



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 4601

I the undersigned ask to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di Filosofia "Piero Martinetti"

Scientist in charge: Prof. Luca Maria Bianchi

**Zornitsa Lyubomirova Radeva**

**CURRICULUM VITAE**

PERSONAL INFORMATION

Surname	Radeva
Name	Zornitsa Lyubomirova
Date of birth	18.01.1987

PRESENT OCCUPATION

Appointment	Structure

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	Master of Arts in Medieval and Renaissance Studies (Specialization in Philosophy)	Albert Ludwig University of Freiburg (Germany)	2013
Degree	Master of Arts in Ancient Culture and Literature	Sofia University "St. Kliment Ohridski" (Bulgaria)	2012
Degree	Bachelor of Arts in Philosophy	Sofia University "St. Kliment Ohridski" (Bulgaria)	2009
Specialization			



PhD	Philosophy (provisional certificate)	Albert Ludwig University of Freiburg (Germany)	2020
Master			
Degree of medical specialization			
Degree of European specialization			
Other			

#### REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date of registration	Association	City

#### FOREIGN LANGUAGES

Languages	level of knowledge
Bulgarian	native
German	excellent
English	excellent
Italian	good
French	good reading knowledge
Latin	excellent reading knowledge, including manuscript transcription skills
Ancient Greek	reading knowledge

#### AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2011-2013	Masters scholarship of the German Exchange Service (DAAD)



TRAINING OR RESEARCH ACTIVITY

description of activity:

My interest for the history of Renaissance and Early Modern philosophy and learned culture emerged during my studies at the University of Sofia (B.A. in Philosophy (2009), M.A. in Ancient Culture and Literature (2012)). I developed this interest at the University of Freiburg, in the framework of the interdisciplinary master's programme in Medieval and Renaissance Studies with Specialization in Philosophy and a further focus on Medieval Latin, from which I graduated with a master's thesis on Pietro Pomponazzi's commentary on Averroes's *De substantia orbis* (2013).

During the academic year 2013/2014, I worked as a graduate research assistant (wissenschaftliche Hilfskraft) at the Department of Philosophy of the University of Freiburg, under the guidance of Prof. Nadja Germann. I assisted Prof. Germann in her course on Aristotle's *On the Soul* (for undergraduate students) and did preparatory work for a PhD thesis, pursuing my interests in the reception history of Aristotle and Averroes during the Middle Ages and the Renaissance.

In the period July 2014-June 2019, I worked as a research fellow (wissenschaftliche Mitarbeiterin) at the Department of Philosophy of the University of Freiburg, in the framework of the ERC-Project MEMOPHI (Medieval Philosophy in Modern History of Philosophy). I was part of a small international team directed by Prof. Catherine König-Pralong which investigated the basic assumptions and practices of modern philosophical historiography with the help of the newest approaches from the humanities and the social sciences. I participated in the organization of two international workshops and in the editorial work on the respective proceedings. I published two articles in peer-reviewed journals, two chapters in edited volumes and submitted a PhD thesis (*The Reform of Reason. The Rise of Modern History of Philosophy and the Fate of Renaissance Aristotelianism*), which I defended in April 2020. In my work, I focused on representations of the late Aristotelian tradition from the late seventeenth and early eighteenth centuries, examining them in the context of the gradual decline of Aristotle's authority at that time and the simultaneous consolidation of the history of philosophy as modern, i.e. academic and philosophical, discipline. In one of the above-mentioned articles ("At the Origins of a Tenacious Narrative. Jacob Thomasius and the History of Double Truth"), I dealt with a topic of notable importance for the historiography of Averroes and Averroism. During the academic year 2015/2016, together with Dr. Mario Meliadoro, I moreover held two courses on Renaissance philosophy (for undergraduate and graduate students).

