



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE 4580

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at Dipartimento di Economia, Management e Metodi Quantitativi

Scientist- in - charge: Prof.ssa Angela Nuovo

Diane BOOTON

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	BOOTON
Name	Diane
Date of birth	9 February 1959

PRESENT OCCUPATION

Appointment	Structure
Invited Researcher	Université Rennes 2, "Histoire et Critique des Arts"

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree BA	History and French	Portland State Univ.	1982
Specialization	Curatorial Studies	New York Univ.	1991
PhD	Art History	New York Univ.	1994
Master	Library Science	Simmons College	2004
Degree of medical specialization			
Degree of European specialization			
Other TEFL	Teaching English	Boston Academy of English	2016

REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of Association	City



FOREIGN LANGUAGES

Languages	level of knowledge
English	Mother tongue
French	B2-C2
German	B1-B2
Italian	B1

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2015	American Philosophical Society; Bibliographical Society; Renaissance Society of America
2014	Gerda-Henkel Stiftung; Bibliothek und Information International
2013	Bibliographical Society of America

TRAINING OR RESEARCH ACTIVITY

Description of activity: From July 2018, I have edited English texts for the EMO Book Trade (ERC 694476) while Prof.ssa Nuovo taught at the University of Udine and now at the University of Milan. I have lectured in classroom and museum settings on the visual arts. My personal research focuses on the commission and production of western European manuscripts and early books in the 15th and 16th centuries, the circulation of artists and material culture, and the exchange of artistic motifs and ideas.
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PROJECT ACTIVITY

Year	Project
2015-	Monograph, Roman Ambition: Bishop Thomas James at the Renaissance Papal Court
2015-2017	Monograph, Publishing Networks in France in the Early Era of Print, c1450-1550

PATENTS

Patent

CONGRESSES AND SEMINARS

Date	Title	Place
2018	Le clergé français à Rome au XVe siècle: le cas Thomas James évêque de Dol (†1504)	Autour du livre, Université Rennes 2
2016	The (Re)use of Interchangeable Blocks in the Books of Hours of Jean Du Pré and Étienne Larcher	Renaissance Society of America, Boston
2015	Transmitting <i>all'antica</i> to Late Fifteenth-Century France	Renaissance Society of America, Berlin
2014	Thomas James, évêque de Dol (d. 1504): à découverte d'un humaniste	Musée des Beaux-Arts de Rennes



PUBLICATIONS

Books
<i>Publishing Networks in France in the Early Era of Print, c. 1450-1550</i> (London: Routledge, 2018)
<i>Manuscripts, Market and the Transition to Print in Late Medieval Brittany</i> (Farnham, Surrey, and Burlington, VT: Ashgate Publishing Ltd., 2010).

Articles in reviews
“Le mécénat et l’acculturation italienne de Thomas James, évêque de Dol-de-Bretagne, à la fin du XVe siècle,” <i>Pecia. Le livre et l’écrit</i> 21 (2019): 231-258.
“Commemorating Duke Jean IV of Brittany in Ritual and Image,” <i>Nottingham Medieval Studies</i> 59 (2015): 157-86.
“Hand–Me–Downs: The (Re)use of Relief Metalcuts by Brothers Étienne Larcher at Nantes and Jean Du Pré at Paris,” <i>Bulletin du bibliophile</i> (2011/2): 238-66.

Congress and colloquia proceedings
“The Book Trade in and beyond the Duchy of Brittany during the Reign of Anne de Bretagne,” <i>The Cultural and Political Legacy of Anne de Bretagne. Negotiating Convention in Books and Documents</i> , ed. Cynthia J. Brown (Woodbridge: D.S. Brewer, 2010), pp. 11-27.

OTHER INFORMATION

Advisory board for journals, <i>De Gulden Passer</i> and <i>Quaerendo</i>
Book Manuscript Reviewer for Ashgate Publishing, Ltd.

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Place and date: Brookline, MA, 18 May 2020

 SIGNATURE