholm, Sweden
- 2013 “Disgust, transparency and the paradox of fiction”, 20<sup>th</sup>–22<sup>nd</sup> September, British Society of Aesthetics Annual Conference, U. of Cambridge, UK
- 2010 “Hume on tragedy: Budd or Neill?”, 17<sup>th</sup>–19<sup>th</sup> September, British Society of Aesthetics 50<sup>th</sup>-Anniversary Conference, Heythrop College, London, UK
- 2010 “Hume on tragedy: Budd or Neill?”, 25<sup>th</sup>–26<sup>th</sup> June, Open Minds V, U. of Manchester, UK
- 2007 “Metaphor and levels of abstraction: A Kantian perspective”, 16<sup>th</sup>–18<sup>th</sup> December, 3<sup>rd</sup> International Symposium of Cognition, Logic and Communication, U. of Latvia, Riga, Latvia

### Invited

- 2021 TBA, 4<sup>th</sup>–12<sup>th</sup> January, Author Meets Critics on A. Elpidorou, *Propelled*, American Philosophical Association Eastern Division Meeting, online
- 2020 “Sharing Artistic Reasons”, 11<sup>th</sup>–12<sup>th</sup> June, 2<sup>nd</sup> VLC Philosophy Workshop, U. of Valencia, online
- 2017 “Tasting disgust?”, 26<sup>th</sup>–28<sup>th</sup> October, From the Aesthetic Mind to the Symbolic Mind, U. of Florence, Italy

- 2016 “Horror, disgust, fear”, 29<sup>th</sup> November, Paris Consciousness/Self-Consciousness Group, Institut Jean Nicod, Paris, France
- 2016 “Categories of disgusting art” (with comments by E. Tavani) & Panel on the Italian translation of Winfried Menninghaus’s *Ekel*, 26<sup>th</sup>–28<sup>th</sup> October, Aesthetics of Emotions, U. of Milan, Italy
- 2015 “L’ontologia dell’horror e il disgusto” [“The ontology of horror and disgust”], 14<sup>th</sup>–16<sup>th</sup> October, Gusto e disgusto nell’estetica e nelle arti, U. of Milan and U. of Parma, Italy
- 2015 “L’ontologia dell’horror e il disgusto” [“The ontology of horror and disgust”], 13<sup>th</sup> October, Seminario LabOnt, U. of Turin, Italy
- 2015 “Disgust’s transparency”, 9<sup>th</sup> June, White Rose Aesthetics Forum, U. of Sheffield, UK
- 2015 Comments on N. Tasker’s “What on Earth are words?”, White Rose Philosophy Postgraduate Forum, 23<sup>rd</sup> May, U. of Hull, UK
- 2013 Comments on S. Zipoli Caiani’s “Extending the notion of affordance”, Perception, Memory and Imagination, 16<sup>th</sup>–18<sup>th</sup> September, U. of Milan, Gargnano del Garda, Italy
- 2012 “The ordinariness of disgust”, 6<sup>th</sup> November, White Rose Philosophy Postgraduate Forum, U. of Hull, UK
- 2012 “The disgusting in art”, 5<sup>th</sup> July, Humanities Research Centre Doctoral Fellowships Finals 2012, U. of York, UK
- 2011 “18<sup>th</sup> century and disgusting art: Differences of opinion” [Poster], 13<sup>th</sup>–14<sup>th</sup> May, Centre for the History of Philosophy Inaugural Conference, U. of York, UK
- 2011 “The history of the aesthetics of disgust”, 17<sup>th</sup> May, Centre for Modern Studies Postgraduate Forum, U. of York, UK

## Other

- 2019 “Horror, disgust, fear”, 6<sup>th</sup> November, LOGOS Seminar, U. of Barcelona
- 2014 “The meanings of disgusting art”, 12<sup>th</sup> February, Mind & Reason Group, U. of York
- 2013 “Varieties of disgust: The cook, the thief, his wife, or her lover?”, 10<sup>th</sup> September, Philosophy Research Students WiP Seminar, U. of York
- 2013 “Why disgusting art”, 24<sup>th</sup> June, Philosophy Research Students WiP Seminar, U. of York
- 2013 “Unconscious disgust”, 1<sup>st</sup> May, Mind & Reason Group, U. of York
- 2012 “Categories of disgusting art”, 3<sup>rd</sup> December, Philosophy Research Students WiP Seminar, U. of York
- 2012 “The ordinariness of disgust”, 7<sup>th</sup> November, Mind & Reason Group, U. of York
- 2012 “Disgust and the paradox of fiction, renewed”, 22<sup>nd</sup> May, Philosophy Research Students WiP Seminar, U. of York

- 2010 “Disgust and the paradox of fiction”, 22<sup>nd</sup> November, Philosophy Research Students WiP Seminar, U. of York
- 2010 “Hume on tragedy: Budd or Neill?”, 1<sup>st</sup> February, Philosophy Research Students WiP Seminar, U. of York
- 2008 “A defence of a relevant inappropriateness theory of verbal irony”, 31<sup>st</sup> October, Philosophy Postgraduate Seminar, U. of Leeds
- 2008 “Geoffrey Madell on personal identity and the first-person perspective”, 2<sup>nd</sup> May, Philosophy Postgraduate Seminar, U. of Leeds
- 2007 “Metaphor and levels of abstraction: A Kantian perspective”, 5<sup>th</sup> December, Philosophy Postgraduate Seminar, U. of Leeds