PROJECT ACTIVITY

Year	Project
July 2014- June 2019	ERC-Project MEMOPHI (Medieval Philosophy in Modern History of Philosophy) (cf. above)

PATENTS

Patent

CONGRESSES AND SEMINARS



Date	Title	Place
03-04.03.2020	“The ‘Renaissance’ in Retreat: Johann Christoph Coler, Christoph August Heumann, and the Image of Humanist Culture in the German Early Enlightenment”	<i>The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice</i> , Siegen, Germany
21-22.11.2019	“Hermann Conrings <i>Introductio in naturalem philosophiam</i> (1638) und die Anfänge der Philosophiegeschichtsschreibung in Helmstedt”	<i>Aristoteles und die Naturphilosophie an den mitteleuropäischen Universitäten der Frühen Neuzeit, 1600-1700</i> , Berlin, Germany
14-15.10.2019	“From Turin via Paris to Helmstedt: The European Itinerary of Bartolommeo Viotti’s <i>De demonstratione libri quinque</i> (1560)”	<i>L’Europe de la logique. Les traditions aristotéliennes médiévales et modernes en contextes</i> , Paris, France
17.05.2018	“The Humanist Aristotelian as a Second-Rate Philosopher: Philipp Melanchthon in Early Modern Philosophical Historiography”	<i>The Humanist as Philosopher and the Philosopher as Humanist</i> , Leuven, Belgium
27-30.09.2017	“An Odyssey of Aristotelianism. Jacob Thomasius and the History of Double Truth”	<i>A Path Through the Ages. Philosophy and Doxography from Ancient to Early Modern Philosophy</i> , Berlin, Germany
28-30.04.2016	“Andrea Cesalpino: <i>genuinus Peripateticus, Spinozista ante Spinozam</i> ”	<i>‘Outsiders’ and ‘Forerunners’. Modern Reason and Historiographical Births of Medieval Philosophy</i> , Freiburg, Germany
15-16.02.2016	“ <i>Nam quod Aristoteles intelligentias DEO conjunxit [...]</i> . Jacob Thomasius’s Critique of Pneumatics and the History of the Agent Intellect”	<i>The Place of Intellect in Aristotelian Natural Philosophy. Arabic, Latin, and Hebrew Perspectives</i> , Cologne, Germany
15-16.11.2013	“Zwei <i>artes</i> im Wandel: Logik und Ethik im Spiegel von Ludwig Bers Büchern”	<i>‘Res nouae’: Bouleversements dans les sources humanistes du Rhin Supérieur/ Umbrüche in den humanistischen Quellen des Oberrheins</i> , Strasbourg, France
13-15.06.2013	“Marsilio Ficino on Heavenly Souls and Bodies”	<i>The Place of Renaissance Humanism in the History of Philosophy</i> , Groningen, The Netherlands
23-24.05.2013	“Reading Averroes’ <i>De substantia orbis</i> in Renaissance Padua: Two Examples”	<i>Aristotelian Natural Philosophy in the Early Modern Period</i> , Brussels, Belgium
14-16.06.2012	“Die Lehre von den unbestimmten Dimensionen: averroistisches ‘Urheberrecht’ und thomistische Verteidigungsstrategien (Zum Lemma <i>individuum</i> in Petrus’ de Bergamo Thomas-Konkordanz)”	<i>‘Thomas Problematicus’. Widersprüche und Konkordanz in den Schriften Thomas’ von Aquin</i> , Freiburg, Germany
22-24.06.2011	(together with B. Paskaleva) “Marsilio Ficino’s Commentary on the <i>Epinomis</i> ”	<i>The ‘Epinomis’ - The Last Dialogue of Plato?</i> , Sofia, Bulgaria