## TEACHING EXPERIENCE & QUALIFICATIONS

2009–2014 UNIVERSITY OF YORK, DEPARTMENT OF PHILOSOPHY

Module leader for:

Theories of Emotion (2<sup>nd</sup>-year UG: Summer 2014) [designed by me]

Seminar leader for:

Reason and Argument (1<sup>st</sup>-year UG: Autumns 2009, 2010 and 2014)

Introduction to Ancient Philosophy (1<sup>st</sup>-year UG: Spring 2010 and Autumn 2011)

Problems in the Philosophy of Mind (1<sup>st</sup>-year UG: Summer 2010)

Ethics (1<sup>st</sup>-year UG: Springs 2011 and 2012)

Metaphysics (1<sup>st</sup>-year UG: Summer 2011)

Early Modern Philosophy (1<sup>st</sup>-year UG: Summer 2012)

2010–2014 UNIVERSITY OF YORK, CENTRE FOR LIFELONG LEARNING

Module leader for:

Philosophy of Emotions (Continuing education: Autumn 2014) [designed by me]

Art in the History of Philosophy (Continuing education: Summer 2010) [designed by me]

2010–2012 UNIVERSITY OF YORK

Preparing Future Academics (teaching qualification equivalent to 1/3 of a UK Postgraduate Certificate in Academic Practice), Successfully completed

## SERVICE

### Editorial & Departmental

- 2013– Referee appointments for: *Journal of Philosophy of Emotion*, *Itinera*, *Emotion Review* (x2), Routledge, *Australasian Journal of Philosophy*, *Ágora*, *Phenomenology and Mind*, *Frontiers in Psychology*, *British Journal of Aesthetics* (x5), *Res Philosophica*, *Social Theory and Practice* and *Praxis*
- 2020– Correspondent scholar of *Itinera: Rivista di filosofia e di teoria delle arti*
- 2019– Founding co-convenor of LOGOS Graduate Training Workshops
- 2018– Evaluator for Times Higher Education Academic Reputation Survey (x3)
- 2016– Member of inaugural Editorial Advisory Board & Editorial Board of the *Journal of Philosophy of Emotion*
- 2010–2011 Member of Department of Philosophy Teaching Committee, University of York

### Conferences

- 2020–2021 Co-organizer of Barcelona Workshop 12, Universitat de Barcelona
- 2019–2020 Co-convenor of AMA, LOGOS Reading Group on “Affects and Mental Agency”
- 2015–2017 Founding co-convenor of ÆCS (“Aesthetics and Cognitive Science”), Institut Jean Nicod
- 2014 Administrator for the Arts and Humanities Research Council project on “Cognitive and Aesthetic Values in Cultural Artefacts” (led by G. Currie & P. Lamarque)
- 2011–2013 Co-founder and York coordinator of the WRPPF (White Rose Philosophy Postgraduate Forum)

### Outreach & Advocacy

- 2020– Created and managed the Society for Philosophy of Emotion Twitter account
- 2020 Interviewed for *Liberi, oltre le illusioni* on “[La filosofia in Italia e all'estero](#)”
- 2015 Evaluator (“Panellist”) for UK ECU Race Equality Charter Mark Trial
- 2015 Interviewed for *Times Higher Education* cover story on “[The Postdoc Experience](#)” (#2,210, 2<sup>nd</sup>–8<sup>th</sup> July)
- 2014–2015 Founding Director of the MAP (Minorities and Philosophy) UK network

## LANGUAGES

**Italian** (Native), **English** (Fluent), **Spanish** (Intermediate), **French** (Elementary), **Catalan** (Basic)

## REFERENCES

### **Emily Brady**

Director and Professor of Philosophy  
Glasscock Center for Humanities Research,  
Department of Philosophy  
Texas A&M University  
[ebrady@tamu.edu](mailto:ebrady@tamu.edu)

### **Greg Currie**

Professor of Philosophy  
Department of Philosophy  
University of York  
[gregory.currie@york.ac.uk](mailto:gregory.currie@york.ac.uk)

### **Susan Feagin**

Visiting Research Professor (Retired)  
Department of Philosophy  
Temple University  
[feagin@temple.edu](mailto:feagin@temple.edu)

### **Noël Carroll**

Distinguished Professor of Philosophy  
The Graduate Center  
City University of New York  
[knollcarroll@gmail.com](mailto:knollcarroll@gmail.com)

### **Jérôme Dokic**

Directeur d'études en Philosophie cognitive  
Institut Jean Nicod, École des Hautes  
Études en Sciences Sociales  
[dokic@ehess.fr](mailto:dokic@ehess.fr)

### **Peter Lamarque**

Professor of Philosophy  
Department of Philosophy  
University of York  
[p.v.lamarque@york.ac.uk](mailto:p.v.lamarque@york.ac.uk)

Data

14/9/2020

Luogo

Barcellona