PUBLICATIONS

Books
[Translation from the Latin, together with B. Paskaleva] Марсилио Фичино, <i>За светлината и други малки съчинения</i> , София: ИК Св. Иван Рилски, 2011 [Marsilio Ficino, <i>On Light and Other Short Treatises</i> , Sofia: St. Ivan Rilski Publishing House, 2011].
Edited Books
[Together with C. König-Pralong and M. Meliadó] <i>The Territories of Philosophy in Modern Historiography</i> , Turnhout/Bari: Brepols/Edizioni di Pagina, 2019.
[Together with C. König-Pralong and M. Meliadó] <i>'Outsiders' and 'Forerunners'. Modern Reason and Historiographical Births of Medieval Philosophy</i> , Turnhout: Brepols, 2018.
Articles in reviews
"At the Origins of a Tenacious Narrative. Jacob Thomasius and the History of Double Truth", in: <i>Intellectual History Review</i> 29/3 (2019), pp. 417-438.
"From Reconstruction to Reformation. Jacob Thomasius's Use of Aristotle in the Debate on the Origin of the Human Soul", in: <i>Recherches de Théologie et Philosophie Médiévales</i> 84/2 (2017), pp. 427-463.
[Translation from the Latin, together with B. Paskaleva] "Аноним, <i>Трактат за съвършената любов</i> " ["Anonymous, <i>Treatise on Perfect Love</i> "], in: <i>Архив за средновековна философия и култура/ Archiv für mittelalterliche Philosophie und Kultur</i> 20 (2014), pp. 230-240.
[Critical edition, together with A. Bündgens et al.] "Die <i>Errores legis Mahumeti</i> des Johannes von Segovia", in: <i>Neulateinisches Jahrbuch</i> 15 (2013), pp. 27-60.
"Agathon und Sokrates (Symp. 198a-201c)", in: <i>Philosophia. E-Journal for Philosophy &amp; Culture</i> 1 (2012), pp. 1-30 < <a href="https://philosophia-bg.com/archive/philosophia-1-2012/agathon-und-sokrates/">https://philosophia-bg.com/archive/philosophia-1-2012/agathon-und-sokrates/</a> >.
"Проблемът за душата в земно тяло при Марсилио Фичино. Предварителни бележки към Книга XVI, Глава 1-7 от Платоновата теология" ["Marsilio Ficino on the Soul in an Earthly Body. Preliminary Remarks on <i>The Platonic Theology</i> , XVI, 1-7"], in: <i>Архив за средновековна философия и култура/ Archiv für mittelalterliche Philosophie und Kultur</i> 18 (2012), pp. 147-168.
Chapters in edited volumes
"Ein averroistischer Missklang im Werk des Thomas von Aquin: Die <i>dimensiones interminatae</i> und ihre <i>fortuna</i> in thomistischen Konkordanzversuchen des ausgehenden Mittelalters", in: M. Meliadó, S. Negri (ed.), <i>Widersprüche und Konkordanz. Peter von Bergamo und der Thomismus im Spätmittelalter</i> , Leiden/Boston: Brill, 2020, pp. 190-250.
[Together with C. König-Pralong and M. Meliadó] "Preface", in: C. König-Pralong, M. Meliadó, Z. Radeva (ed.), <i>The Territories of Philosophy in Modern Historiography</i> , Turnhout/Bari: Brepols/Edizioni di Pagina, 2019, pp. 7-16.
"Andrea Cesalpino: <i>genuinus Peripateticus, Spinozista ante Spinozam</i> . Die Geburt einer Figur mit Doppelidentität in Pierre Bayle's <i>Dictionnaire historique et critique</i> ", in: C. König-Pralong, M. Meliadó, Z. Radeva (ed.), <i>'Outsiders' and 'Forerunners'. Modern Reason and Historiographical Births of Medieval Philosophy</i> , Turnhout: Brepols, 2018, pp. 395-433.



"Quo pacto ex philosophis interpretes Aristotelis facti sunt? Die 'genuinen' Peripatetiker c  
Neuzeit in Jacob Bruckers *Historia critica philosophiae*", in: U. Zahnd (ed.), *Language an  
Historical and Historiographical Reflections on Medieval Thought*, Freiburg: Rombach, 2017, pp.  
281-307.

OTHER INFORMATION


Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: Freiburg i.Br., 17.06.2020

SIGNATURE